

Name : **CHINGTHAM RANJEET KHUMAN**

Father's Name : **CHINGTHAM BINOD KHUMAN**

Date of Birth : **01-01-1966 (1st January 1966)**

Nationality : **INDIAN**

Civil Status : **MARRIED**

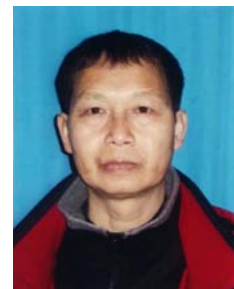
Profession : **GURU/ARTISTE**

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Educational Qualification : **B.Sc. (Bachelor in Science)**



Qualification in the field : **DEGREE COURSE OF HULA SINDAMSANG, IMPHAL**, in Traditional Manipuri Martial Art, since 1982 under the guidance of OjhaSinamDevabrata, founder principal (SNA Awardee), Padamasree N. Kelchandra Singh, Prsident HULA Sindamsang and many eminent Gurus Shri P. Ibomcha Singh, Shr P. Manikchand Singh, Shri Kh. Manamohan Singh, Shri BirjitNgangom, Shri AngomMera Singh and Achom Mani Singh (MSKA Awardee).

PRESENT PROFESSIONAL STATUS :

Sl. No.	WORKING AS GURU / DIRECTOR
1	Working as Thang-Ta Guru/Director of KANGLEI SHAKTAM LANGBA KANGLUP , Imphal.
2	Presently working as Guest Faculty of Theatre Dept. at Manipur University of Culture, Govt. of Manipur.
3	Expert committee member of Thang – Ta for Ministry of Culture and CCRT, Govt. of India.
4	Programme Committee Member of Eastern Zonal Cultural Centre , Kolkata, Govt. of India, since 2019 to till date.
5	Casual Guru of Thang-Ta at the JNMDA , Imphal from August 2005 to April 2006.
6	Senior Instructor Thang-Ta at the HULA SINDAMSANG , Imphal from 1988 to 2005.

PROFESSIONAL DEDICATION : *With a dedication and devotion in the art, teach the younger generation without any fees in the Institute for the last 20 (Twenty) years to till date.*

AWARD & HOUNOURED :

Sl. No.	NATIONAL / STATE	AUTHORITY
1	National Award 2012 in the field of Thang-Ta	Irawot Memorial Charitable Trust, Manipur
2	Manipur State Kala Akademi Award in the field of Thang-Ta for the year 2010	Manipur State Kala Akademi, Govt. of Manipur
3	Senior Fellowship for two years in the field of Thang-Ta in the year 2010.	Ministry of Tourism and Culture, Govt. of India, New Delhi
4	Junior Fellowship for two years in the field of Thang-Ta in the year 2000 to 2002.	Ministry of Tourism and Culture, Govt. of India, New Delhi

AWARD & HOUNOURED :

Sl. No.	NATIONAL / STATE	AUTHORITY
5	Fellowship for two years in the field of Thang-Ta in the year 2000 to 2002.	Manipur State Kala Akademi, Govt. of Manipur
6	Scholarship in the field of Thang-Ta (Manipuri Martial Art) in the year 1992 to 1994	Ministry of Human Resources Development, Department of Culture, Govt. of India, New Delhi.
7	Scholarship in the field of Thang-Ta (Manipuri Martial Art) in the year 1988 to 1990	Manipur State Kala Akademi, Govt. of Manipur
8	“TuliYaima Major” Most prestigious Tiles	Manipur CheirapLoisang, Shri ShriGovindajee Temple Board, Palace Compound.

INTERNATIONAL LEVEL: PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	COUNTRY
1	Performed in International Conference on “Mind and Body in Health and Harmony in Asian Systems of Medicine” at Indian International Centre, New Delhi organized by SangeetNatakAkademi, New Delhi from 11 th to 13 th December 2012	NEW DELHI INDIA
2	Performed in the EXPO-2008 , Zaragoza, Spain at Indian Pavilion from 6 th to 7 th July, 2008.	SPAIN
3	Performed at CASA DELA INDIA , Valladolid, Spain on 3 rd July, 2008	SPAIN
4	Performed at 57th FESTIVAL INTERNACIONAL DE MUSICA Y DANZA DE GRANADA , 2008 at Granada, Spain from 28 th to 29 th June, 2008	SPAIN
5	Performed in the YAYASAN (School of deaf and dumb), Santi Rama, Jakarta, Indonesia on 14 th Nov. 2007	INDONESIA
6	Performed in the ART SUMMIT INDONESIA 2007 – International Festival on Contemporary Performing Arts, at TeaterLuwes, Taman Ismail Marzuki, Jakarta, Indonesia, on 16 th and 17 th Nov. 2007	INDONESIA
7	Performed with AstadDeboo in an interaction programmed with the modern dance and the Traditional Martial Art of Manipur, entitle “CELEBRATION” at NATIONAL THEATRE HALL, Prague, Czechoslovakia, on 15th March 2007	CZECHOSLOVAKIA
8	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art of Manipur, entitle “CELEBRATION” at Valladolid and Segovia, Spain on 25th and 26th January 2007 , organized by I.C.C.R., New Delhi	SPAIN
9	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art of Manipur, entitle “CELEBRATION” in Festival of India, at Brussels, Belgium, January 2007	BELGIUM
10	Attended in the “CHUNCHEON INTERNATIONAL MIME FESTIVAL” at Chuncheon City, South Korea from 28 th May to 4 th June 2006	SOUTH KOREA
11	Performed in the “5th BANGKOK FRINGE FESTIVAL” Bangkok on 8 th to 9 th November 2003.	THAILAND
12	Performed in the “KALAA UTSAV” Indian Festival of Arts, at Theatre Studio, Esplanade, Singapore, on 4 th November 2003	SINGAPORE
13	Performance of Thang-Ta (Traditional Manipuri Martial Art) at Taipei, Taiwan, on 31 st October 2003, organized by HSBC, Taipei	TAIWAN
14	Performed in the “ASIA PACIFIC ARTS FORUM” at TaiwanNationalUniversity of Arts, Taipei from 24 th to 26 th October 2003	TAIWAN

INTERNATIONAL LEVEL: PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	COUNTRY
15	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art of Manipur, entitle “CELEBRATION” at different parts of South Africa, September 2003, organized by I.C.C.R., New Delhi	SOUTH AFRICA
16	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art form, entitle “CELEBRATION” at different parts of Lima, Peru, September 2003, organized by I.C.C.R., New Delhi.	PERU
17	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art form, entitle “CELEBRATION” at Sao Palo, Brazil, October 2003, organized by I.C.C.R., New Delhi.	BRAZIL
18	Performed in the “IV FESTIVAL SPONDYLUS DE LAS ARTES” , Quito, Ecuador, September 2003	ECUADOR
19	Performed in the “VI FESTIVAL INTERNACIONAL ARTES ESCENICAS” , Guayaquil, Ecuador, September 2003	ECUADOR
20	Performed in the “XVI FESTIVAL INTERNACIONAL DE TEATRO, DE MANTA” at Manta, Ecuador, September 2003	ECUADOR
21	Performed with AstadDeboo in a fusion work “CELEBRATION” at Queen Elizabeth Hall, London, on 16 th July 2003	LONDON, U.K.
22	Performed in the 5 th International Symposium on “THE SACRED & THE PROFANE” held at Rishikesh from 24 th to 28 th January 2003, organized by Asia-Pacific Performing Arts Networking	INDIA
23	Performed and participated in the International Conference on “CITY NETWORKING FOR A SUSTAINABLE FUTURE AND HUMAN UNITY” from 25 th to 28 th February 2002, at Auroville, Tamil Nadu, India	INDIA
24	Performed in the “THE 26th VIKRAM SARABHAI INTERNATIONAL ARTS FESTIVAL” from 28 th to 30 th December 2001, at Ahmedabad, India	INDIA
25	Performed in the “EXPO 2000” at Hanover, Germany 2000, organized by ITPO, New Delhi	GERMANY
26	Performed in the “8th INTERNATIONAL THEATRE WEEK” Meiningan, Germany 1999	GERMANY
27	Performed with AstadDeboo in a collaboration work of Thang-Ta and modern dance “CELEBRATION” at New York, USA, 1998	NEW YORK, USA
28	Performed with AstadDeboo in a collaboration work of Thang-Ta and modern dance “CELEBRATION” at Venezuela, 1998	VENEZUELA
29	Performed in the “TEATRO NACIONAL CERVANTES” at Argentina, 1998	ARGENTINA
30	Performed in the “XXVI INTERNATIONAL CERVANTINO FESTIVAL” at Mexico, 1998	MEXICO
31	Performed and demonstrated Thang-Ta (Traditional Manipuri Martial Art) in the “FESTIVAL OF INDIA” at China, 1994	CHINA
32	Performed and demonstrated Thang-Ta (Traditional Manipuri Martial Art) in the “CHEIRI FESTIVAL” at Italy, 1988	ITALY
33	Performed and demonstrated Thang-Ta (Traditional Manipuri Martial Art) in the “INDIA MANIFESTATION” at Sweden, 1987	SWEDEN
34	Performed and demonstrated Thang-Ta (Traditional Manipuri Martial Art) in the “ASIAN FESTIVAL OF THEATRE, DANCE & MARTIAL ART” at Padatik, Calcutta, 1987	INDIA

NATIONAL LEVEL : PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	STATE
1	Performed in the dance composition “ MALEM ” in connection with Tata Business Excellence Convention Award 2019 to be held at Taj Lands End, Mumbai, Bandra on Monday, 9th December, 2019, organized by Tata Group.	MUMBAI
2	Performed the “ DHAROHAR ” (<i>A festival of diverse culture of India with special focus on North-East</i>) from 6 th to 15 th February 2016 at Pragiyoti, ITA Centre for Performing Arts, Machkhowa, Guwahati	ASSAM
3	Performed Thang-Ta in the “ GANGA MAHOTSAV ” at Dr.Rajendra Prasad Ghat, Vanarasi organized by MahotsavSamiti,Utter Pradesh Tourism Department, Govt. of U.P. on 25 th November 2012	UTTER PRADESH
4	Performed Thang-Ta in the <i>Founder Day of Assam Valley School</i> ,Balipara, Sonitpur District, Assam on 9 th November 2012	ASSAM
5	Performed in the award ceremony function of <i>Manipur State Kala Akademy Award 2010</i> , His Excellency the Governor of Manipur and Chief Minister of Manipur conferred the Award on 8 th August 2012 at JNMDA, Hall Imphal Manipur	MANIPUR
6	Performed in the “ KERALA MEET MANIPUR ” Two-day National Workshop and Seminar on Kalarippayattu& Thang-Ta, at University of Kerala, Kariyavattom Campus, Thiruvananthapuram organized by International Centre for Kerala Studies, Kerala and SangeetNatakAkademy, New Delhi held on 20 th to 21 st July 2012	KERALA
7	Performed in the “ 12th National Festival of New Choreographies ” from 16 th to 18 th March, 2010 at Stein Auditorium, Indian Habitat Centre, New Delhi, organized by ONGC, NMDC and Ministry of Culture, Govt. of India	DELHI
8	Performed in the LEGEND OF INDIA 10 th Anniversary Celebration at New Delhi, Organized by Department of Culture, New Delhi on 23 rd May, 2008	DELHI
9	Performed in the SANGEET SABHAY from 10 th to 17 th May, 2008, organized by SwarajSansthanSanchalnalaya, Bhopal, Govt. of Madhya Pradesh	MADHYA PRADESH
10	Performed in the “ NISHAGANDHI FESTIVAL ” at Kanakakkannu, Thiruvanthapuram on 20 th Jan. 2008, organized by Dept. of Tourism Govt. of Kerala	KERALA
11	Performed in the “ INTAGLIO 2007-08 ” – International Business School Meet, at Kolkata, organized by Indian Institute of Management, Calcutta, on 3 rd January 2008	WEST BENGAL
12	Performed in a cooperate work with Awakening groups, “ Beyond Barriers ” – The Mantras of National Building and Partnership – Together... Towards... Tomorrow , a Dance Drama Production, at ScienceCityConvention Center, Kolkata on 22 nd Dec. 2007	WEST BENGAL
13	A cooperate work with Awakening groups, Dance Drama Production “ PARTNERSHIP ” in the inaugural function of KOBELCO CONSTRUCTION EQUIPMENT INDIA PVT. LTD. at Crystal Hall, Taj Bengal, Kolkata on 13 th September 2007	WEST BENGAL
14	A cooperate work with Awakening groups, Dance Drama Production “ PARTNERSHIP ” in the PaisonKaNilami at City Auditorium, Chennai, on 31 st August 2007, organized by SREI Infrastructure Finance Ltd. Kolkata	WEST BENGAL

NATIONAL LEVEL : PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	STATE
15	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” and “BEYOND BARRIERS” (The Mantras of Nation Bulding) at G.D.BirlaSabhagar, Kolkata, on Sunday 12 th August 2007, organized by SanskritiSagar, Kolkata	WEST BENGAL
16	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” at Vijayawada, on Friday 10 th August 2007, organized by SREI Infrastructure Finance Ltd. Kolkata	ANDHRA PRADESH
17	A cooperate work with Awakening groups, Dance Drama Production “CUSTOMER SERVICE” (Beyond Partnership) at Pune, on 3 rd August 2007, organized by SREI Infrastructure Finance Ltd. Kolkata	MAHARASTRA
18	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” and “CUSTOMER SERVICE” (Beyond Partnership) in the PaisonKaNilami at YMCA Ground, Ahamadabad, on 27 th May 2007, organized by SREI Infrastructure Finance Ltd. Kolkata	GUJARAT
19	Performed in the “NRITYA SANRACHNA” (A Festival of Choreographic Works) at Pragiyoti Auditorium, Guwahati on 19 th March 2007, organized by SangeetNatakAkademi, New Delhi and Directorate of Culture Affairs, Govt. of Assam.	NEW DELHI
20	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” at Vedic Village, Kolkata on Sunday 4 th March 2007, organized by SREI Infrastructure Finance Ltd. Kolkata	WEST BENGAL
21	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” , “BEYOND BARRIERS” (The Mantras of Nation Bulding), “CUSTOMER SERVICE” (Beyond Partnership), “THE AWAKENING” and “BHARAT NIRMAN” (Building India of Our Dreams) in the 17 th International Engineering and Technology Fair 2007, at PragatiMaidan from 13 th to 16 th February 2007, New Delhi, organized by SREI Infrastructure Finance Ltd. Kolkata and CII	DELHI
22	Attend in the 22nd PATLIPUTRA NATYA MAHOTSAVA 2006 at KalidasRangalaya, Patna (Bihar) from 21 st to 25 th December 2006 organised by PRANGAN, Patna (Bihar).	BIHAR
23	A cooperate work with Awakening groups, Dance Drama Production “WE MAKE TOMORROW HAPPEN” in the closing function of 8 th International Mining and Machinerics Exhibition 2006, at Salt Lake, Kolkata, on 25 th November 2006, organized by SREI Infrastructure Finance Ltd. Kolkata	WEST BENGAL
24	Performed in the “Uday Shankar Dance Festival” (A Festival of contemporary Dance), at KamaniAudiotorium, New Delhi, on 20 th March 2006, organized by Department of Culture, New Delhi	DELHI
25	Performed in the “OCTAVE 2006” (Celebrating the North East) from 7 th to 14 th March 2006 at Hamswadhvani Auditorium, PragatiMaidan, New Delhi, organized by Ministry of Tourism and Department of Culture, in association with SangeetNatakAkademiLalit Kala Akademi, SahityaAkademi, National School of Drama, ITPO, DFFI, New Delhi, NEZCC, Dipapur and EZCC, Kolkata	DELHI

NATIONAL LEVEL : PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	STATE
26	Performed in the 26 th Foundation Day of “ XPRESS KOLKATA ” on 26 th November 2005, at Science City Auditorium, Kolkata.	WEST BENGAL
27	Performed in the 7 th National Festival of New Choreographies from 11 th to 13 th March, 2005 at Indian Habitat Centre, New Delhi	DELHI
28	Performed at RabindraSadhan Hall, Kolkata in connection with the “ Fund Drive of Tsunami Victims ” on 9 th March 2005, organized by Round Table India Phase IV and Manipuri Natanalaya, Kolkata.	WEST BENGAL
29	Performed in the “ MAHOTSAV ” (The Great Kolkata Autumn Festival) at Birla Sabhaghar, Kolkata on 21 st October 2004, organized by EZCC, Kolkata and Happening, Kolkata	WEST BENGAL
30	Performed in the “ UDAY SHANKAR DANCE FESTIVAL ” at RabindraSadhan Hall, Kolkata on 9 th December 2003 organized by West Bengal Academy and West Bengal Dance Foundation, Kolkata.	WEST BENGAL
31	Performed in the “ KONARK FESTIVAL ” (The Rhythm of India), at Orissa, from 1 st to 5 th December 2003, organized by Government of Orissa	ORISSA
32	Performed in the “ PARV BHARATIYAM ” (Celebrating Indian Culture), organized by EZCC, Kolkata, Govt. of India on 22 nd November 2003.	WEST BENGAL
34	Performed in the “ SIEMEN’S ECELLENT TOP PROGRAMME ” at Beach Candy Club, Mumbai, on 14 th November 2003, organized by SIEMEN.	MAHARASHTRA
34	Performed in the “ WEST BENGAL DANCE FESTIVAL 2003 ”, at MadhusudanManch, Kolkata on 30 th August 2003	WEST BENGAL
35	Performed a collaboration work with Manipuri PungCholom, Kathak Dance and Modern dancer AstadDeboo, at Golden Plam Resorts and Spa, Bangalore, on 1 st July 2003.	KARNATAKA
36	Performed in the Khajuraho Festival of Dances 2003 , in collaboration work with modern dancer AstadDeboo at Madhya Pradesh from 25 th Feb. to 3 rd March 2003.	MADHYA PRADESH
37	Performed with AstadDeboo at G.D. Birla Sabhaghar, Kolkata for Fund Drive of Cancer Patients, 2002 .	WEST BENGAL
38	Performed in the “ THE VIIth UDAY SHANKAR BALLET AND DANCE FESTIVAL ” at RabindraManch, Jaipur from 21 st to 23 rd February 2002, organized by Sruti Mandal and Department o Culture, Govt. of Rajasthan.	RAJASTHAN
39	Participated in the “ MOOD INDINGO 2001 ” at IIT, Pawai, Mumbai 2001.	MAHARASHTA
40	Participated in the “ Classical & Contemporary Retrospectives ” at New Delhi 2001, organized by ICCR, New Delhi.	DELHI
41	Participated in the “ Resonant Echoes ” a collaboration work with the traditional Thang-Ta and Contemporary Modern Dancer AstadDeboo, at Mumbai, 2001.	MAHARASHTA
42	Participated in the “ UDAY SHANKAR SHATABDI SAMAROH ” (A Festival of Choreographic Works) at Chennai, from 16 th to 20 th November 2001, organized by SNA, New Delhi and The Music Academy, Chennai.	TAMILNADU

NATIONAL LEVEL : PERFORMANCE / LECTURE

Sl. No.	PERFORMANCE / LECTURE	STATE
43	Participated in the “ FESTIVAL OF THANG-TA ” at G.M. Hall, Imphal, organized by N.E.Z.C.C., Dimapur and Department of Art and Culture, Govt. of Manipur, May 2001.	MANIPUR
44	Performed in the “ KARGIL VIJAY DIWAS ”, at Sri Fort Auditorium, New Delhi, 2000, organized by SNA, New Delhi	DELHI
45	Performed in the “ PARMOLIVE FEMINA MISS INDIA 1998 ” at Mumbai 1998.	MAHARASHTRA
46	Performed in the “ DWEEP MAHOTSAV ” (Island Tourism Festival) at Andaman & Nicobar Island 1997 – 1998.	ANDAMAN & NICOBAR
47	Performed and demonstrated in relation with “ FIFTY YEARS INDEPENDENCE DAY CELEBRATION OF INDIA 1997 ”, organized by Manipur Film Development Corporation Ltd., Imphal.	MANIPUR
48	Performed with AstadDeboo in an interaction programmed with the modern dance and the traditional Martial Art form, entitle “ CELEBRATION ” at St. Andrew Auditorium, Santa Cruz, Mumbai, 1996.	MAHARASHTRA
49	Performed in the “ WORLD POULTRY SCIENCE CONGRESS ”, at New Delhi, 1996.	DELHI
50	Performed in the “ ONIDA PINACLE AWARDS CEREMONY ” in a fusion works with AstadDeboo the modern dancer, puppetry Dada Padamji and Thang-Ta (Traditional Martial Art) at New Delhi, 1995.	DELHI
51	Demonstrated the Traditional Martial Art of Manipur, THANG – TA in the “ INUGURALE FUNCTION OF NAIONAL GAMES 1994 ” at Pune, 1994	MAHARASHTRA
52	Performed in the “ SANGEET NATAK AKADEMI AWARD CEREMONY & FESTIVAL 1992 ” organized by SNA, New Delhi, at Hyderabad, 1992	ANDHRA PRADESH
53	Performed in the “ KALA MELA TOURIST FESTIVAL ” at Sikkim, 1992.	SIKKIM
54	Performed in the “ UKAL DIVAS SAMAROHA FESTIVAL ” at New Delhi, 1991, organized by SNA, New Delhi.	DELHI
55	Performed in the “ NRITYA UTSAV ” at Hyderabad, 1988 organized by SNA, New Delhi.	ANDHRA PRADESH
56	Performed in the “ NRITYA UTSAV ” (Youth Festival) at Chennai in the year 1986 organized by SNA, New Delhi.	TAMIL NADU
57	Performed in the “ NRITYA UTSAV ” (Youth Festival) at Kanpur in the year 1987 organized by SNA, New Delhi.	UTTAR PRADESH
58	Performed and Demonstrated in the Regional and National Festivals organized by E.Z.C.C., Kolkata and N.E.Z.C.C., Dimapur, since 1984.	WEST BANGAL

WORK AS: JURY / UMPIRE

Sl. No.	PARTICIPATE	STATE
1	Attend as Umpire in the 6th Annual SAN Games held at Imphal from 28 th February to 5 th March 1991, organized by SagolbandApunbaNaharol (SAN), Imphal	MANIPUR
2	Attend as Umpire in the 1st STATE LEVELCHEIBI CHAMPIONSHIP 1999 at SAI Complex, Takyel, Imphal organized by All Manipur Cheibi Association, Imphal	MANIPUR

Sl. No.	PARTICIPATE	STATE
3	Attend as Umpire in the 3rd STATE LEVEL CHEIBI CHAMPIONSHIP 2000 at KhumanLampak, Imphal organized by All Manipur Cheibi Association, Imphal	MANIPUR
4	Attend as a Jury in the “ The XXIIth State Thang-Ta Championship 2011 ” at KhumanLampak Indoor Stadium, Imphal on 13 th August 2011, organized by HuyellLanglon Thang-Ta Association, Manipur	MANIPUR
5	As a Jury attend and conducted the <i>1st LeitengThanghaiChangdamnaba</i> , organized by N. Khelchandra Singh Charitable Trust, UripokNingthoukhongjamLeikai, Imphal West, held at UripokAchomLeikai, Basketball Ground Community Hall, Imphal West, from 26 th to 27 th December 2015	MANIPUR
6	As a Panel Jury attend for selection committee of Miss Sub-Titles from the twenty finalist participants of <i>Miss Manipur 20016</i> , at Hotel Classic, North A.O.C. Imphal on 23 rd November 2016	MANIPUR
7	As a Jury attend and conducted the <i>2nd LeitengThanghaiChangdamnaba</i> , organized by N. Khelchandra Singh Charitable Trust, UripokNingthoukhongjamLeikai, Imphal West, held at UripokAchomLeikai, Basketball Ground Community Hall, Imphal West, on 30 th March 2017	MANIPUR
8	As a Technical Member/ Jury attend and conducted the <i>1st Chief Minister’s Indigenous Martial Arts (Thang-Ta/Cheibi) Meet, 2020</i> organized by Department of Youth Affairs & Sports, Govt. of Manipur, held at Indoor Stadium, KhumanLampak Sports Complex, Imphal East, from 18 th to 22 nd January 2020	MANIPUR

INTERNATIONAL LEVEL : WORKSHOPS

Sl. No.	PERFORMANCE / PRESENTATION	COUNTRY
1	As a resource person of Thang-Ta, conducted 15 days workshop on Thang-Ta in the “INDO-PAK THEATRE WORKSHOP” at Amritsar, Panjab , organized by ManchRangamanch, Amritsar under the sponsorship of NSD, New Delhi from 21 st June to 5 th July 2007	INDIA
2	As a resource person of Thang-Ta conducted one day Workshop at Casa Dela India, Valladolid, Spain on 3 rd July, 2008	SPAIN
3	Conducted 10 days workshop on Physical movements related to theatre at <i>Ex-Theatre Asia, Miaoli City, Taiwan</i> , from 4 th . to 13 th October 2013	TAIWAN
4	Conducted 17 days Thang-Ta workshop at <i>Ex-Studio of Ex-Theatre Asia, Miaoli, Taiwan</i> from 2 nd to 18 th July, 2018 organized by Ex-Theatre Asia and supported by the Ministry of Culture, Taiwan, R.O.C	TAIWAN

NATIONAL & STATE LEVEL : WORKSHOPS

Sl. No.	PERFORMANCE / PRESENTATION	STATE
1	As a workshop Director conducted 21 days Workshop on Thang-Ta at RANGAMANDAL, BHARAT BHAVAN, Bhopal, 1994	MADHYA PRADESH
2	As a resource person conducted two month workshop on Thang-Ta in the “THEATRE TRAINING WORKSHOP CUM ORIENTED PRODUCTION OF HIRACHANDRA” at M.D.U. Hall, Imphal, organized by Sagolband Moirang Leirak Nupi Sumang Lila Assn. Imphal, under the sponsorship of Arts & Culture Department, Govt. of Manipur from 1st October to 30th November 1995	MANIPUR
3	As a workshop Director conducted one month workshop on Thang-Ta for Aribam Shyam Sharma’s Cine Artists, for his Film Division’s production “SHINGNABA” in May 1997	MANIPUR
4	As a workshop Director conducted two week workshop on Thang-Ta at DANCERS’ GUILD, Kolkata, 1997	WEST BENGAL
5	As a workshop Director conducted two month workshop on Thang-Ta at Manipuri Ensemble (Centre for Drama, Dance, Music, Martial Art & Documentation), Imphal 1998	MANIPUR
6	As a resource person conducted one month class on Thang-Ta and Physical Exercises at Panthoibi Natya Mandir, Imphal from 2nd August to 1st September 2001	MANIPUR
7	As a resource person conducted 45 days workshop on Thang-Ta in the theatre workshop on “Intensive Theatre Workshop Cum Production” at Ch. Iboyaima Hr. Sec. School, Imphal organized by Manipuri Ensemble, Imphal under the sponsorship of National School of Drama, New Delhi	MANIPUR
8	As a resource person conducted one month workshop on Thang-Ta in the One Month Theatre Workshop Cum Production at Elite Group of Performing Artists, Imphal from 6th April to 5th May 2002	MANIPUR

NATIONAL & STATE LEVEL : WORKSHOPS

Sl. No.	PERFORMANCE / PRESENTATION	STATE
9	As a workshop Director conducted 12 days workshop on Thang-Ta at 372-Jdhpur Park, Kolkata, organized by Manipuri Nartanalaya, Kolkata from 22nd May to 2nd June 2002	WEST BENGAL
10	As a workshop Director conducted 8 days workshop on Thang-Ta at PADATIK, Kolkata from 9th to 16th June 2002	WEST BENGAL
11	As a resource person conducted 15 days workshop on Thang-Ta in the Summer School Theatre Workshop, at Manipur College, Imphal, organized by Panthoibi Natya Mandir and Manipur College Students’ Union, Imphal from 23rd June to 7th July 2002	MANIPUR
12	As a workshop Director conducted 7 days workshop on Thang-Ta at Children’s Little Theatre, Kolkata, organized by CLT, PRAKTONI and Nandanik Manipuri Dance Academy, Kolkata from 23rd to 29th September 2002	WEST BENGAL
13	As a workshop Director conducted 7 days workshop on Thang-Ta at Ananda Shankar Centre for Performing Arts, Kolkata, organized by Tanushree Shankar Dance Foundation, Kolkata between 3rd and 14th February 2003	WEST BENGAL
14	As a workshop Director conducted 12 days workshop on Thang-Ta at Nandanik Manipuri Dance Academy, Kolkata from 3rd to 14th February 2003	WEST BENGAL

NATIONAL & STATE LEVEL : WORKSHOPS

Sl. No.	PERFORMANCE / PRESENTATION	STATE
15	As a resource person trained the artistes of Nandanik Manipuri Dance Academy, Kolkata for their dance production “SAMA” from 15 th to 27 th February 2003	WEST BENGAL
16	As a resource person conducted 15 days workshop on Thang-Ta in the Summer School Theatre Workshop, at Canchipur, Imphal, organized by Panthoibi Natya Mandir, Imphal from 18 th May to 1 st June 2003.	MANIPUR
17	As a workshop Director conducted 7 days workshop on Thang-Ta at AIKATAN, Salt Lake, Kolkata, organized by Eastern Zonal Cultural Centre, Department of Culture, Govt. of India from 21 st to 27 th August 2003	WEST BENGAL
18	As a workshop Director conducted 10 days workshop on Thang-Ta at NATANIKYAN, Jalpaiguri, West Bengal from 22 nd to 31 st May 2004	WEST BENGAL
19	As a resource person conducted 10 days workshop on Thang-Ta at DANCERS’ GUILD, Salt Lake, Kolkata from 5 th to 14 th June 2004	WEST BENGAL
20	As a resource person conducted 15 days workshop on Thang-Ta at Manipuri Ensemble, Imphal from 18 th Feb. to 3 rd March 2004	MANIPUR
21	As a resource person conducted 5 days workshop on Thang-Ta at Theatre Mirror, Imphal from 13 th to 17 th May 2004	MANIPUR
22	As a resource person conducted two month class on Thang-Ta and Physical Exercises at Kanglei Mime Theatre Repertory, Imphal from 2 nd July to 1 st September 2004	MANIPUR
23	As a workshop Director conducted 10 days Thang-Ta workshop at Commerce College, Jalpaiguri, West Bengal, organized by Natanikyian, Jalpaiguri from 26 th Oct. to 4 th Nov. 2004	WEST BENGAL
24	As a workshop Director conducted 4 days workshop on Thang-Ta at RabindraBharati University, Kolkata from 7 th to 10 th March 2005.	WEST BENGAL
25	As a workshop Director conducted 4 days workshop on Thang-Ta at Dolna Day School, Kolkata from 15 th to 18 th March 2005.	WEST BENGAL
26	As a workshop Director conducted 5 days workshop on Thang-Ta at Dolna Day School, Kolkata from 5 th to 9 th December 2005	WEST BENGAL
27	As a resource person conducted 6 days workshop on Thang-Ta on “Education in Human Value through Performance Culture” at Changangei, Imphal from 23 rd to 28 th February 2006, organized by National Youth Project, Manipur State Council and PanthoibiNatyaMandir, Imphal, under the sponsorship of Ministry of HRD, Govt. of India.	MANIPUR
28	As a workshop Director conducted 3 days workshop on Thang-Ta at CLT, PRAKTANI, Kolkota from 24 th to 26 th March 2006.	WEST BENGAL
29	As a resource person of Thang-Ta, conducted 20 days workshop on Thang-Ta at SEMAA, Thoubal, Manipur, organized by Manipuri Ensemble, Imphal from 3 rd to 23 rd April 2006.	MANIPUR
30	As a resource person of Thang-Ta, conducted 5 days workshop on Thang-Ta at DEAL REPATORTY THAETRE, LillongChajing, Imphal from 28 th March to 1 st April 2007.	MANIPUR
31	As a workshop Director conducted 20 days Thang-Ta workshop at Silpagram, Guwahati from 3 rd to 22 nd May 2007, organized by N.E.Z.C.C., Dimapur, Govt. of India.	ASSAM

Sl. No.	PERFORMANCE / PRESENTATION	STATE
32	As a resource person of Thang-Ta, conducted 15 days workshop on Thang-Ta in the “THEATRE WORKSHOP” at Rajendra Ashram, Rupa, Arunachal Pradesh, under the sponsorship of NSD, New Delhi from 21 st June to 5 th July 2007.	ARUNACHAL PRADESH
33	As a resource person of Thang-Ta, conducted 5 days workshop on Thang-Ta at Modhusudan Manch, Kolkata, organized by Awakening, Kolkata from 14 th to 19 th September 2007	WEST BENGAL
34	As a resource person of Thang-Ta, conducted 5 days workshop on Thang-Ta at Lake Gardens People’s Association Hall, Kolkata, organized by Nandanik Manipuri Dance Academy, Kolkata from 23 rd to 27 th December 2007	WEST BENGAL
35	As a resource person of Thang-Ta conducted Physical Fitness and Movement Training for the Artists of the Kanglei Mime Theatre Repertory , Imphal from 3 rd to 17 th June, 2008.	MANIPUR
36	As a resource person of Thang-Ta conducted 5 days Workshop on Thang-Ta at Lake Gardens People’s Association Hall, Kolkata, organized by Nandanik Manipuri Dance Academy, Kolkata from 8 th to 12 th July, 2008.	WEST BENGAL
37	As a resource person, conducted the class of Thang-Ta from 16 th Nov. to 15 th Dec. 2008 in the One Month Actors Development Workshop organized by DEAL Repertory Theatre, LilongChajing, Imphal.	MANIPUR
38	As a creative Manipuri Marital Art Instructor, took the class of Thang-Ta in the 10 day Mime Dance Workshop , sponsored by Govt. of India, Ministry of HRD, organized by KMTR, Imphal held at Govt. Dance College, Palace Gate, Imphal from 15 th to 25 th May 2009.	MANIPUR
39	As a resource person of Thang-Ta conducted 10 days Workshop on Thang-Ta at PaschimBangaRajyaSangeet Academy Hall, Kolkata from 3 rd to 13 th August 2009 organized by Manipuri Nartanalaya, Kolkata in collaboration with PaschimBangaRajyaSangeet Academy, Kolkata	WEST BENGAL
40	As a resource person of Thang-Ta conducted 20 days Physical and Innovative Theatre Workshop at Manipuri Ensemble Art Complex, LangthabalKunja, Imphal, for the artistes of the Manipuri Ensemble, Singjamei WangmaKshetriLeikai, Imphal from 2nd to 21st December 2009.	MANIPUR
41	As a resource person of Thang-Ta conducted 10 days “Integrated Mime Workshop For The Special Children (Deaf) & Adolescent 2010” at Govt. Dance College, Palace Gate, Imphal, from 21 st to 30 th April 2010, organized by Nehru Memorial Museum and Library, New Delhi, in collaboration with Indian Mime Theatre, Kolkata and Kanglei Mime Theatre Repertory, Imphal.	MANIPUR
42	As a resource person of Thang-Ta conducted 45 days “Production Oriented Residential Theatre Workshop” at Central Institute of Himalayan Studies, Dahung, Arunachal Pradesh from 1 st June to 15 th July 2010, organized by National School of Drama, New Delhi, in collaboration with Central Institute of Himalayan Studies, Dahung, Arunachal Pradesh	ARUNACHAL PRADESH

Sl. No.	PERFORMANCE / PRESENTATION	STATE
43	As a resource person of Thang-Ta conducted 20 days Physical and Innovative Theatre Workshop at Manipuri Ensemble Art Complex, LangthabalKunja, Imphal, for the artistes of the Manipuri Ensemble, from 30 th October to 24 th November 2010	MANIPUR
44	As a resource person conducted 7 days workshop on Physical movements in connection with "Mime Theatre Workshop" at Govt. Dance College, Palace compound, Imphal from 29 th Feb. to 7 th March 2012, organized by Kanglei Mime Theatre Repertory, Imphal	MANIPUR
45	Conducted 14 days' workshop on physical exercise and movements to the artistes of Manipuri Ensemble, Imphal at their theater complex, LangthabalKunja, Chanchipur, Imphal from 12 th to 5 th June 2012.	MANIPUR
46	Conducted 22 days' workshop cum production on Thang-Ta for the students of JawaharNavodayaVidyalaya, Khumbong, Imphal West from 19 th September to 10 th October 2012	MANIPUR
47	Conducted 15 days' workshop cum production on Thang-Ta for the students of Assam Valley School, Balipara, Sonitpur District, Assam from 14 th to 28 th October 2012	ASSAM
48	Conducted 15 days physical exercise and movements of Thang-Ta in connection with " 45 day NSD Extension Theater Workshop cum Production " at Imphal from 31 st October to 14 th November 2012 organized by Manipuri Ensemble, Imphal at their complex LangthabalKunja, Chanchipur, Imphal	MANIPUR
49	As a resource person of Thang-Ta conducted 5 days workshop for the school students of Pitambara English School, kwakeithelHeinoukhounembi, Imphal from 3 rd to 7 th June 2013	MANIPUR
50	Conducted 5 days Thang-Ta workshop at JawaharNavodayaVidyalaya, Khumbong for their students from 5 th to 9 th July 2013 and they give a performance on the last day in connection with their Deputy Commissioner visit	MANIPUR
51	Conducted 8 days Thang-Ta workshop at JawaharNavodayaVidyalaya, Khumbong for their students from 25 th Nov. to 2 nd Dec. 2013 and they had performed in their school Silver Jubilee Function.	MANIPUR
52	Conducted 5 days Thang-Ta Workshop class in the theme of culture in education for the school children of Pitambara English Academy, KwakeithelHeinoukhongnembi, Imphal during the Summer vacation time from 2 nd . to 6 th . June 2014	MANIPUR
53	As a resource person, conducted a three months long workshop on YenphaKhousea of Phayeng , organized by KSLK, Imphal, under the sponsorship of SangeetNatakAkademi, New Delhi and Department of Art and Culture Govt. of Manipur to be held from 1 st . December 2014 to 28 th . February 2015	MANIPUR
54	As a resource person, conducted two day Workshop on "Material Development and Orientation of Teacher Educators for local/cultural art forms and traditions of NE states" to be held on 4 th to 5 th May 2015 at NERIE, Umiam, Shillong, organized by the North East Regional Institute of Education, NCERT, Govt. of India, Shillong	MEGHALAYA
55	As a resource person, conducted three day workshop "workshop on Thang-Ta and Dance" for the school students only at Scholars Academy, Herangoithong West, Imphal from 8 th to 10 th June 2015 in associate with the school authorities	MANIPUR

NATIONAL & STATE LEVEL : WORKSHOPS

Sl. No.	PERFORMANCE / PRESENTATION	STATE
56	As a resource person, conducted workshop on " <i>Mime Theatre & Artistic Yoga</i> " from 27 th June to 7 th July, 2015 at Govt. Dance College, Palace Gate Imphal East, Manipur organized by Kanglei Mime Theatre Repertory, YumnamLeikai, Imphal	MANIPUR
57	<i>Akiko Kitamura, Associate Professor, Faculty of Arts Shinshu University, Japan</i> , came to learn about the Thang-Ta (Traditional Martial Art of Manipur) for two day short term course from me on 21 st and 23 rd September 2015 at our Institution	MANIPUR
58	As a resource person of Thang-Ta conducted 11 days "Production Oriented Residential Theatre Workshop" at Govt. Secondary School, Bhalukpong, Arunachal Pradesh, from 25 th February to 7 th March 2017, Organized by National School of Drama, New Delhi in collaboration with Vweksu Welfare Society, Arunachal Pradesh	ARUNACHAL PRADESH
59	Conducted 7 days Thang-Ta workshop on "Theatre of the Earth" (Kanhailal's Theatre) Know Our Ancestral Tradition, a National Theatre Research Residential Workshop – 2018, from 2 nd to 8 th November 2018 organised by Kalakshetra Manipur, LangolLaimanai, Imphal at their complex	MANIPUR
60	Conducted Thang-Ta workshop on Physical and Body Movements through Martial Art movement , from 9 th April to 14 th June 2019 organised by AKHOKA, KhabamChumbreithong, Imphal East at their complex	MANIPUR
61	As a resource person of Thang-Ta conducted 12 days "Production Oriented Theatre Workshop" at Govt. High School, Kalaktang, Arunachal Pradesh, from 6 th to 17 th November, 2019, Organized by National School of Drama, New Delhi in collaboration with Bashel Brothers, Arunachal Pradesh	ARUNACHAL PRADESH

NATIONAL & STATE LEVEL : SEMINARS

Sl. No.	PARTICIPATION IN SEMINARS	VENUE
1	Participated in the seminar on " Manipuri Thang-Ta and SaritSarat " at Jawaharlal Nehru Manipur Dance Academy, Imphal organized by Manipur State Kala Akademy, KhumanLampak, Imphal on 22 nd to 24 th August 1986.	At J.N.M.D.A By Manipur State Kala Akademy, KhumanLampak, Imphal
2	Participated in the " State Level Ta-Khousarol Workshop " (Spear Dance) at Imphal 1990	
3	Participated in the " One Day Fuji Film Photo Workshop " at Hotel Imphal, organized by Image Film Laboratory, Imphal 1999	Conference Hall, Hotel Imphal
4	Participated in the " Lecture cum Demonstration & Workshop on Thang-Ta ", organized by HuyenLallong Manipur Thang-Ta Cultural Association, Iriblung on 28 th to 30 th August 2001	HuyenLallong Manipur Thang-Ta Cultural Association, Iriblung,
5	Participated in the " Five Days' Workshop on HuyenLallong " (Traditional Martial Art of Manipur) organized by HULA Sindamsang, Imphal under the sponsorship of Department of Culture, Govt. of India, 2002	Department of Culture, Govt. of India, HULA Sindamsang, Impha
6	Participated in the 1 st State Level Seminar on " Importance of Thang-Ta in Manipur ", organized by Apunba Thang-Ta Lup (ATTAL) and MeeteiNaharol Thang-Ta Kanglup, Imphal at Kangla Hall on 8 th to 9 th October 2005	Kangla Hall, Imphal

NATIONAL & STATE LEVEL : SEMINARS

Sl. No.	PARTICIPATION IN SEMINARS	VENUE
7	Participated in the one day seminar on “Role of Mime and Its Importance in Manipur” , organized by The Kanglei Mime Theatre Repertory, Imphal, under the sponsorship of Department of Culture, Govt. of India at Kangla Hall on 27 th August 2006	Department of Culture, Govt. of India at Kangla Hall
8	Participated in the International Seminar and Workshop on Spiritual and Physical Dimension of Manipur Martial Arts held at Manipur University from 9 th to 12 th August, 2008	Manipur University, Canchipur
9	Participated in the One Day Convention on Dynamic Perspective of Manipur Culture-1 , held at Kangla Hall, Imphal on 28 th Dec. 2008	Kangla Hall, Imphal
10	Two Day Seminar on the “Impact of Natyasastra on Manipuri Theatre” at M.D.U. Hall organized by PanthoibiNatyaMandir, YumnamLeikai, Imphal held on 10 th to 11 th Dec. 2011	At Manipur Dramatic Union Hall by PanthoibiNatyaMandir, YumnamLeikai, Imphal
11	“Two Day Seminar on Arambai” organized by All Manipur Arambai Association, at Conference Hall, Hotel Imphal, held on 12 th to 13 th January 2012	Conference Hall, Hotel Imphal
12	Three Day workshop on “Documenting Dance” by Yoshiko Chuma from New York, at J.N.M.D.A. Imphal organized by MFDC and Hun-tre, Manipur, in connection with Re-play 2012 (Internesenal Film Kumhei), held on 11 th to 15 th January 2012	Jawaharlal Nehru Manipur Dance Academy, Imphal
13	One Day Seminar on “Classical and Creative Music” in connection with “3-Days Festival of classical and Creative Music” at M.D.U. Hall, Imphal organized by Manipur State Kala Akademi, KhumanLampak, Imphal on January 2012	At Manipur Dramatic Union Hall by Manipur State Kala AkademiImphal
14	“Seminar & Festival of ChakpaHaraoba” at Govt. Dance College, Palace Compound, Imphal organized by Dept. of Art & Culture, Govt. of Manipur and EZCC, Kolkata from 24 th to 28 th February 2012	At Govt. Dance College, Palace Compound, Imphal by Dept. of Art & Culture, Govt. of Manipur and EZCC, Kolkata
15	Seminar on "ThawanPollakpa" , regarding a Historical event of Manipur, at Singjamei OinamThingel on 9th August 2013	At Singjamei OinamThingel, Imphal
16	Attend as a delegate "3-Day Lecture on Cultural Appreciation" at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal organized by Manipur State Kala Akademi, Imphal and The Asiatic Society, Kolkota from 14th to 16th March, 2014	Maharaja Chandrakirti Auditorium, Palace Compound, Imphal by Manipur State Kala Akademi& Asiatic Society, Kolkota
17	Attend the discussion on Thang-Ta at Iribung in connection with the Festival of Thang-Ta organized by Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with HuyenLallong Manipur Thang-Ta Cultural Association Iribung, Imphal East at Iribung held on 13th. January 2015	HuyenLallong Manipur Thang-Ta Cultural Association Iribung Imphal East
18	Attend the "2 Days Seminar cum Workshop on Thanglon of Thang-Ta" at AchomLeikai Basketball Ground cum Community Hall, UripokAchomLeikai, Imphal West, Manipur organized by SMART Society, Manipur jointly with Thanglon Association Manipur to be held on 28th. February to 1st. March 2015	At UripokAchomLeikai Basketball Ground cum Community Hall, , Imphal West by SMART Society, Manipur jointly with Thanglon Association Manipur

NATIONAL & STATE LEVEL : SEMINARS

Sl. No.	PARTICIPATION IN SEMINARS	VENUE
19	Attend two days National Seminar on " SanamahiLainig (Sanamahism) " at Manipur State Archives Hall, KeishampatImphal, on 11 th and 12 th June, 2016, Organised by International Sanamahi Association, TeraPukhriMapal, SayangLeirak Machin, Imphal under the sponsorship of Department of Arts & Culture, Govt. of Manipur and Sapam Hera Foundation, Imphal	At Manipur State Archives Hall, Imphal, by International Sanamahi Association, under the Department of Arts & Culture, Govt. of Manipur and Sapam Hera Foundation, Imphal
20	Attend as a delegate/invitee at the 3-Day State Level Film Seminar - 2016 in the theme " Manipur MamiKumheigeeKhongchattaNgasiAmadiHayeng " on 6 th to 8 th November 2016, at MSFDS, Hall, organised by Manipur State Film Development Society & Film Forum, Manipur	At MSFDS Hall by Manipur State Film Development Society & Film Forum, Manipur
21	Attend as a delegate/invitee at the One-Day Seminar on THANG-TA on 23 rd January, 2019, at LamyambaShanglen, Palace Compund, Imphal organised by Apunba Manipur HuyenLanlongLup&Kangleipak Thang-Ta Cultural Association, Imphal, Manipur	At LamyambaShanglen, Palace Compund, Imphal by Apunba Manipur HuyenLanlongLup&Kangleipak Thang-Ta Cultural Association, Imphal, Manipur

INTERNATIONAL : LECTURE CUM DEMONSTRATION

Sl. No.	LECTURE CUM DEMONSTRATION	COUNTRY
1	As a resource person conducted a lecture cum demonstration on Thang-Ta for two hours atTaiwan National University of Arts, Taipei, Taiwan on 24 th October 2003	TAIWAN
2	As a resource person conducted a lecture cum demonstration on Thang-Ta atCatholica University, Lima, Peru on 27 th September 2003	PERU
3	As a resource person give lecture in the " 2005 INTERNATIONAL OPERA FORUM " at National Conference Hall, Taipei, Taiwan held from 5 th to 7 th May 2005.	TAIWAN
4	As a resource person conducted three hours lecture cum demonstration and interaction with Baseball Coaches from USA, at KhunthokhanbiSanglen, Imphal in connection with " FIRST PITCH-MLBI COACHING CAMP " (Camp Manipur) on 9 th November 2006	INDIA
5	As a resource person in Thang-Ta conducted three days interaction programmed with two Baseball Coaches of Manipur in connection with " FIRST PITCH-MLBI COACHING CAMP " (Camp Manipur) from 2 nd to 4 th Nov. 2007 and a video film documentary by the USA team.	INDIA

NATIONAL : LECTURE CUM DEMONSTRATION

Sl. No.	LECTURE CUM DEMONSTRATION	STATE
1	As a resource person conducted a lecture cum demonstration on Thang-Ta at L.T. Lawn, IIT, Pauwai, Mumbai on 28 th December 2001.	MUMBAI

Sl. No.	LECTURE CUM DEMONSTRATION	STATE
2	As a resource person conducted a lecture cum demonstration on Thang-Ta at Horizon, Auroville, on 27 th February 2002, Tamil Nadu.	TAMIL NADU
3	As a resource person conducted a lecture cum demonstration on Thang-Ta at Surya Sen Manch, Jodhpur Park, Kolkata on 2 nd June 2002.	WEST BENGAL
4	As a resource person conducted a lecture cum demonstration on Thang-Ta at CLT, Kolkata on 29 th September 2003.	WEST BENGAL
5	As a resource person conducted one day lecture cum demonstration on Thang-Ta at RabindraBharati University, Kolkata on 17 th November 2003	WEST BENGAL
6	As a resource person conducted three hours lecture cum demonstration on Thang-Ta at RabindraBhavan, Jalpaiguri, West Bengal on 31 st May 2004	WEST BENGAL
7	As a resource person, took a Lecture cum Demonstration class on Manipuri Thang-Ta at the workshop on Infusion of Cultural Values in Education, sponsored by Govt. of India, organized by KMTR, Imphal held at NongpokMaheikol on 28 th August 2008	MANIPUR
8	Lecture cum Demonstration in the “ KERALA MEET MANIPUR ” Two-day National Workshop and Seminar on Kalarippayattu & Thang-Ta, at University of Kerala, Kariyavattom Campus, Thiruvananthapuram organized by International Centre for Kerala Studies, Kerala and SangeetNatakAkademy, New Delhi held on 20 th to 21 st July 2012	KERALA
9	Lecture cum demonstration on Thang-Ta, PungCholom and Dhol-DholokCholom at many schools, colleges and university of Varanasi, Allahabad, Raebareli, Faizabad, Lucknow and Kanpur organized by SPIC MACAY, U.P. Chapter from 22 nd Nov. to 13 th December 2012.	UTTER PRADESH
10	Lecture cum demonstration on Thang-Ta in International Conference on “Mind and Body in Health and Harmony in Asian Systems of Medicine” at Indian International Centre, New Delhi organized by SangeetNatakAkademi, New Delhi from 11 th to 13 th December 2012.	NEW DELHI
11	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 4 th May 2013 at Public Girls High School (Govt. Aided), Lamshang, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC & HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
12	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 10 th May 2013 at Singjamei Chingamakha High School, Singjamei, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC & HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
13	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 15 th May 2013 at Langjing High School, Patsoi, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC & HaorangSabal Blocks), Govt. of Manipur.	MANIPUR

Sl. No.	LECTURE CUM DEMONSTRATION	STATE
14	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 20 th May 2013 at NongchupImphalSagoltongba High School, Konthoujam Constituency, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
15	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 24 th May 2013 at Ram Lal Paul Higher Secondary School, Keishamthong Constituency, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
16	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 28 th May 2013 at Kebol High School, Sagolband Constituency, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
17	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 12 th August 2013 at Lalambung High School, RIMS Road, Thangmeiband Constituency, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks), Govt. of Manipur.	MANIPUR
18	As a resource person, took a Lecture cum Demonstration class on self-defense at the One Day Gender Orientation course on Girls Education being held on 19 th August 2013 at Khamlangba Junior High School, Uripok Constituency, Organized by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks), Govt. of Manipur	MANIPUR
19	Conducted Lecture demonstration on Self Defense at One day Gender Orientation course on Girls Education being held on 26th August 2013, at Nilapadama Higher Secondary School, AwangSekmai, Sekmai Constituency, Orgd. by District Project Office, Special Focus Group, Girls Education, SSA, Imphal West (IMC &HaorangSabal Blocks).	MANIPUR
20	Conducted a Lecture demonstration on Ta-Khousaba at " International Encounter: Theatre of the Earth 2014 " at NityainadaMandap, Singjamei YumnamLeikai, Imphal organized by Kalakshetra Manipur in collaboration with Manipur University, Canchipur from 26th to 29th March 2014.	MANIPUR
21	Conducted a Lecture demonstration on Role of Thang-Ta in Theatre Mime at " 7-day National Mime Workshop and Performances " at Conference Hall, Art & Culture Complex, Imphal organized by Kanglei Mime Theatrev Repertory, Imphal in collaboration with Indian Mime Theatre, Kolkota from 31st to 6th April 2014	MANIPUR

Sl. No.	LECTURE CUM DEMONSTRATION	STATE
22	Conducted one day lecture cum demonstration on <i>Thang-Ta and Dance (Traditional Art Forms of Manipur)</i> on 8 th May 2015 at	MANIPUR

	The Children's Ideal High School, Airport Road, Imphal in associate with the school administration authority	
23	As a Resource person attend and conducted two days workshop on “Material Development and Orientaion of Teacher Educators for local/cultural art forms and traditions of NE states” , from 4 & 5 June, 2015at Umiam, Shillong, organized by North East Regional Institute of Education (NERIE), Shillong	MANIPUR
24	<i>Dr. TomioMizokami, Professor Emeritus (HINDI), Osaka University of Foreign Studies</i> , visit at our organization for one day on 21 st September 2015, give a lecture demonstration in his honour.	MANIPUR
25	Conducted Lecture on <i>Techniques for improving the disciplines and learning among children with without special needs</i> at SCERT, Kohima, from 21st. to 30th. November 2015, organized by North East Regional Institute of Education (NERIE), NCERT, Shillong, programme entitle "Training Programme for KRPs on dealing Children with Special Needs in Inclusive School at Elementary Stage"	NAGALAND
26	Conducted a lecture demonstration on Thang-Ta to the students, teachers and staffs of The Children's Ideal High School, Airport Road, Imphal on 1st March 2016 , at the school premises in connection with <i>the 49th Foundation Day Celebration</i> of their school.	MANIPUR
27	A lecture demonstration on Thang-Ta for the "Kaden Theatre Company" of Japan on 27 th November 2016, to visit at the my Institute.	MANIPUR
28	A lecture demonstration on Self Defense specially for the twenty finalist participants of Miss Manipur 20016 , at Hotel Classic Grande, Chingmeirong on 2 nd December 2016	MANIPUR
29	One day lecture demonstration program on the theme of “Acquainting the Importance of Thang-Ta in Academy Approach” at Scholar Academy, Heirangoithong West, Imphal on Saturday, 19 th , October, 2019.	MANIPUR

NATIONAL & STATE LEVEL : CHOREOGRAPHER

Sl. No.	CHOREOGRAPHER	STATE
1	Choreographed a dance presentation of Dhol&DholokCholom for the Republic Day Celebration 2000 at New Delhi, performed by the Children Contingents of Manipur and bagged the 3 rd position	New Delhi
2	Choreographed a Thang-Ta performance of Children Contingents of Manipur for the Republic Day Celebration 2001 at New Delhi, organized by N.E.Z.C.C. Govt. of India	New Delhi
3	Performed and Choreographed the Thang-Ta movements in the fusion contemporary dance production of Odissi dance, Manipui dance and Thang-Ta “SAMA” (The harmony of life), Choreographed by AlokaKanungo an Poushali Chatterjee held at Kala Mandir, Kolkata on 7 th March 2003	Kolkata

Sl. No.	CHOREOGRAPH	STATE
4	Performed and Choreographed the Thang-Ta movements in the dance production “ ANUBHAVAAMAH ” (We Feel), concept and choreography by Bimbavati, held at Kala Mandir, Kolkata on 19 th August 2003	Kolkata
5	Performed and Choreographed in the Thang-Ta movement in dance production “ PATAKATHA ” (A story of Evolution), concept and choreography by Poushali Chatterjee, held at Kala Mandir, Kolkata and Bharatiyam, Salt Lake, Kolkata organized by EZCC & Ministry of Culture, Govt. of India on 7 th and 9 th December 2005	Kolkata
6	Direction and Choreography in the Thang-Ta movement in dance production “ Creative and Innovative Dance through Manipuri Martial Art ” held on 8 th January 2006 at Jawaharlal Nehru Manipur Dance Academy, Imphal under the sponsorship of Ministry of Tourism and Culture, Govt. of India	Manipur
7	Direction and Choreography in an experimental presentation on Thang-Ta dance production “ KHONGCHAT ” (Cycle) and attend in the NrityaPratibha (Festival of Young Dancers) organized by SNA, New Delhi, held at Shillong, Meghalaya on 17 th to 21 st November 2006	Shillong
8	Choreographed and directed the fighting sequences of the Animationfilm ARJUN , produced byUTV Pvt. Ltd., Mumbai, in the month of Sept. 2008	UTV Pvt. Ltd. Mumbai
9	Choreographed and Performed in the Thang-Ta movement in dance production of Nandinik Manipuri Dance Academy, Kolkata“ BANDE MATARAM ” (A Hymn to Mother Earth), concept and choreography by Poushali Chatterjee, held at Stein Auditorium, India Habitat Centre, New Delhi, organized by ONGC, NMDC & Ministry of Culture, Govt. of India on 17 th March 2010	New Delhi
10	Choreographed the fighting sequences of the play “ DROWA JANGMU ” (Ek Devi Ki Kahani), Designed & Directed by Suk Bahadur, at Central Institute of Himalayan Culture Studies, Dahung held on 14 th July 2010 under the sponsorship of NSD, New Delhi	New Delhi
11	Choreographed the fighting sequence of “ MANGAL YAODRABA NUMIT ” a theatre production of Manipuri Ensemble ,Imphal 2011	Manipur
12	Choreograph fighting sequences of “ NAGMANDALAM ” a theatre production of Manipur Ensemble, Imphal in the month of June 2012	Manipur
13	Choreograph fighting sequences of “ Lansuljatsu ” a theatre production of Khoriphaba Artiste Association, Nambol in the month of October 2012	Manipur
14	Choreograph, Thang-Ta demonstration in the documentary film on Traditional Martial Art under the banner of Swallow River Group, Imphal on 31st. October 2014	Manipur
15	Choreograph a choreography show of the Cultural troupes from North East States along with Sikkim on the second Day cultural show of Hornbill Festival 2014, Kisama , Nagaland organized by NEZCC, Govt. of India, Dimapur on 2nd. December 2014, the show was witness by the Chief Minister of Sagaing region U Thar Aye and Chief Minister of Kachin state UlajanNgan Sai, both from Myanmar were the special guest and Ambassador of India to Myanmar GautamMukhopadhaya and his lady wife who is also the Secretary of India, Nengcha	Nagaland

Sl. No.	CHOREOGRAPH	STATE
16	Choreograph Thang-Ta Performance of KSLK , performed in the Festival of Thang-Ta organized by Jawaharlal Nehru Manipur Dance Academy, Imphal in collaboration with HuyenLallong Manipur Thang-Ta Cultural Association Irilbung, Imphal East at Irilbung, to be held on 11 to 13 January 2015	Manipur
17	Choreograph <i>Thang Leiteng Haiba</i> with a music composed in the Inaugural Function of "2 Days Seminar cum Workshop on Thanglon of Thang-Ta" at AchomLeikai Basketball Ground cum Community Hall, UripokAchomLeikai, Imphal West, Manipur organized by SMART Society, Manipur jointly with Thanglon Association Manipur to be held on 28th. February 2015	Manipur
18	Choreograph, a production of KSLK, Imphal " YenphaKhouse of Phayeng " at MDU, Hall YaiskulPolicelane, Imphal on 29th. March 2015 under the aegis of SangeetNatakAkademi, New Delhi and Department of Art and Culture Govt. of Manipur	Manipur
19	Choreograph a warm cultural salutation and guide the Chief Minister of Manipur and other dignitaries in the function of " World Tourism Day 2015 " at Santhei Natural Park, Andro on 27 th September 2015 organized by Department of Tourism, Govt. of Manipur	Manipur
20	Choreograph in the fighting sequence in the play " HAOBA KONU ", a folk play production of Manipur Dramatic Union, at the Union's Auditorium, Yaiskul Police line, Imphal on Saturday, the 12 th March, 2016, script & Direction by B. Jugolchandra Sharma	Manipur
21	Choreograph Thang-Ta performance in the documentary film about the KALA KSHETRA , Theatre group of Shri H. Kanhailan, Padmabhushan by Doren, Film maker on 23 rd April, 2016 at Chingnungkhok, Imphal East, District	Manipur
22	Choreograph a warm guard of honour with cultural salutation and guide the Chief Minister of Manipur and other dignitaries in the function of " World Tourism Day 2016 " at MapoaoKhulen, Senapati District on 27 th September 2016 organized by Department of Tourism, Govt. of Manipur	Manipur
23	Choreograph the play " DEDZELLING " <i>The Burnt Rice</i> (A History base on Aka [Hrusso] Tribe) a workshop production of National School of Drama, New Delhi in collaboration with Vweksu Welfare Society, Arunachal Pradesh to be stage on 29 th March 2017 at Indigenous Festival Ground, Bhalukpong	Arunachal Pradesh
24	Choreographed the fighting sequences and other movements for the play " DROWA JANGMU " (Ek Devi Ki Kahani), Designed & Directed by Suk Bahadur, at Govt. Higher Secondary Hall, Kalaktang, Arunachal Pradesh, held on 18 th November 2019 under the sponsorship of NSD, New Delhi	Arunachal Pradesh

NATIONAL & STATE LEVEL : STAGE / FILM

Sl. No.	STAGE / FILM	PERFORMANCE
1	Worked with RatanThiyam, Director Chorus Repertory Theatre, Imphal in his theatre production of " CHAKRAVYU "	Theatre
2	Assisted in the play " HIRACHANDRA " a theatre production directed by B. Jugolchandra Sharma	Theatre
3	Assisted in the Film " SHINGNABA " directed by AribamSyam Sharma	Film
4	Assisted the Documentary Film of " THANG-TA " directed by A. Syam Sharma under the sponsorship of IGNCA, New Delhi	Film

Sl. No.	STAGE / FILM	PERFORMANCE
5	Assisted and performed in Dr.ManjusriChakiSircar's Tele Film "ASWAMEDHA" in the year 1997	Tele-Film
6	Assisted in the play "PANCHARATAM" a theatre production of Manipuri Ensemble, Imphal	Theater
7	Assisted in the "MIXED TIMES" a dance production of AstadDeboo with the Drummer of Manipur	Fussion
8	Assisted in the Mime plays production of PanthoibiNatyaMandir, Imphal"MANIPUR", "NAUGHTY BOY" and "DOLL MAKING" in the year 2001	Theater
9	Assisted Manipuri Ensemble's theatre production "NUMIT KAPPA"	Theater
10	Assisted in the play "KUNTI" a theatre production of Elite Group of Performing Artists, Imphal, May 2002	Theater
11	Engaged as a Chief Production co-ordinator cum artist in audio/video production of ATMA film team, Kolkata on behalf of Directorate of Adult Education, Ministry of Human Resource Development, Govt. of India, in the month of April and May 2003 at Imphal	Film
12	Assisted and performed Big Screen Entertainer Production "OMKARA" video song film directed by Vishal Bhardwaj, Mumbai, July 2006	Film, Mumbai
13	Choreographed and directed the fighting sequences of the Animation film ARJUN, produced by UTV Pvt. Ltd., Mumbai, in the month of Sept. 2008	Film, Mumbai

STUDENTS ACHIEVEMENT UNDER MY GUIDANCE

Sl. No.	FELLOWSHIP / SCHOLARSHIP	No. of Students	AUTHORITY
1	Junior Fellowship in the field of Thang-Ta and Moibung	3	Ministry of Culture, Govt. of India
2	Scholarship in the field of Thang-Ta and Dance	3	Ministry of Culture, Govt. of India
3	Cultural Talent Search Scholarship Scheme (CTSSS)	5	Centre for Cultural Resources And Training, Govt. of India

STUDENTS ACHIEVEMENT UNDER MY GUIDANCE

Sl. No.	EVENTS	Achievement	AUTHORITY
1	1 ST Chief Ministers Indigenous Martial Arts (Thang Ta / Cheibi) Meet 2020	Overall Boys Team Champion	Youth Affairs And Sports, Govt. of Manipur
2	1 ST Chief Ministers Indigenous Martial Arts (Thang Ta / Cheibi) Meet 2020	Overall Team Champion	Youth Affairs And Sports, Govt. of Manipur