

Name : **Oinam Surmila Devi**
Designation : Guest Faculty (Lai Haraoba),
Manipur University of Culture, Palace Compound. Imphal.
Contact Number : 9856406373
Husband's Name : Lourembam Davidkumar Singh.
Present Address : Wangkhei Lourembam Leikai, Imphal East, Manipur.

Educational Qualification :

- 1) B.A. at Manipuri University.
- 2) M.A. in Dance at Manipuri University.
- 3) PrabinPariksha in Hindi (Equivalent to B.A.) at Rashtrabasha Prachar Samiti, Assam.
- 4) Diploma in Manipuri Dance, JNMDA.
- 5) Well known in the field of Lai Haraoba and Classical dance.

Experience in the Field :

Member of Progressive Artist Laboratory (PLA) Imphal Since 1990.

1. Participated many cultural exchange programmes in many places of India
2. Participated many Classical Solo Dance Festival like Guru Tarunkumar Memorial Classical Dance Festival 1995 Organised by PAL.
3. Solo Dance Festival Manipur State Kala Academy, 1997.
4. Classical Dance Festival, New Bongaigaon, NEZCC in 1999.
5. Festival of Young Artist, SangeetNatak Academy, New Delhi, in 2000.
6. Festival of Young Artist, SangeetNatak Academy, New Delhi, in 2003
7. Trio Guru Dance Festival FEDAK – 2003.
8. Festival of Dance and Music , JNMDA- 2003
9. Bharat Udsav, Manipur EZCC – 2004.
10. SwarnaNritya Partibha, Trivandrum - Sangeet Academy in 2004
11. Participated Bhagyachandra Dance Festival, 2005.
12. Participated 2nd Trio Guru, 2005 organised by FADAC - Federal Academy of Dance & Culture. (A voluntary Organisation for Manipur Dance and Music) sponsored by the Deptt. Of Culture, Govt. of India with the Supervision of Deptt. Of Arts & Culture, Govt. of Manipur.
13. SangeetNatak Academy, New Delhi, Rajasthan SangeetNatak Academy, Jodhpur NrityaPratibha Festival of Young Dancers February 2006, Jodhpur.
14. North East Zone Cultural Centre (NEZCC), District of PurbaMedipur, West Bengal.

Workshop in Theatre, Film & television etc. :

1. Participated in Films – “ MACBETH” – Tales of Love & War Directed by Ajaykumar – International ARB, London in collaboration with FORUM for Laboratory Theatres of Manipur, April 1995.
2. Participated in Films – “Theatre Director at Work” – Play Numit Kappa of Lokendra Arambam Produced by Audio Visual Arts Limited, Calcutta, August - 1996.
3. Participation in performance energy workshop organised by FORUM for Laboratory Theatres of Manipur – February 1998

Ballad Participation :

1. “Lai Khushangbi” 26th Dec 1994 at Imphal, Production of Pal. Sponsored by Human Resource Development Ministry.
2. “ANAL LEIMA” 1996-PAL – Both Choreograph by Lata Thounaojam.
3. “PARIJAT HARAN” – PAL – 21st May 2001, at Auditorium of JNM Dance Academy, Imphal.
4. Performed : HENJU NAHA BALLAD Sponsored by CHANUTARET, Imphal with financial assistance from the Department of Culture, Ministry of Tourism & Culture, New Delhi, 2005 at D.M. College of Science Hall, Imphal. Choreograph by R.K. Danisana.