

## **DR BINATA NONGMAITHEM**

**Designation:** Assistant Professor (Head i/c), Manipur University of Culture.

Father's name : (L) Dr. N. Shyamsundar Singh



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### **EDUCATIONAL BACKGROUND:**

**Ph.D. in ENGLISH (Jawaharlal Nehru University, New Delhi ), M.Phil in English (Jawaharlal Nehru University, New Delhi), M.A. English (Jawaharlal Nehru University, New Delhi), B.A. English Honours (Ramjas College, University of Delhi), XIIth Higher Secondary (Scindia Kanya Vidyalaya, Gwalior, CBSE) & HSLC ( Little Flower School, Imphal).**

### **Area of Interest:**

English Literature, Literary Theory & Criticism, Gender Studies, Culture Studies.

### **ACADEMIC ACHIEVEMENTS:**

a) Have secured 1<sup>st</sup> Division in Xth (HSLC, 1999) & XIIth (CBSE, 2001), 1<sup>st</sup> Class in M.A., M.Phil & Ph.D. from JNU, New Delhi.

b) Have qualified *State Eligibility Test (SET/SLET)*.

### **Distinction Achieved:**

i) In M.A., have achieved Distinction in 7 Papers: LE461E: Literature in English other than British (African);: Reading in Literary theory and Criticism; LE429E: Language in Literature; LE426E: Canadian Fiction; LE434E: Romanticism; LE406E: English Drama-I; LE406L: Seminar.

ii) In XII<sup>th</sup>, have achieved distinction in two subjects: English & Home Science.

## **Invited as Resource Persons:**

i) Invited as Resource Person in a Career Counselling Program on 28<sup>th</sup> September 2019 under the banner of '*Beti Bachao Beti Padhao*' scheme organized by the Office of the Sub-Divisional Officer, Nambol, Government of Manipur (No. 86/SDO/NBL/BBBP-2019).

ii) Invited to be a Jury in the Kendriya Vidyalaya Sangathan Cluster Level Social Science Exhibition 2018, 24<sup>th</sup> and 25<sup>th</sup> August (F:1871-350/KV-LAM/2018-2019/333).

iii) Selected to represent Manipur University of Culture in the Manipur CSR Conclave, 5<sup>th</sup> & 6<sup>th</sup> September, 2019 (No. 3/1/15-MUC (Admn)).

## **Invited to be Chairpersons:**

i) Have chaired a Session in the **Two-Day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences** jointly org. by English Literary Circle and Manipur University Students' Union on 22<sup>nd</sup> -23<sup>rd</sup> November, 2019.

ii) Have chaired Session No. 5 (19<sup>th</sup> Oct., 2019) in the **Two-Day International Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN-2019)**, sponsored by ICSSR-NERC, TEQIP-3, org. by the Department of Humanities and Social Sciences, NIT, Meghalaya.

iii) Have chaired Session No. 30 (20<sup>th</sup> Oct., 2019) in the **Two-Day International Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN-2019)**, sponsored by ICSSR-NERC, TEQIP-3, org. by the Department of Humanities and Social Sciences, NIT, Meghalaya.

iv) Have chaired a Session in the **Two-Day International Symposium on Recent Research Trends in Gender Studies**, org. by the Department of Humanities and Social Sciences, National Institute of Technology (NIT), Meghalaya, 17<sup>th</sup> & 18<sup>th</sup> March, 2018.

v) Have chaired a Session in the **Two-Day International Conference on Multiculturalism**, org. by the English Literary Circle, Manipur and College Development Council (CDC), Manipur University, 24<sup>th</sup> & 25<sup>th</sup> January, 2018.

vi) Have chaired a Session (**Literature IV**) in the **Two-Day International Conference on Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN 2017)**, org. by the

Department of Humanities and Social Sciences, NIT, Meghalaya, 21<sup>st</sup> & 22<sup>nd</sup> July, 2017.

**A. Work Experience:**

- i) Currently working as an Assistant Professor of English in Manipur University of Culture **since September 2016.**
- ii) Have been teaching “*English Writing and Communicative Skill*” (EWCS), a course on **ELT (Language)**, in Oriental College (Autonomous), Imphal w.e.f. 9<sup>th</sup> July, 2014.
- iii) Have taught **Undergraduate Courses in JNU, New Delhi, for one year.**  
Course No. & Title: ES343E *English Novel*, 3-credit (Jan 2008 to May 2008); ES364E *Canadian Literature*, 3-credit (July 2007 to Dec. 2007).
- iv) Have worked as a ***Substitute Assistant Professor*** (under FIP/ FDP as per UGC norms) in “English”, Oriental College, Imphal from 25<sup>th</sup> April, 2011 till 30th November, 2012. (Office Order No. 274/Call/2011).
- v) Have taught the paper “Literary Theory” to the undergraduate students of Oriental College, Imphal, from 1<sup>st</sup> Feb., 2010 for a period of one year. (Ref. No. 4/175/BN/2011, Dated: 05/04/2011).

**B. Publications:**

- i) Have published a paper in the book *Present Trends and Issues in Environmental and Occupational Health*, ISBN 978-81-8370-554-7, 2019. Paper Title: “***Folk Medicine: Some Conjectures on the Traditional Health Care System of the Meiteis***”.
- ii) Have published a paper in the book *Education and Sustainable Development Goals*, ISBN 819394953-6, 2019. Paper Title: “***Screening Visual Culture: The Case of Nangna Kappa Pakchade***”.
- iii) Have published a paper in the book *North East India: Exploring Philosophy, Culture and Environmental Sustainability*, ISBN 978-93-85822-90-2, 2019. Paper Title: “***The Nat-Sankirtana of Manipur: Re-figuring its Culture and Aesthetics***”.
- iv) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2019, Vol.7, Issue 1, ISSN 2310-6076. Paper title: “***Nata-Sankirtana: Negation and Performativity***”

- v) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jul-Dec 2018, Vol.. 6, Issue 2, ISSN 2319-6076. Paper title: '**Postfeminism and Popular Culture: An Overview**' (pg.28-31).
- vi) Have published a paper titled: '**Popular Culture: Politics, Resistance and Contestation**' (pg. 62-65) in an International journal bearing ISSN 2319-6076, Jan-June 2018, Vol. 6, Issue 1.
- vii) Have published a paper titled: '**The Architectonics of Thang-Ta: Theoretical Approaches and Practical Realities**' (pg. 65-68) in an International journal bearing ISSN 2319-6076, Jul-Dec 2017, Vol. 5, Issue 2.
- viii) Have published a paper titled: '**Influence of Postcolonial Theory on Manipuri Literary Criticism**' (pg. 46-49) in an International journal bearing ISSN 2319-6076, Jan-June 2017, Vol. 5, Issue 1.
- ix) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2016, Vol. 4, Issue 1, ISSN 2319-6076. Title of my paper: '**Influence of English Literature on M.K. Binodini's Short Stories**' (pg. 51-56).
- x) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, July-Dec 2015, Vol. 3, Issue 2, ISSN 2319-6076. Title of my paper: '**The Discourse of Islamic Women in Manipur: Representation in Hijam Anganghal's Jahera**' (pg.28-35).
- xi) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2015, Vol. 3, Issue 1, ISSN 2319-6076. Title of my paper: '**The "Veiled" Truth of Mukhtar Mai: Unravelling Issues of "Honour" in Rural Pakistan**' (pg. 19-24).
- xii) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, July-Dec. 2014, Vol. 2, ISSUE 2, ISSN 2319-6076. Title of my paper: '**The Dialogic and Dialectics of 'Historical Representation': M.K. Binodini's Bor Saheb Ongbi Sanatombi and its adapted form**' (pg.23-29).
- xiii) The journal *Alternative Perspectives* bearing (ISSN 2248-969X) is yet to publish my accepted paper: "**Language Pedagogy: Political and Cultural Implications of teaching ELT in the context of Manipur**", in their upcoming Volume VII, Issue I.
- xiv) The Teachers' Forum, English Dept., D.M. College of Arts will be publishing my accepted paper: "**(De) Historicizing History: A Glimpse of the Historiography of Contemporary Manipuri Literature**".

### C. Papers presented:

i) Have presented a paper titled: '***Textual Tradition in Early Manipur: A Brief Study***' in a two day National Seminar on **Text and Textuality in Early Modern India**, 2<sup>nd</sup> -3<sup>rd</sup> March 2020, Department of Modern Indian Languages and Literary Studies, University of Delhi.

ii) Have presented a paper titled: '***(De)Contextualizing "Queer": A Brief Study in Manipur***' in an International Conference on Interdisciplinary Studies, ELC Manipur and the Manipur University Students' Union, 22<sup>nd</sup>-23<sup>rd</sup> November 2019.

iii) Have presented a paper titled: '***The Importance of Nat Sankirtana in shaping our Culture (Manipuri Culture)***' [Keynote Speaker] in an International Conference (COIN 2019) held at National Institute of Technology (N.I.T.) Meghalaya, 19<sup>th</sup>-20<sup>th</sup> October 2019.

iv) Have presented a paper titled: '***Gender and Culture: Rethinking the Genealogy of the Brajamais***' in an International Conference (COIN 2019) held at National Institute of Technology (N.I.T.) Meghalaya, 19<sup>th</sup>-20<sup>th</sup> October 2019.

v) Have presented a paper titled: '***Folk Medicine: Some Conjectures on the Traditional Health Care System of the Meiteis***' in a two day National Seminar on "Present Trends and Issues in Environmental and Occupational Health", 25<sup>th</sup>-26<sup>th</sup> April, 2019, org. by Department of Education, Manipur University.

vi) Have presented a paper titled: '***Feminist Re-Visions of the Cyborg***' in a National Seminar on "Gender Sensitization: Discourse and Praxis" org. by the Department of Sociology, M.U., 26<sup>th</sup> March, 2019.

vii) Have presented a paper titled: '***The Nat-Sankirtana and Female Performers: Critical Approaches***' in a National Seminar on 'Cultural Self-Fashioning in North-East India: Interplay of the Oral, the Written and the Performative Arts, 22<sup>nd</sup>-23<sup>rd</sup> March 2019, org. by the Department of Modern Indian ;Languages and Literary Studies, Gauhati University.

viii) Have presented a paper titled: '***Screening Visual Culture: The Case of Nangna Kappa Pakchade***' in a National Seminar on 'Education and Sustainable Development Goals', Dept. of Adult Continuing Education & Extension & Dept. of Education, M.U., 7<sup>th</sup> & 8<sup>th</sup> March, 2019.

ix) Have presented a paper titled: '***Media and Culture: A perspective of Manipur***' in an International Seminar on 'Culture, Tourism, Indigenous People

and Sustainable Development', 15<sup>th</sup>-17<sup>th</sup> February, 2019, org by the Centre for Entrepreneurship and Skill Development, MU., REFORM and Planning Dept. Govt. of Manipur.

x) Have presented a paper titled: '*The Nat-Sankirtana of Manipur: A Feminist Musing*' in an International Conference on Culture and Human Development, 1<sup>st</sup>-2<sup>nd</sup> Feb.,2019, org. by R.K. Sanatombi Devi College of Education.

xi) Have presented a paper titled: '*The Nat-Sankirtana of Manipur: Re-figuring its culture and aesthetics*' in an International Conference on "North East India: Exploring Philosophy, Culture & Environmental Sustainability", org. by **Daulat Ram College, University of Delhi in collaboration with Indian Council of Philosophical Research (ICPR) & P.A. Sangma Foundation** on 10<sup>th</sup>-11<sup>th</sup> January 2019.

xii) Have presented a paper titled: '*Broken Symmetries: Youth Subculture and Adolescence*' in a two day National Seminar on Adolescence for Social Change, on 20<sup>th</sup> & 21<sup>st</sup> of September, 2018, held at R.K.Sanatombi Devi Educational Institutions, sponsored by the **Social Welfare Department, Imphal**.

xiii) Have presented a paper titled: '*Postfeminism and Popular Culture*' in a two day International Symposium on Recent Research Trends in Gender Studies, held on 17<sup>th</sup> and 18<sup>th</sup> of March, 2018 at N.I.T. Meghalaya, sponsored by N.I.T. Meghalaya and *Spectrum*.

xiv) Have presented a paper titled: '*Postfeminism and Multicultural Space*' in the two day International Conference on Multiculturalism, held on 24<sup>th</sup> & 25<sup>th</sup> January, 2018, organized by E.L.C. in collaboration with College Development Council, Manipur University.

xv) Have presented a paper titled: '*The Architectonics of Thang-Ta: Theoretical Approaches and Practical Realities*' in the two day International Conference on Interdisciplinary: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN 2017), Organised by the Department of Humanities and Social Sciences, NIT Meghalaya on 21<sup>st</sup> & 22<sup>nd</sup> July, 2017.

xvi) Have presented a paper titled: '*Popular Culture: Politics, Resistance and Contestation*' in the two day National Conference on Cultural Studies, organized by the ELC in collaboration with Manipur University Students' Union held on 12<sup>th</sup> & 13<sup>th</sup> May, 2017.

xvii) Have presented a paper titled: '*Influence of Postcolonial Theory on Manipuri Literary Criticism*' in the one day Literary Forum, The Impact of

Western Critical Theory on Manipuri Literary Criticism, jointly organized by **The Sahitya Akademi, New Delhi** & ELC, Manipur held on 28<sup>th</sup> November, 2016 at the Court Hall, Manipur University.

xviii) Have presented a paper titled: ***‘Historical Emplotment and Religious Movement in the South Asian Region of Manipur: The Tropics of Discourse’*** in the National Conference on Interdisciplinarity: Theory and Practice, COIN 2016, organized by the Department of Humanities and Social Sciences, NIT Meghalaya, held on 22<sup>nd</sup> & 23<sup>rd</sup> July, 2016.

xix) Have presented a paper entitled, ***“Influence of English Literature on M.K.Binodini’s Short Stories”*** in the One Day National Symposium – The Influence of English Literature on Manipuri Literature, organized by **The Sahitya Akademi, New Delhi** & The English Literary Circle, Manipur held on 18th August, 2015.

xx) Have presented a paper in an International Conference held at India International Centre (IIC), New Delhi, on *Colonial Northeast India: Local Histories, Regional Cultures, Global Connections* conducted in collaboration between the **Universities of Delhi, Melbourne and Toronto**, held on 1-2 December, 2014, sponsored by the University of Melbourne’s International Research & Research Training Fund and the Delhi University Research Council. The title of my paper: ***“The Liminalities of Colonial Historical Discourse in Manipur.”***

xxi) Have presented a paper in A Two-Day State Level Seminar on ‘History of Manipur’ (Kyamba to Bhagyachandra) held at Oriental College, Imphal on 22nd and 23rd October, 2013, sponsored by Directorate of Art & Culture, Govt. of Manipur, organized by Oriental College in collaboration with Manipur Historical Society, Imphal. Title of my paper: ***“Revisioning History, Refashioning Future: Manipur’s Encounter with Hinduism”***.

xxii) Have participated and presented a Paper in a two day ‘National Seminar’ on *“Literature of North East India and Its Future Vision”* held at Lamyamba Shanglen, sponsored by **UGC and SAHITYA AKADEMI, Kolkata, Imphal**, on 6th and 7th of July 2012. Title of my paper: ***“(De) Historicizing History: A Glimpse of the Historiography of Contemporary Manipuri Literature”***. This paper was selected as one of the best papers in that National Seminar and is yet to be published by the organizing committee.

### **C. Refresher Courses:**

i) Have participated in the **UGC sponsored Refresher Course** on the subject *“English-Literature in the Global Context”*, held between 13<sup>th</sup> June to 2<sup>nd</sup> July, 2011 at Manipur University, Imphal and obtained “A” grade.

- ii) Have participated in **UGC Sponsored Refresher Course** in English organized by the UGC-ASC from 10<sup>th</sup> January to 31<sup>st</sup> January, 2013.

**D.Seminars/ Workshops participated:**

i) Have participated in the **Faculty Development Programme (FDP) on 'Language and Speech Processing' (1<sup>st</sup>-5<sup>th</sup> November, 2019)** sponsored by **TEQIP III**, org. by the Department of Computer Science & Engineering, IIT, Manipur.

ii) Have participated in a 3-Day **Faculty Development Programme on Research Development and Examination Systems**, org. by Manipur University of Culture, 28<sup>th</sup>-30<sup>th</sup> December 2019.

iii) Have participated in the 3 Day **Meitei Mayek Appreciation Course (20-22 December, 2018)** org. by the Manipuri Department, Manipur University of Culture.

iv) Have participated in the **One Day Workshop on Examination: Conduct, Question Setting, Evaluation etc.,** org by the Manipur University Of Culture on 14<sup>th</sup> January 2017.

v) Have participated in the National Seminar on '**Ethnography of the Meitei/ Meetei Part- II**, org. by the **S.R. Institute of Manipur Studies**, 12<sup>th</sup> & 13<sup>th</sup> October, 2019.

vi) Have participated in Young Researchers' Conference on '**Discursifying English': Contemporary Cultures, Contemporary Concerns**' held on 24<sup>th</sup> and 25<sup>th</sup> of January, 2013 at **Centre for English Studies (CES), School of Language, Literature and Culture Studies, JNU**.

vii) Have participated as a 'Rapporteur' in a Two-Day State Level Seminar on *NAAC Assessment and Accreditation: An Institutional Challenge in the Domain of Academic Excellence*, held on 17<sup>th</sup> & 18<sup>th</sup> August, 2012 at Oriental College, Imphal, sponsored by **NAAC**.

viii) Have participated in a National Seminar on *Post Accreditation Strategies for Quality Sustenance in Colleges*, sponsored by **UGC**, held at Oriental College, Imphal, on November 4-5, 2011.

ix) Have participated in the 37<sup>th</sup> **Indian Folklore Congress**, held at M.U.,Canchipur, Imphal, National Seminar on '*Folklore, Oral Discourse and Public Sphere with Special Reference to Northeast*', held between 5-7 February, 2014.



x) Have participated in a One Day National Seminar on “**UGC Regulations on API: Methods and Procedures**”, held on 10 March, 2014 at Jubilee Hall, Imphal College, Organised by FEGOCTA, sponsored by Department of Higher Education, Govt. of Manipur.

xi) Have participated in the **UGC sponsored National Seminar** on “*Higher Education in India: Revitalization in the perspective of XII FYP*” held on 26-27 February, 2013 at Imphal College, Imphal.

xii) Have participated in A Two Day Workshop on “*Hands-on Training Programme of PCR Techniques and Applications in Modern Research*”, organized by Institutional Biotech Hub, Oriental College, held on 10<sup>th</sup> & 11<sup>th</sup> October, 2012, under the sponsorship of **DBT, Ministry of Science and Technology, Govt. of India.**

xiii) Have participated in A Two Day State Level Seminar on “**Traditional System in the Action Plan on Climate Change**”, held on 22<sup>nd</sup> & 23<sup>rd</sup> February, 2013, sponsored by **UGC**, organized by Seminar and Workshop Committee, Oriental College in collaboration with N.G.College, Imphal.

xiv) Have participated in a **3- Day Workshop on Paper Setting and Evaluation held in Oriental College (Autonomous)**, Imphal from 6<sup>th</sup> to 8<sup>th</sup> of November, 2014.

xv) Have participated in A **Two Day Workshop on Teaching Methodology Based on Autonomous Learning**, organized by Oriental College (Autonomous), Govt. of Manipur, held on 30<sup>th</sup> to 31<sup>st</sup> January, 2015.

#### **D. Academic Programmes organized:**

Organised numerous International, National Seminars, Conferences, Symposiums in Manipur and elsewhere and study tours for students .

i) **Co-ordinator and Technical Sub-Committee** member of the Two Day International Conference on Multiculturalism (24<sup>th</sup> & 25<sup>th</sup> January 2018).

ii) **Organizing Committee** member for the Two Day International Conference on Interdisciplinarity, NIT Meghalaya (19<sup>th</sup> & 20<sup>th</sup> October, 2019).

iii) **Technical Sub-Committee** member in the Two Day International Conference on Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (21<sup>st</sup> & 22<sup>nd</sup> July, 2017).

iv) **Co-ordinator and Technical Sub-Committee** member of the Two Day National Conference on Cultural Studies (12<sup>th</sup> & 13<sup>th</sup> May, 2017).

**E. Others:**

i) Currently working as the **Language Editor** of an International Journal of Humanities and Social Sciences. Also worked as an **Assistant Editor** in the same journal.

ii) Have got a **1st class division in Post-graduate Diploma in *Print Journalism* (2004-2005) from YMCA**, an Institute for Media Studies and Information Technology, New Delhi.

iii) Have reviewed many books and translated many short stories.