

BIO – DATA**Dr. LAMABAM GOJENDRA**

NAME : **LAMABAM GOJENDRA**
FATHER'S NAME : **(LATE) L. JADUMANI SINGH**
MOTHER'S NAME : **(LATE) TELEM (N) LAMABAM (O) ATOIBEMA DEVI**
ADDRESS : **KEISHAMTHONG, HODAM LEIRAK, IMPHAL**
DATE OF BIRTH : **01-03-1953**

EDUCATIONAL

QUALIFICATION : **M.A. PH.D**
OCCUPATION : **(Retd.) ASSOCIATE PROFESSOR, C.I. COLLEGE, BISHNUPUR.**

EXPERIENCE IN

THEATRE : Started as child artiste and associated with NgashiChildrens' Club founded by KeisamKunjabihari Singh, Join Manipur Dramatic Union (MDU) a premier Theatre house in Manipur in 1978 and produced some Twenty plays for the group, Founder Director Childrens' Cultural Centre Manipur. As Guru of Theatre has been teaching child and young artiste in the field of Theatre under the tradition of Guru Shishya Parampara since 1990. Acted in more than 50 plays in various roles.

Worked with noted Senior Directors like H. Thambal Sharma, K. Kunjabihari, Kh. Bihari, HeisnamKanhailal (Manipur), Prabir Guha (Living Theatre, West Bengal) and John Martin (Pan Project, London).

Personally produced more than 40 (Forty) plays including Children and Student plays. Conducted workshops for Theatre Clubs and college bodies. Is one of the selected creative Directors in Contemporary Manipuri Theatre.

Participated in many National, Zonal and State Theatre Festivals. Participated 'Natyotsav' (Young Director Festival) 2001 held at Jammu organised by Sangeet NatakAkademi, New Delhi in collaboration with Jammu and Kashmir Academy of Art & Culture and Languages. Participated 'Jaya Utsav' a festival of plays celebrating living tradition of Mahabharata organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi 2011. Participated Kolkata International Children Theatre Festival, 2018 organized by ESO Natak Shikhi, Kolkata. Participated Raiganj International Children Theatre Festival, 2022 organized by Vivekananda Natya Chakra, Raiganj, West Bengal.

Participated as resource person in many Theatre workshops, Seminar and conferences in and outside Manipur.

Some of the important plays as an Actor:-

I). As Babrubahan in the play 'Babrubahan' 1964, Children play of Ngasi Children Club, Imphal. II). As Lamhui in the play 'Shagi Shabha' 1965, Children play of Hodam Lairembi Club, Imphal. III). As Guru Dornacharya in the play 'Eklavya' 1966, Children play of All India Radio, Imphal (was staged in Kuki Inn Hall, Imphal as well Broadcasted). IV). As police inspector Mani in the play 'Chandani' 1971, of Triveni Kala Sangam, Imphal. V). As Pukchao in the play 'Taret Leima' 1977, of Jawaharlal Nehru University, Centre of Post Graduate Studies, Drama Club, Canchipur, Imphal. VI). As Ibohal in the play 'Tirtha Jatra, 1977, of Jawaharlal Nehru University, Centre of Post Graduate Studies, Drama Club, Canchipur, Imphal. VII). As Kokil in the play 'Ani Thokna Chingkhairi Thamo' 1978, of Jawaharlal Nehru University, Centre of Post Graduate Studies, Drama Club, Canchipur, Imphal. VIII). As Sculpturist in 'Khongulmellei' 1979, of Jawaharlal Nehru University, Centre of Post Graduate Studies, Drama Club, Canchipur, Imphal. IX). As Apang Ningthou in 'Apang Khunjao' 1983, of Manipur Dramatic Union, Imphal. X). As Kala in 'Nupi' 1984, of Manipur Dramatic Union, Imphal. XI). As Advocate Chaoba in 'Mamou Ibemba' 1985, of Manipur Dramatic Union, Imphal. XII). As a Patient Tomba (Comedian) in the play 'Eibu Karinunggingo' 1986, of Manipur Dramatic Union, Imphal. XIII). As Headmaster Ningthouremba in the play 'Lonthoktrabagee Wari' 1986, of Manipur Dramatic Union, Imphal. XIV). As Itao Chaothoi in the play 'Tas Adunidana' 1987, of Manipur Dramatic Union, Imphal. XV). As Maimu in the play 'Bir Tikendrajit' 1987, of Manipur Dramatic Union, Imphal. XVI). As Police Constable Tomba in the play 'Lonnabi Macha' 1987, of Manipur Dramatic Union, Imphal. XVII). As Chaoba in the play 'Hingjarakee Matambakshida' 1990, of Manipur Dramatic Union, Imphal. XVIII). As Ahal Ama in the play 'Dhojogee Yet Thangba Khut' 1992, of Manipur Dramatic Union, Imphal. XIX). As Shamu and Omor Mapa in the play 'Lamyamba Irabot' 1996, of Manipur Dramatic Union, Imphal. XX). As Ahum Shuba Ningthou in the play 'Kakkhraba Kokyam' 1997, of Manipur Dramatic Union, Imphal. XXI). As Doctor and Ta Kanhai in the play 'Shunugee Mahao' 1998, of Manipur Dramatic Union, Imphal. XXII). As Chaobhal in the play 'Khangdana Ashum Loirashanu' 1998, of Manipur Dramatic Union, Imphal. XXIII). As Bisrapaba Ningthou (Sudra King) in the play 'Devayani' 1998, of Manipur Dramatic Union, Imphal. XXIV). As Khullakpa (Village Chief) in the play 'Paobirai Nongarol' 2001, of Manipur Dramatic Union, Imphal.

Some of the important plays under his Directions are:-

I). Taret Leima, 1977. II). Tirtha Jatra, 1977. III). Picnic Picnic, 1984. IV). Tikendrajit Phaba, 1985. V). Kanana Haijilibano, 1988. VI). Laklo Mangal, 1989. VII). Munishu Jagoi Shabishu/Bhagavadajjukiyam, 1990. VIII). Thambal, 1992. IX). Shinaidrabin Nangdi Sannarembi, 1994. X). Sharen Chankhrabi, 1995. XI). Ngakhigadrara, 1996. XII). Wakat Thang Amashung Tonu Laijinglembi, 1996. XIII). Mang Natte Taibungni, 1997. XIV). Kakkhraba Kokyam, 1997. XV). Devayani, 1998. XVI). Mangdasu Taibangdasu, 1999. XVII). PaobiraiNongarol, 2000. XVIII). Prajashingi Khudol Shannao Thamoy, 2001. XIX). Lallibase Kanano, 2006.

XIX). Hiyang Hirren, 2007. XX). Abhimanyu, 2009. XXI). Kamla (Vijay Tendulkar's Kamla), 2010. XXII). Nupi Adhikar, 2012. XXIII). Bisarjan (Rabindranath Tagore's Bisarjan), 2012. XXIV). Shaklon Puba Guru, 2015. XXV). Leimarembi Induprabha, 2016. XVI). Haonu Keishitombi, 2017. XVII). Mapung Phadaba (Mohan Rakesh's "Adhe Adhure"), 2019. XVIII) Dwarpur Yugta Keku Lotkhiba Kali Yugta Phongba, 2022.

Children Plays:-

I). Loushing Leiba Theba, 1994. II) Ningthou Macha Taret, 1995. III). Houdong Lamboiba Amashung Pebet, 1997. IV). Keibu Keioiba, 1999. V). Laklo Mangal, 2001. VI). Lamhui Meitat, 2005. VII). Eikhoi Punna Sannaminnashi, 2008. VIII). Tampha Amashung Ita Laidhi, 2012. IX). Malemshida, 2013. X). Ucheck Langmeidong, 2015. XI). Tal Taret, 2017. XII). Thambal, 2018. XIII). Kuku Leng, 2019. XIV). Pebet Amashung Houdong Lamboiba, 2020. XV). Thouna Phaba Khamba Amashung Thouna Phabi Gaijillu, 2021. XVI). Loushing Leibi Hanubi, 2022. XVII). Sanarembi Nahak Amuk Hallakho, 2022. XVIII). Heibong Makhagi Katan Laba, 2023. XIX). Vashudeva Kutumbakam (The World is One Family), 2024.

LITERARY ACHIEVEMENTS & OTHER ACTIVITIES :

(i). Published three books, of which two books of Short Stories, and one book of collection of critical essays on Manipuri Theatre and Drama i.e 'Makhong Shombidra Lei' (Untended Flower, 1969), 'Mangga Taibangga' (Dream & Reality, 1996) and "Manipuri Theatre amashung Dramagee Khomjinba Wareng" (critical essays, 2018). Meidingu Rajarshi Bhagyachandra, 2020.

(ii). Associated with Litarary and cultural organisation like the Manipuri Sahitya Parishad, Manipur State Kala Akademi, Naharol Sahitya Premee Samiti, Cultural Forum, Writers Forum, Critics Forum, Film Society, Laihui and Indo-Japan Friendship Association, Manipur.

(iii).Editor 'Sahitya' a Leading Quarterly Published by the Manipuri Sahitya Parishad, Imphal and was Editor of Leading Quarterly 'Wakhal' (1982-84) published by the Naharol Sahitya Premee Samiti, Imphal.

(iv). Was General Secretary of Naharol Sahitya Premee Samiti, Imphal (1984-85, 1985-86 and 1988-1990) was General Secretary, Manipuri Sahitya Parishad, Imphal (1990- 2001). Was Joint Secretary, Film Society, Manipur and Manipuri Teachers Association. At present - Member, Senior Director Board MDU, Advisor, Laihui (An Indigenious & Traditional Music & Performing Arts Organisation). Executive Member Manipuri Sahitya Parishad, Imphal. Vice-President Rajarshi Bhagyachandra, Cultural Foundation, Manipur. Was President of Critics Forum, Manipur. Was Member General Council, Manipur State Kala Akademi and Member Standing Committee, Theatre & Shumang Leela of MSKA.

- (v). Co-editor Parishadki Khangatlaba Warimacha (An anthology of Manipur Short Stories: published by the Manipuri Sahitya Parishad, Imphal. 1996).
- (vi). Co-editor, Platinum Jubilee Souvenir of MDU, 2005.
- (vii). Joint Editor of the book 'MDU: Ngarang Amashung Ngashi' (2000). Published by the Manipur Dramatic Union, Imphal.
- (viii). Editor of the Souvenir H. Ibungoyaima Birth Centenary Celebration, 2006.
- (ix). Editor of the Souvenir of 86th Birth Anniversary of K. Kunjabihari Singh, 2001 published by Keisam (Kaka) Kunjabihari Birth Anniversary Celebration Committee.
- (x). Editor, Souvenir of 93rd Birth Anniversary of Nongmaithem Brajabidhu Singh, Badya Bhusan, 1999 published by Nongmaithem Brajabidhu Birth Anniversary Celebration Committee, Imphal.
- (xi). Co-editor, Souvenir of 1st Khundongbam Brojendro Drama Festival, 2008. Published by Khundongbam Brojendro Cultural Trust, Imphal.
- (xii). Asst. Editor, Souvenir of the 65th Anniversary of Manipuri Sahitya Parishad 2000 published by Manipuri Sahitya Parishad, Imphal.
- (xiii). Editor of the Souvenir 220th Death Anniversary of Rajarshi Bhagyachandra, 2018 published by Rajarshi Bhagyachandra Cultural Foundation, Manipur.
- (xiv). Editor of the Souvenir 221st Death Anniversary of Rajarshi Bhagyachandra, 2019 published by Rajarshi Bhagyachandra Cultural Foundation, Manipur.
- (xv). Contributed research & creative articles in Journals, Books and Local Dailies.
- (xvi). Participated in many seminars, symposium and conferences as resource person.
- (xvii). Regular columnist of 'POKNAPHAM' daily.
- (xviii). Member Board of Studies Manipuri Department, Manipur University.
- (xix). Member Syllabus Committee and Board of Studies, Department of Theatre & Performance Studies, Manipur University of Culture.
- (xx). Supervisor of PH.D. Degree Maipuri Department, Manipur University & Himalayan University, Arunachal Pradesh.
- (xxi). Was Member Academic Committee, Dean of Humanities, Manipur University.
- (xxii). Playwright, Translator and Theatre Critic.

(xxiii). Participated in many Seminars, Symposium and Conferences as resource person.

(xxiv). Produced 5 (Five) Ph.D Scholar under his supervision.

(xxv). Published Critical Essay in English on Manipuri Theatre entitled 'A Century of Manipuri Theatre' in the book 'Other Manipur' 2013 edited by H. Dwijasekhar Sharma, Published by Akansha Publishing House, New Delhi.

(xxvi). Published Critical Essay in English on Manipuri Theatre entitled 'Manipuri Theatre: A Panoramic View' in the book 'Glimpses of Manipuri Culture' 2019 edited by Dr. Yurembam Gopi Devi. Published by Lulu Publications, United States (USA).

AWARD/ HONOURS WON:

(i). Dr. Ambedkar Fellowship Award 1996 for literary activities and social work for the backward people. Conferred by the Bharatiya Dalit Sahitya Akademi, New Delhi.

(ii). Best Director Award in the All India Short Play Competition (Allahabad) 1995 and Best production award for the play 'Shinaidabini Nangdi Shanarembi' of MDU. Conferred by the Allahabad Natya Sangha.

(iii). Best Director Award and Best production Award for the play 'Kakhraba Kokyam' of MDU in the 2nd Mudgalpuri Natya Mahotsav and All India Short Play Competition, Munger Bihar, Orgd. by the Karmabhumi Rangelaya Bihar, 1997.

(iv). Best Children play award for the play 'Houdong Lamboiba Amasung Pebet' (directed by L. Gojendra) in the 9th All India Multi Lingual Drama Competition, 2000 Cuttak, Orissa. Orgd. by Utkal Yuva Sanskritik Sangh, Cuttak.

(v). 'B.I. Award', 2006, Conferred by Manipur Dramatic Union, Imphal

(vi). 'S. Chaoba Award', 2009 Conferred by Manipur Dramatic Union, Imphal

(vii). 'Theatre Centre Award', 2012 Conferred by Theatre Centre, Manipur.

(viii). 'Minglen Khonga' 2014 conferred by Pathoibi Natya Mandir, Imphal.

(ix). 'Manipur State Kala Akademi Award (Theatre)' 2015-16 conferred by Manipur State Kala Akademi, Imphal.

(x). 'Jananeta Hjam Irabat Memorial Award' for Theatre, 2017 conferred by Jananeta Hjam Irabat celebration committee, Manipur.

(xi). 'Sui Generis Language Award', 2018 conferred by Sathou Lup, Imphal.

- (xii). ‘Abhinandan Pattra’ 2019 by Rupmahal Theatre Imphal.
- (xiii). ‘Jamini Sundar Guha Gold Medal’ 2019 for his Book *Manipuri Theatre Amashung Dramagi Khomjinda Wareng* conferred by Manipuri Sahitya Parishad, Imphal.
- (xiv). ‘Seram Mukta Ningshing Shelgi Mana’ 2019 for his Book *Manipuri Theatre Amashung Dramagi Khomjinda Wareng* conferred by Manipuri Literary Society Imphal.
- (xv). ‘Manipur State Kala Akademi Award for Literature (Critical Works)’ 2020 conferred by Manipur State Kala Akademi, Imphal.
- (xvi). ‘R.K. Maipaksana Journalist Fellowship Award’ 2022 conferred by R.K. Maipaksana Memorial Trust, Imphal.
- (xvii). ‘Keisham Madhumangol Ningshing Khudol’ 2023 conferred by Rajarshi Bhagyachandra Cultural Foundation, Manipur.