

Name : **URMIKA MAIBAM**
(Double Gold Medalist
MA Manipuri Dance &
'A' Grade Artiste, Doordarshan)

Address : Nagamapal Kangjabi Lampak Machin
Imphal West – 795001, Manipur, India

Mother's name : Motimala Ngangom

Nationality : Indian

Religion : Hindu

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Designation : Guest Faculty, Department of Dance, Manipur University
of Culture

Specialization : Choreography and Manipuri Dance
i. 3 Years Foundation course in Manipuri Dance from
Jawaharlal Manipur Dance Academy, Imphal
ii. 3 Years Diploma Course in Manipuri Dance from
Jawaharlal Nehru Manipur Dance Academy, Imphal
iii. PG in Raasleela from Jawaharlal Nehru Manipur Dance
Academy, Imphal
iv. PG in Choreography from Natya Institute of Kathak &
Choreography affiliated to Bangalore University under the
Guidance of (Late) Dr. Maya Rao

Work Experiences :

i. Presently working as Guest Faculty in Department of
Dance, Manipur University of Culture from 2018 till date
ii. Worked as Assistant Professor in Institute of Rural
Education affiliated to Manipur University from 2015 to
2018
iii. Founder-Director "Anoisang-Urmika Natyashala", a
cultural organization under the Manipur Society
Registration Act, 1989 (Manipur Act 1 of 1990) for more
than 10 years

Area of Interest : Choreography, Manipuri Dance, Creative Dance,
Contemporary Dance, Stage Management, Abhinaya, Film
Direction, Overview of Indian Classical Dance, Dance
Practicum, Choreographic and Philosophical study on
Manipuri Dance (Raasleela)

Educational Qualification :

1. Phd in Performing Arts (Thesis Submitted)
2. M.A. Dance (Gold Medalist)
a. Maisnam (O) Ibemtombi Devi Memorial Gold Medal,
School of Humanities, Manipur University



- b. Smt. Usha Devi Gold Medal, Department of Dance (Manipuri), Manipur University

Professional qualification

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1. Approved 'A' GRADED ARTISTE Doordarshan Kendra
2. Post Graduate in Choreography from Natya Institute of Kathak & Choreography, Bangalore University, under the guidance of (Late) Smt. Dr. Maya Rao, 2007
3. Post Graduate Diploma in Raasleela from Jawaharlal Nehru Manipur Dance Academy, Imphal, 2014
4. Three Years Diploma in Dance from Jawaharlal Nehru Manipur Dance Academy, Imphal, 2006
5. Three Years Foundation Course in Manipuri Dance from Jawaharlal Nehru Manipur Dance Academy, Imphal, 2001

Achievements

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1. Received Young Talent Scholarship in the field of Dance and Dance Music by Sangeet Natak Akademi, Government of India, 2009
2. Received of Young Talent Scholarship in the field of Dance by State Kala Akademi, Government of Manipur
3. Received Merit scholarship during the course in Jawaharlal Nehru Manipur Dance Akademy sponsored by Sangeet Natak Akademi, Government of India
4. Best Choreographer in North Eastern Directorate under Ministry of Defence, Government of India, 2002
5. All India First Position in Solo Dance Competition organized in connection with National Republic Day Celebration by National Cadet Corps, Ministry of Defence, Government of India, 2004
6. North East First Position in Solo Dance Competition organized in connection with National Republic Day Celebration by National Cadet Corps, Ministry of Defence, Government of India, 2002
7. First position in All Manipur Inter College Youth Festival Dance Competition, 2004
8. Received Merit Award in the field of Dance organized by Thangmeiband Kendra Development Organisation, Imphal, Manipur, 2011
9. Second Position in State Level Patriotic Song Competition in connection with Manipur Merger Agreement organized by JHSSSU, 1998
10. Swami Vivekananda National Award, 2016
11. Rabindranath Tagore National Award, 2016
12. Dr B.R. Ambedkar National Award, 2016
13. International Award in Manipuri Dance, 2017
14. National Choreography Award, 2016
15. Received Junior Fellowship Award in Manipuri Dance, Government of India
16. Received "Best Educator's Award in the field of Manipuri Dance" by SCL Rhythm Research Centre Wing, Rhythms Group, Mumbai, India, 2020

Other Experiences :

1. Choreographed Prestigious All India Cultural Programme in Honour of President of India & Prime Minister of India held at Rastrapati Bhavan and Teen Murti Bhavan respectively organized by National Cadets Corps, Ministry of Defence, Government of India in connection of National Republic Day Celebration for the Year 2015, 2016 & 2017
2. Directed and Choreographed “*Glimpse of Maharaas*” a Mythological Ballet based on the Srimad Bhagavatam organized by AUN under the Financial Assistance of Ministry of Culture, Government of India, 2019
3. Jury Member in Menfete Dance Competition organized by MIMS, Manipur University in the year 2009, 2011, 2014 & 2017
4. Jury Member in State Level Dance Competition organized by YAEWA , Manipur, 2014
5. Choreographed Cultural show for Cultural Team of North Eastern Region Directorate, National Cadet Corps under Ministry of Defence in connection with National Republic Day Celebration in the Year 2011, 2015, 2016, 2017 & 2018
6. Choreographed & Performed “*Natyaatma- Soul of Dance*” based on the unique blend of Bharatnatyam and Manipuri Dance, 2007
7. Directed Manipuri Feature Film “*Tamphamani, Story of a real man*”
8. Directed Manipuri Feature Film Song “*Hairammu hairammu Nachilduna....*”
9. Directed Manipuri Feature Film Song “*Hidak Piyu....*”
10. Co-Convener in Two Day International Webinar on Performing Arts organized by IQAC, Ibotombi Institute OF Education in collaboration with Manipuri Cultural Complex, Bangladesh & University of the Visual and Performing Arts, Sri Lanka, 2020

Performances :

1. Performed in Surin International Folklore Festival at Surin Rajabhat University, Thailand, 2012
2. Performed in Raasleela Festival held at Mandalay, Myanmar, 2014
3. Performed in Prime Minister’s Rally held at New Delhi, 1999 & 2004
4. Performed in “*Janapatra-Jatre*” organized by Department of Kannada & Culture, Government of Karnataka
5. Performed in Solo Festival organized by “*Sanchali*” under the Financial Assistance of Sangeet Natak Akademi, 2012
6. Performed one of the main character in Dance-Drama organized by Meitei Traditional Dance Teaching School and Performing Centre, Imphal, 2001

7. Performed in Sahitya Akademi Award Ceremony organized by Sahitya Akademi, New Delhi held at Kamani Auditorium, New Delhi, 2014
8. Performed in many Historical, Mythological and Contemporary Indian Ballets during the course of Choreography in Natya Institute of Kathak & Choreography, 2007-2009
9. Performed in many Prestigious programmes during the course of Manipuri Dance in Jawaharlal Nehru Manipur Dance Academy, Imphal
10. Performed Solo Manipuri Dance for Dance & Music Programme in Imphal Doordarshan Kendra, Imphal 2014
11. Performed Solo Manipur Dance for National Dance & Music Programme of Doordarshan Kendra, New Delhi 2018

Participations

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1. Participated “International Media Workshop of Film Appreciation and Dance Culture organized by Manipur Film Development Corporation in Association with Huntre, International Projects, New York, 2013
2. Participated in National Seminar cum Workshop on preservation of Museum objects and Heritage Management organized by Manipur University
3. Participated Faculty Training Programme organized by Manipur University of Culture, Government of Manipur

Publications & Presentations

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1. Presented “Relationship between Thang-Taa and Manipuri Dance” in International Workshop and Seminar during Surin International Folklore Festival at Surin Rajabhat University, Thailand, 2012
2. Published an article on “Raasleela-From Mandap to Proscenium Stage” in a book “Facets of Manipuri Culture” ISBN: 978-81-929053-72
3. Published an article on “Impact of Vaishnavic Culture in Manipur” in a book “Portrayal of Indian Performing Arts” ISBN: 978-93-82395-36-2
4. Published an article on “Khamba-Thoibi as an Epic” in a book “Spectrum of Manipuri Culture” ISBN: 978-81-8370-4250

Extra – Curricular

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1. Awarded NCC Governor’s Gold Medal, 1999
2. Awarded NCC Best All Round Cadet, 1999
3. NCC “A” Certificate Holder with “A” Grade
4. NCC “B” Certificate Holder with “A” Grade
5. NCC “C” Certificate Holder with “A” Grade