



**Dr. Pukhrambam James Singh**

**ACADEMIC BACKGROUND:**

<i>Sl. no.</i>	<i>Examination</i>	<i>Institution</i>	<i>Subject offered with medium of instruction</i>
1.	Three Years Certificate course in Sankirtana	JNMDA	Pung, Eshei, Cholom & Martial Arts (Manipuri medium)
2.	Three Years Diploma Course in Sankirtana	JNMDA	Cholom, Eshei, Pung & Martial Arts with theory (Manipur medium)
3.	Three Years Post Diploma Course in Nata-Cholom	JNMDA	Cholom with theory (Manipuri medium)
4.	HSLC	BOSEM	Eng., Man., Sc., S-Sc., Man., Maths. (English medium)
5.	HSSLC	COHSEM	Eng., Edu., Pol. Sc., Man., E/Man., Maths (English medium)
6.	B.A.	M.U.	Manipuri (Honours)
7.	M.A.	M.U.	Manipuri
8.	Ph.D	M.U.	Manipuri

**ACHIEVEMENTS:**

1. Recipient of Scholarship “To Young Artist in different Cultural Field” by Ministry of Human Resource Development, Department of Culture, New Delhi in the year 1997.
2. Recipient of stipend from Diploma 2<sup>nd</sup> year to Post Diploma 3<sup>rd</sup> year consecutively from JNMDA.
3. Recipient of Best Cholom in NataSankirtana in State Level NataSankirtanaCholom competition in the year 1997 and 1998 organized by the Gulapi NataSankirtana Academy, Imphal.
4. Recipient of D.R. Ambedkar Kala Kshetra National Award – 2014.
5. Head of Department in – Charge – Department of Sankirtana (2017 – 2019)

## **SERVICE CONTRIBUTION:**

1. 15 Years teaching experience as a Assistant Guru Gulapi NataSankirtana Academy, Imphal.
2. Service for 1 year as an Assistant Teacher at Harimati Dance and Music Centre in the year 1999.
3. Demonstrated and popularized the NataSankirtana held at Silchar, 2001

## **ACTIVELY PARTICIPATED AT (Snkirtana):**

1. *National Integration Camp* organised by Gram Vikas Sanatha at Pauni, 26-1-1994 to 6-2-1994.
2. *Neepa Pala and KhubakIshei* at Culcatta organised by ANJIKA, 1995
3. *2<sup>nd</sup> World Congress for the Synthesis of Science and Religion*, organised by Ranganiketon ISKON, Imphal as NataSankirtana Artist, 1995.
4. *Neepa Pala at Nabadwip*, West Bengal for 20<sup>th</sup> Death Anniversary of Rajarshi Bhagyachandra organized by Department of Culture, Government of Manipur and EZCC in the collaboration with Ministry of Human Resource Department of Culture, New Delhi.
5. *KhubakIshei presentation* held on the 10<sup>th</sup> June, 1999 organised by the G.N.S.A. in collaboration with the Ministry of Human Resource Department of Culture, New Delhi.
6. *Mahantsav Festival* organised by Sangeet Natak Akademi at Imphal, October 1999.
7. *Sana-Leibak Festival* at Mumbai on 20<sup>th</sup> and 21<sup>st</sup> February, 2000 organised by Banyan Tree and Jhaveri Sisters.
8. *A 7 days workshop on NataSankirtana* from 6-12, September, 2000 organised by Eastern Zonal Cultural Centre, Kolkata and Department of Art & Culture, Government of Manipur.
9. *The Scholarship Meet 2000* held at Imphal on March 30<sup>th</sup> and 31<sup>st</sup>, 2000 organised by N.E.Z.C.C., Dimapur, Nagaland.
10. *Festival of Dance and Music*, 29<sup>th</sup> March, 2001 held at Jawaharlal Nehru Manipur Dance Academy, Imphal.
11. *Workshop of NataCHolom Amasung NatyaSastra Tal Adhabin, 2001* organised by National Youth Programme Cultural Organisation.
12. *Brhaddesi-Festival Music North-Eastern Region*, Guwahati from 13<sup>th</sup> and 19<sup>th</sup> February, 2002.
13. *Festival of Performing Arts of Manipur* organised by Department of Art & Culture, New Delhi held on 28<sup>th</sup> March, 2002 at the auditorium of the Association at Kongba Kshtri Leikai, Imphal.
14. *Festival of Regional Music North Eastern Region* held at Guwahati from 13<sup>th</sup> September, 2002.
15. Inaugural function of *VI Bhagyachandra National Festival of Classical Dance, 2002* at JNMDA organised by E.Z.C.C., Kolkata and Department of Art & Culture, Government of Manipur.
16. National Youth Festival 2004-06 held at Banaras Hindu University from 17<sup>th</sup> Jan., 2005 to 21<sup>st</sup> Jan., 2005.
17. National Youth Festival 2005-06 held at Kurukshetra University, Kurukshetra from 15<sup>th</sup> Jan., to 19<sup>th</sup> Jan., 2006.

**PRESENTATIONS:**

1. Trends of Manipuri Nata Sankirtana and Place of Padmashri K. Ibomcha Sharma (Abhiraamsaba) , 2016
2. One day symposium on “Leimapokpam Herachandra Singh” as a Martial Art (Thang – Ta) 11<sup>th</sup> October , 2015.
3. 5 day “Symposium on Manipuri Culture” (Manipuri Nata Sankiratana), 22 – 26 November, 2017.