

RESUME

1. Name : Konsam Shanta Singh
2. Father's Name : (L) K. Ibobi Singh
3. Address : Kongba Makha Nandeibam Leikai,
Imphal East
4. Date of birth : 1st October, 1968
5. Contact No. : 09862000383
6. E-mail : shantkons@gmail.com
7. Educational Qualification
 - i) HSLC Examination – 1988
 - ii) Pre-University (M.U.) – 1990
 - iii) T.D.C. (M.U.) – 1994
 - iv) Ratana (Hindi), Rashtra Bhasha Prachar
Samiti Wardha (Maharashtra) – 1989
8. Professional Qualification
 - i) Vadya Visharad Tabla – 1989
Bhakthande Sangit Vidyapith, Lucknow
 - ii) Kovid (M. Music – Tabla) – 1003
I.K.S. Vishwavidyalaya, Khairagarh (C.G.)
 - iii) M.A. Tabla (IKSAVV) Khairagarh 2019
 - iv) Completed the course of Sugam Sangeet
(Junior Gitanjali) – 1992
 - v) Approved artiste of AIR and DDK, Imphal
(Tabla – 1998)
 - vi) A - Grade artiste of AIR and DDK, Imphal
(Tabla – 2023)

9. Guru Gharanas

- i) I am the fourth son Shri (L) K. Ibobi Singh, a well known Pung artiste of Natta Sankritana from the early age of six I learned Meitei Pung from my father and after finishing it I continued to learn Tabla from my elder brother K. Indrajit Singh, the young talented artiste in his days. I participated in the Children Programme of All India Radio – Imphal as a good performer of Meitei Pung.
- ii) At the age of sixteen, I admitted at Government Music College, Imphal and got the Degree of Vadya Visharad (Tabla) in 1989 under Bhatkhande Sangit Vidyapith, Lucknow and the first class degree of Kovid (M-Music Tabla) in 1993 from Indira Kala Sangit Vishwavidyalaya, Khairagarh (M.P.).
- iii) I got additional knowledge of Delhi Gharana, Banaras Gharana, Farukhabad Gharana and other Gharanas from the well known Guru Mukund Narayan Bhale, the Head of Instrumental Department, Indira Kala Sangit Vishwavidyalaya, Khairagarh. Guru Mukund Narayan Bhale is very popular for the sweetness and swiftness in playing Tabla.
- iv) My style of presentation and sound production owes to Shri Ramnath Singh Thakur, the Traditional Guru of Farukhabad Gharna. I acquire the knowledge of playing

Uthan, Gats, Chalan, Qaida, Relas and other compositions of himself. Shri Ramnath Singh Thakur is the disciple of Ustad Karamatullah Khan.

10. Achievement & Experience
in the field

- i) Secured second position in Tabla Solo of All Manipur Music Competition, 1987 organised by Government Music College, Imphal.
- ii) Participated in the State Level Music Workshop, held at Senior Modern Basic School Complex, Imphal during the period 5 and 19 June, 1998.
- iii) Secured first position in Nehru Centenary State Level Music Competition, 1989 sponsored by Government Music College, Imphal.
- iv) Secured first position in Tabla Solo (Senior) of 1st Biramani Heisnamba Memorial Music Competition, 1989 sponsored by Bright Film Manipur.
- v) Secured first position in the 4th Manipur University Inter-College Youth Festival, 1989.
- vi) Participated in the East Zone Youth Festival (1989-1990) organized by B.H.U. from 10-14 November, 1989 under the sponsorship Association of Indian

Universities, New Delhi, Presented Classical Instrument (Tabla).

vii) Participated in the West Zone Youth Festival (1990-1991) from I.K.S.

Vishwavidyalaya, Khairagarh (M.P.) organized by B.H.U. from 21 to 26 January, 1991.

viii) Participated in Sugam Sangeet held at I.K.S. Vishwavidyalaya, Khairagarh (M.P.) in collaboration with Suchna and Prasaran Matralay, Kshetraya Prachar Nirdeshalay, Govt. of India on 18th April, 1991.

ix) Secured 1st Position in the competition of Sangeet organized by Maharajpur Khel Sangha Maharajpur, Mandla held on 19th November, 1991.

x) Secured third position in the Twenty-fifth All India Competition of Music and dance (1992) sponsored by Y.M.C.A. and conducted by the Navya Nataka Samiti in collaboration with Shri. Thyagaraja Gana Sabha, Hyderabad.

xi) Participated as an accompanist representing Manipur University in the East Zone Youth Festival (1995-96) organized by N.L. Mithila University, Darbhanga from 23-27 November, 1995. Presented Tabla solo in the said Festival.

xii) Presented Tabla Solo (Classical) in the National Festival of Classical Dance and Music in 8 to 12 April, 2000 at J.N. Dance Academy Auditorium organised by Jawaharlal Nehru Manipur Dance Academy in collaboration with Sangeet Natak Academy, New Delhi.,

xiii) Have served as Lecturer of Instrumental Music (Tabla) in the Cultural Training Institute, Imphal during the period from April, 2001 to February, 2010. The Cultural Training Institute, Imphal is affiliated to Bhatkhande Sangit Vidyapath, Lucknow.

xiv) Participated in a two-day Symposium on Fundamentals of Manipur Literature and Culture jointly organized by Sahitya Akademi and Manipur Kala Kendra, Imphal on 30-31 July, 2009 as a Tablist of Jugal Bandi.

xv) Played Tabla and other percussion instrument for various private video and audio albums, and Manipur Films. I have been composing music for various private video and audio albums.

xvi) Received Dr. Ambedkar Kala Kshetra National Award, 2014 in Instrumental Music Tabla by the Dalit Sahitya Academy Assam State Committee.

I have won many other awards in the state and national level of different music competitions. Since late 80's , I have been playing Tabla as one of the percussion instruments for Manipuri modern songs and Hindustani Classical music. I am presently playing tabla for the orchaestral group (KOG) which is demanded by the public. Besides, I have been teaching this art from to many youths all around the year.

As present I am working as Guest Faculty Member, Department of Music, since 4th November, 2016, at Manipur University of Culture, Palace Compound, Imphal East.

Date:

Place: Imphal East

(Konsam Shanta Singh)