



Full Name : **Dr. Nganbi Chanu**
Designation : **Assistant Professor, Umang Lai Haraoba Department, Manipur University of Culture**
Specialisation : **Manipuri Dance (Lai Haraoba Folk Dance)**
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Nationality : **Indian**
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Academic Qualifications:

- Ph. D, 2014, Manipur University on the title - ***Lai Haraobana Piriba Maheigi Mangal***
- ***UGC NET (Performing Arts) 2011 – First candidate of Manipuri Dance to clear the Exam***
- MA (Manipuri Dance) 2007-Received ***USHA DEVI Gold Medal 2007***, Manipur University for securing first class First
- MA (English) 2004, Manipur University.

Professional Qualifications :

- 3 year Diploma course (JNMDA)2005.
- 3 year Post Diploma Course(***Lai Haraoba Folk Dance***), JNMDA (2012)
- ***A Grade Approved Artiste of Manipuri classical Dance (2015)***, Central Dance Audition Board, ***Prashar Bharati Doordarshan***, New Delhi

Awards & Honours :

- ***State Kala Akademi Young Talent Award 2015(Lai Haraoba Dance)***, Government of Manipur
- ***Nongpok Panthoibi Award 2016*** in the field of Manipuri Dance, PAGRECPA Society, Manipur
- ***Swami Vivekanda National Award 2016***, Dalit Sahitya Academy, India
- ***Avinayana Nrutyashree Award 2019***, Avinayana Dance Academy, Orissa
- ***Nritya Bhanga Mohini Award 2019***, Ta-Thai Dance Academy, Kolkata
- ***National Nritya Kalavani Samman 2019***, Sankriti Cultural Group, Kolkata

Achievements:

- Received ***Junior Research Fellowship 2011-12 in Folk Dance – Lai Haraoba under Ministry of Culture, New Delhi***
- Received ***Scholarship for the year 2009-10, 2010-2011*** for securing highest mark in ***Post Diploma Lai Haraoba from JNMDA, Imphal***
- ***1st position in Folk Dance competition in Manipur University Youth Festival, 2002***

- *1st position in Folk Dance competition in East Zone Youth Festival(2002),Dhanbad*
- *4th Position in Folk Dance competition in National Youth Festival(2003), Jiwaji University, Gwalior*
- *1st Position in One Act Play, Manipur University Youth Festival,2002*
- *1st position in One Act Play, East Zone Youth Festival(2002), Dhanbad*
- *Honour of representing Manipur University in One Act Play, National Youth Festival (2003), Jiwaji University, Gwalior*
- *Honour of representing Manipur University in Solo Classical Dance, East Zone Youth Festival (2002), Dhanbad*

Performance (International & National Level) :

- *Represented Indian Classical Dance Team through JNMDA in the Opening Ceremony of 19th Commonwealth Games 2010, New Delhi*
- *Represented Manipur University Post Graduate Cultural Team in Manipur University Youth Festival, 2002.*
- *Represented Manipur University Cultural Team in East Zone Youth Festival in 2002 in Dhanbad organised by All India Universities, A. I. U.*
- *Represented Manipur University Cultural Team in National Youth Festival 2003 held in Jiwaji University, Gwalior, organised by A. I. U.*
- *Represented Manipur cultural Team (Dance) of Manipur University & JNMDA in different Cultural events like Kolkata Utsav (Kolkata), Sidhendra Yogi Kuchipudi Workshop , Kuchipudi (Andra Pradesh), ICCR (Shillong) etc.*
- *Performed Solo Manipuri Dance in India International Dance Festival 2019 (IIDF Guwahati) Shilpgram Auditorium, Guwahati*
- *Performed Solo Manipuri Dance in International Puri Dance Festival 2019 (Sanskriti Bhavan) Jagannath Dham, Puri*
- *Performed Solo Manipuri Dance in India International Dance Festival 2019 (IIDF Bhubaneswar) Bhanja Kala Mandap, Orissa*
- *Performed in Mega International Dance & Music Festival 2019, ICCR Auditorium, Kolkata*
- *Performed in Parambh 2019 (All India Dance & Music Festival), ICCR Auditorium, Kolkata*

Dance Composition & Choreography:

- *Choreographic Composition of Folk Dance Chakmang Jagoi performed by Atinga in Manipur Sangai Festival, 2019*
- *Folk Dance Composition –Sanamahi Nongkhongkoiba Jagoi in the 6th Foundation Day of ISSA(International Sanamahism Students' Association), Manipur 2019*
- *Folk Dance Compositions in the religious occasions like Pakhangba Cheng Hongba, Sanamahi Cheng Hongba, Emoinu Eratpa etc. Organised by Kangla Religious Committee, Imphal, Manipur for the year 2018 & 2019*
- *Folk Dance Compositions in the religious occasions like kurak Lamyamba, Sanamahikhong Chingba, organised by LSSP (Lainingthou Sanamahi Sana Pung), Imphal 2018*
- *Folk Dance Composition in the Cultural Shows of State Level Beauty Pageant Meitei Chanu 2018, organised by LSSP, Imphal*

Lecture & observer:

- Given *Lecture* on *Folk Heritage of Manipur* in '5Days Training Camp on In-service Teachers' on 'Introducing Cultural Inputs in Curriculum' (2011) organised by *Education(S) Dept. Manipur & C.C.R.T (Centre for Cultural Resources Training), New Delhi*
- Observed as *Jury Member* of Dance Competition in *MENFETE 2017, MIMS, Manipur University*
- Observed as *Jury Member* of *Classical & Folk Dance competition in Manipur University Festival 2018, 2019 & 2020*
- Observed as *Jury Member of Folk Dance (Solo & Group) competition in the 43rd Annual College Week 2017-18*, D. M. College of Teacher Education
- Observed as *Jury Member of Classical & Folk Dance competition* in Kendriyavidyalaya Sangathan

Publications :

Published Books:

- *The Lai Haraoba of Manipur (Kanglei Haraoba) Vol.1(Main Author)*, G. M. Publication (Imphal), 2013 (ISBN-978-81-910975-59)
- *Lai Haraoba Amadi Mioibagi Khunai (Main Author)*, G. M. Publication (Imphal), 2016 (ISBN-978-81-910975-66)
- *Eikhoigee Umang Lai (A photo Compilation of Umang Lai Temples (Co-Author)*, Toijam Publication (C. C. Pur), 2013 (ISBN-978-93-5087-4)
- *Eikhoigee Umang Lai (Umailaigee Laishang Shingee Shaktam (Co-Author)*, Toijam Publication (C. C. Pur), 2013 (ISBN – 878-93-5087-681-7)

Published Articles in Journals :

- Ritual Festival for Appeasing Gods :A Study of Kanglei Lai Haraoba Festival of Manipur in the *Journal of North East India Studies (JNEIS) Vol.4*, Jan-July 2014 (ISSN-2278-1455/ISSN –2277-6869)
- Lai Haraobagi Ekoubada Yaoriba Irat Thounigi Masak in the Journal of *Ritu*, Issue No. 153-154, Cultural Forum Manipur (RNI-22347)
- Lai Haraobada Tariba Manipur Culture gi Mami in the Bilingual Journal *Kundo* Pareng (ISSN-2319-6882)

Published Articles in Books:

- Lai Haraoba – An Art of Living in the book-Manipuri Dance & Culture (An Anthology), *Akansha Publishing House, New Delhi 2018* (ISBN– 978-81-8370-531-8)
- Oral Tradition in Lai Haraoba of Manipur in the book – Portrayal of Indian Performing Arts(Collection of Critical Essays), *Ruby press & Co-Company, New Delhi 2018* (ISBN-9789-35-2395362)
- Significance of Rituals in Lai Haraoba of Manipur in the book-The Facets of Manipuri Culture, *Yaibirel Communication, Uripok 2014* (ISBN-978-81-929053-7-2)
- The Cultural Identity of Manipur through the Oral Tradition of Lai Haraoba, *Cultural Research Centre Manipur* (ISBN-978-93-82201-24-2)

Paper Presentation:

International:

- Lai Haraoba – The Roots of Manipuri Classical Dance in the *2nd HUNIC Conference (22nd & 23rd August, 2019), Faculty of Humanities and Social Sciences, Surindra Rajabhat University, Thailand*
- The Role of Digital Media in exchanges of Cultures in the Two Day IMPRESS – *ICSSR Sponsored International Conference on Media, Culture & Society : Influence of Social Media on Education* (10th & 11th Feb., 2020), Kha Manipur College & CESD, Manipur University
- Umang Lai Haraoba – An Eco-Centric Ritual Festival in *A Three Day International Seminar on Culture, Tourism, Indigenous People & Sustainable Development* (15th - 17th Feb., 2019), REFORM & CESD, Manipur University, Sponsored by Planning Dept., Govt. Of Manipur
- The Role of Performing Arts in creating Culture of Peace (Special Reference to Dance) in the *Two Day International Conference on Culture & Human Development* (1st & 2nd Feb., 2019), R.K. Sanatombi Devi College of Education, Imphal
- Lai Haraoba Festival of Manipur – A Mechanism of imparting knowledge of Culture & Culture in *A Two Day International Conference on Education Culture & Society* (28th & 29th Nov., 2018), Dept. Of Teacher Education, Manipur University
- Dance & Multiculturalism in *The International Conference on Multiculturalism* (24th & 25th Jan, 2018), English Literary Circle (EDC) & CDC, Manipur University

National :

- Lai Haraoba of Manipur as an important Folk Media in the *National Seminar* on Folk Media at the Intersection of Culture and Technology (28th & 1st March, 2019), *Dept. Of Journalism & Mass Communication, NEHU Shillong, Sponsored by NEHU & ICSSR-NERC Shillong*
- Importance of Lai Haraoba in bringing about Social Change through Adolescent Development in *A Two Day National Seminar on Adolescence for Social Change* (20th & 21st Sept., 2018), R.K Sanatombi Devi College of Education & Social Welfare Dept., Govt. Of Manipur
- The Influence of Khamba Thoibi Epic on Thougai Jagoi (With reference to Khamba Thoibi Dance) in *A Two Day National Seminar on Epic Tradition in North East India* (3rd & 4th July, 2016), Naorem Birahari College, Sponsored by UGC
- The Cultural Identity of Manipur through the Oral Tradition of Lai Haraoba in *A Two Day National Seminar on Oral Narrative of North East India* (3rd & 4th May, 2015), Kha Manipur College, Sponsored by UGC

State:

- Kanglei Haraobagi top topa masak-Kanglei Thokpa in *A Two Day State Level Seminar on Moirang Haraoba & Kanglei Haraoba – Affinities & Differences*, Manipur University in Collaboration with Art & culture Dept. & Moirang Yageirel Marup

Seminars, workshops, Trainings, Faculty Development programmes:

- Participated 9 Day Intensive Workshop on *Thai Dance / Manipuri Dance & Music* (1st to 8th Sept., 2019), Govt. Dance College, *Dept. Of Art & Culture, Govt. Of Manipur.*
- Participated 3 Days Workshop on the *364 Hand Gestures of Lai Haraoba Ritual Performance* (10th to 12th Oct., 2008), *Dept. Of Art & Culture, Ministry of Tourism & Culture, Govt. Of India, New Delhi*

- Participated 10 Days workshop Cum Demonstration on *Thougal Jagoi(Folk Dance)* 8th - 17th March, 2012, S. P. A. C., Imphal under *Ministry of Culture, New Delhi*
- Participated a Workshop on *364 Hand Gestures of Lai Haraoba* (16th - 25th Jan., 2013), Sanchali, Haobam Marak, Imphal West
- Participated 21 Days *Workshop on Kanglei Haraoba*(10th - 30th July, 2017), Lainingthou Sanamahi Temple Board, Imphal
- Participated 8 Days Workshop on *Puya Paba Tamba*(19th - 26th Feb., 2017), Epathoukok, Imphal under *Art & Culture Dept., Govt . of Manipur*
- Participated one Day Literary Forum on *Evaluation of Old Manuscripts* (4th August, 2014), *Reform & Sahitya Akademi, New Delhi*
- Participated a Seminar on Lamdamsigi Puwarida Herachandragi Mapham (1st June, 2008), Jointly organised by *Herachandra Enterprises, Reform & Manipur State Archaeology, Govt., Of Manipur*
- Participated a *National Seminar Cum Workshop on Preservation of Museum Objects & Heritage Management* (17th - 20th March, 2010), Manipur University Museum in Collaboration with National Museum Institute, History of Art, Conservation & Museology under Ministry of Culture, Govt. of India
- By Participated One Day *National Seminar on Manipuri Language in the Global Context* (20th August, 2019), Y.K. College. Wanting & D. M. College of Arts, Dhanamanjuri University
- Participated a *3 Day Meitei Mayek Appreciation Course* (20th - 22nd Dec., 2018), Manipuri Dept., Manipur University of Culture
- Participated a *Faculty Development Programme on Language & Speech Processing* (1st - 5th Nov., 2019), Dept. Of Computer Science & Engineering, IIIT, Imphal
- Participated *Two Day workshop on Training of Trainers: Communication Skills DEVELOPMENT* (14th - 15th Sept., 2016), School of Social Sciences, M. U. In Collaboration with Mind Masters, Thiruvananthapuram, Kerala
- Participated a *3 Day Faculty Development Programme on Research Development and Examination Systems* (28th - 30th Dec., 2019), Manipur University of Culture
- Participated *One Day National Seminar on UGC Regulations on API: Methods & Procedures* (10th March, 2014), FEGOCTA in collaboration with Imphal College & Dept. of Higher Education, Govt. Of Manipur
- Participated a *Four Day workshop on Evaluation and Teaching Methodology* (22nd - 25th Jan., 2008), Board of Higher Secondary Education, Manipur
- Participated a Short term course on *Introducing Cultural Components in the Curriculum* (22nd - 26th Nov., 2012), *Directorate of Education (S), Manipur & CCRT (Centre For Cultural Resources and Training), New Delhi*
- Participated *10 Days BRC Level Refresher In- Service Teachers Training Programme* (22nd May- 1st June, 2013) Organised by ADPO, DBE, SSA, Imphal West – 2, Wangoi and stood *2nd Position in Proficiency Test* held during the Programme
- Participated a programme on *Right To Information (RTI)*, 1st Feb. to 3rd Feb., 2007 conducted by *Institute of Cooperative Management, Imphal & National Council For Cooperative Training, New Delhi*

Organising Experience :

- Launched & Organised the First Imphal Chapter of *India International Dance Festival, IIDF (1st & 2nd Feb 2020)* as a *Convener* in Collaboration with Atinga, Imphal & Samskritiki, Orissa
- Worked as a Chairperson of *Cultural Programme Sub-Committee* of Cultural Programmes of Manipur University of Culture in the *International Symposium on Dance & Music (28th - 30th March, 2018)* Organised by *Manipur University of Culture, Manipur University Dance & Music Dept., Sponsored by I. C. C. R., Shillong*
- Worked as a *Cultural Committee Member* of Cultural Cum Literary Meet 2019, Manipur University of Culture
- Worked as a *Co-Convener* in the *Workshop of Contemporary Dance (2019)* by Angela, Paris, Organised by Manipur University of Culture