



**NONGMEITHEM LOKEN SINGH**  
Assistant Professor (Eshei)

**A. Educational Qualification :**

<i>Qualification</i>	<i>Board / College / University</i>
B.A. in Manipuri (Elective)	D.M. College of Arts & Commerce
P.U.C.	D.M. College of Arts & Commerce
H.S.L.C.	BOSEM

**B. Professional Qualification :**

<i>Qualification</i>	<i>Institution / Board</i>
Three Years Post Diploma in NataSankirtanaEshei	Jawaharlal Nehru Manipur Dance Academy, Imphal
Three Years Post Graduate Diploma in Dance (Raas)	- Do -
Three Years Diploma in Dance	- Do -
Three Years Certificate Course in Dance	- Do -

**C. Achievements :**

	<i>Field</i>	<i>Institution / Organisation</i>
B+ (B High) Grade	Manipuri NataSankirtanaEshei	All India Radio, Imphal
Scholarships to Young workers in Different Cultural Fields	Manipuri Raas	Department of Culture, Government of India

**D. Contribution :**

1. Served as Guru, NataSankirtanaEshei at Harimati Dance & Music Centre, Porompat, Imphal East since 1<sup>st</sup> January, 2006.
2. Presently serving as Assistant Professor (NataEshei), Department of Sankirtana, Manipur University of Culture, Palace Compound, Imphal.

### ***E. Participation in Cultural Programme :***

1. State Level Festival of Tal Phangnaba, as *EsheiHanba* performing the Taal “Monjujilu”, organised by Guru Kulla Cultural Academy, Khurai Kongpal Sajor Leikai, Imphal at the auditorium of the academy, 2017.
2. 31<sup>st</sup> Annual Function “Tal Phangnaba” as Pala performing the Taal “Lakhobano”, organised by Prachya NataSankirtana Samaj, Khurai, 2013.
3. 30<sup>th</sup> Annual Function “Taal&Rajmel 12 Phangnaba” as *EsheiHanba* performing the Taal “DibaSuton”, organised by Prachya NataSankirtana Samaj, Khurai, 2012.
4. 29<sup>th</sup> Annual Function, as *EsheiHanba* during Tal &Rajmel, 12 Phangnaba performing the Taal “*LakhoBano*” organised by Prachya NataSankirtana Samaj, Khurai, 2011.
5. 29<sup>th</sup> Annual Function, as *EsheiHanba* performing Tal &Rajmel, 12 Phangnaba performing the Taal “*Mon Mujilu*” organised by Prachya NataSankirtana Samaj, Khurai, 2011.
6. Devi Dhruamel, Basanti Puja Mahotsav as a *Pala* organised by Guru Gulapi NataSankirtana Academy in collaboration with Ministry of Culture, Government of India, New Delhi held at Nganapi Thong, Imphal, 2010.
7. 17<sup>th</sup> Guru KirtanaSeva, as *Duhar* performing MahaDhruamel HariSankirtana with Asthakaal Leela Mahotsav organised by Guru Gulapi NataSankirtana Academy at Radha Krishchandra Mandap, ISKCON, Imphal, 2010
8. 24<sup>th</sup> Taal &Raas Phangnaba as *EsheiHanba* performing “Bhusana” organised by Prachya NataSankirtana Samaj, Khurai, 2005.
9. 11<sup>th</sup> Annual Function, as *Duhar* performing “Tintaal Men Phangnaba” organised by The NataSangeet Academy & Research Centre, Yaiskul Janmsathan, Imphal, 2004
10. Guru Kirtana SevaTaal Phangnaba, organised by Guru Gulapi NataSankirtana Academy Imphal 2003.
11. 1<sup>st</sup> Independence Cup Cultural Sports Merit Award in “Nupa Pala” organised by Heingang Kontha Leikai Model Club, 1998.
12. 18<sup>th</sup> Tal & Ras Phangnaba as *EsheiHanba* performing the Taal “Khalashang”, organised by Prachya NataSankirtana Samaj, Khurai, 1998.
13. 18<sup>th</sup> Tal & Ras Phangnaba as *EsheiHanba* performing the Taal “Ujarhar”, organised by Prachya NataSankirtana Samaj, Khurai, 1998.
14. First *EsheiPhangnaba*, as *EsheiHanba*, performing NataSankirtana, organised by The NataSangit Academy, Brahmapur, 1994.