

BIO-DATA

Dr. RAJKUMAR SATYADITYA

Father's name: Late R.K. Manihar Singh

Mother's name: R.K. ongbi Jeevanlata

Address: Moirangkhom Sougaijam Leikai, P.O. / P. S. Imphal, District-
Imphal West, Manipur- 795001

Email: satyadityark@gmail.com

DOB: 07/03/1989

DOJ: 01/08/2019

Educational Qualification:

1. Ph. D in Music (Topic: Manipuri Nata Sankirtana: A comprehensive study with special reference to its Music) from University of Delhi in September, 2020.
2. M. Phil in Music (Hindustani) from Department of Music, University of Delhi, 2013.
3. M.A. in Music (Hindustani Vocal) from Department of Music, University of Delhi, 2012.
4. B.A. English Honors from DM College of Arts, Manipur University, 2009.
5. HSSLC Examination from COHSEM in 2006.
6. HSLC Examination from BOSEM in 2004.

Professional Achievement:

1. 'B-High grade' artiste in Hindustani Classical Vocal of All India Radio and DDK since March, 2025.
2. 'A- Grade' artiste in Light Music of All India Radio and DDK since December, 2023.

Academic Achievement:

1. Supervisor, Department of Music (Hindustani), Manipur University of Culture since March 2024.
2. UGC-NET in 2013.
3. College and University Topper Award by Ramjas College, University of Delhi for securing the highest mark in M.A. Previous in 2011.
4. Best Teacher Award 2017, Kendriya Vidyalaya Loktak.

5. Member of Syllabus Committee, Department of Music (Hindustani), Manipur University of Culture for 5 years Integrated Course in Hindustani Music Vocal and Non-percussion Instrument.
6. Question Setter and Examiner, Board of Secondary Education Manipur, Council of Higher Secondary Education Manipur, Manipur University and Manipur University of Culture.
7. Supervised B.A. and M.A. Students' Dissertations as a part of their degree completion since 2021.

Awards:

1. National Balshree Honor 2002 by National Bal Bhavan, New Delhi presented by Former President of India, Dr. APJ Abdul Kalam at Rashtrapati Bhavan, New Delhi.
2. Kalajeeva Puruskar 2006 by Lion's Club of Vishakhapatnam.
3. State RANK Award 2006 by Poknapham Newspaper and Air India presented by Former Governor of Manipur Shri Shivinder Singh Sidhu.
4. Young Talented Artistes Award 2015-16 by NEZCC, Ministry of Culture.
5. Scholarship to Young Artiste 2009-2011 by CCRT, New Delhi.
6. Cultural Talent Search Scholarship Scheme (10-14 years) by CCRT, New Delhi in 2001.

Prizes:

1. Secured 1st position in State Level Matam Esei Competition organised by AMMIK in 2005.
2. Secured 2nd position in Nongmaithem Pahari Memorial Matam Esei Competition organised by Nongmaithem Pahari Memorial Trust in 2006.
3. Secured 1st position in State Level Classical Competition organised by SSBD Govt. Music College in March, 2006.
4. Secured 3rd positions in Light Vocal and Classical Vocal at various Inter University Youth Festivals organised by AIU held in Ranchi, Raipur and Midnapore in 2007, 2008 and 2009.

Classical performances:

1. Performed Hindustani Classical Vocal recital in the 2nd State level Classical Music organised by SEIKON- Academy of Music and Performing arts in November, 2024.

2. Performed Hindustani Classical Vocal recital in the two days Induction programme organised by Department of Music (Hindustani) in August, 2024.
3. Performed Meera Bhajans at the Two-day Workshop and performance on Meera Bhajans organised by Sangeet Natak Akademi, New Delhi at JNV Umathel in September, 2024.
4. Performed Hindustani Classical Vocal recital at Sur Sadhana organised by Lalit Kala Sangam, Imphal in May, 2024.
5. Performed Hindustani Classical Vocal recital at Yenning Kumhei organised by Ningthemcha School of Music, Imphal in February 2022.
6. Performed Hindustani Classical Vocal recital at Sangeet Pratibha organised by Sangeet Natak Akademi, New Delhi held at Daman in November 2018.
7. Performed Hindustani Classical vocal recital at Suragan Music festival organised by Sangeet Natak Akademi, Guwahati in 2016 at Guwahati.
8. Performed Hindustani Classical Vocal Recital at Tridivasiya Shastriya Sangeet Samaroh organised by Sant Shiromani Lakshminath Holi Manch, Lalit Jha Bangla, Bongaon, Bihar in March, 2013.
9. Participated at Festival for Young people held at Harstad, Norway in June 2003 sponsored by Ministry of Human Resource, Govt. of India.

Papers Published in research Journal:

1. Manipuri Folk Instrument: Pena. "Vageeshwari- XXVII", 2014-2015, Faculty of Music and Fine Arts, University of Delhi.
2. Brief Introduction to Manipuri Nata Sankirtana, "Vageeshwari-XXX", 2016, Faculty of Music and Fine Arts, University of Delhi.

Seminars:

1. Presented a paper titled "Changing Trends in Hindustani Classical Music" in a two days International Webinar on "Dance, Music and Theatre" organized by Manipur University Manipur, Surindra Rajabhat University, Thailand, Manipur University of Culture, University of Visual and Performing Arts, Sri Lanka and University of Kelaniya, Sri Lanka in October, 2020.
2. Participated a Two-day National Conference on National Education Policy 2020 organised by MU, CAU, IILT, DMU, MUC, Directorate of University and Higher Education Govt. of Manipur in December, 2023.

3. Presented a paper titled 'Institutional Learning and Guru Shishya Parampara: A comparative study' at the Two-Day International Hybrid Seminar organized by Department of Dance and Music, Manipur University, Manipur in November, 2024.
4. National Faculty Development Program on "Indian Knowledge System: An Introduction" organized by GNVS Institute of Management, Mumbai in collaboration with Nucleus of Learning and Development in 2025.

Workshops:

1. Subject Expert in One day Workshop cum Lecture Demonstration of Hindustani Music organised by Lalit Kala Sangam held at RM School, Kwakeithel in April 2025
2. 7 days "Workshop on Assessment, Evaluation, Question setting and Ph. D Supervisors" organized by Manipur University of Culture in 2025.
3. 5 days' Workshop on "Techniques of Paper Setting and Evaluation in tune with NEP 2020" organized by Council of Higher Secondary Education, Manipur in 2024.
4. Subject Expert in Sant Meera Bhajan in the Kala Dharohar Series of Sangeet Natak Akademi, New Delhi held at JNV Umathel, Kakching in September, 2024.
5. Subject Expert in 3 days workshop on Vocal, Instruments and Sound organized by Imphal School of Music in 2022.
6. 3 Day Faculty Development Programme on 'Research Development and Examination Sustems' organised by Manipur University of Culture, Imphal on December 2019.

Conferences:

1. Presented a paper titled 'Personality Development in Children through Music education' at the International Conference on Art Education and Child Rights organized by Manipur University of Culture, Manipur; R.K. Sanatombi Devi College of Education, Manipur and Surindra Rajabhat University, Thailand in July 2024.
2. International Conference on Interdisciplinary Probabilities in Music organized by Giridari Lal Dogra memorial Govt. Degree College, Hiranagar, J&K. in 2023.
3. Presented paper 'Concept of Fusion Music in present time in the Indian context' at the UGC Sponsored national conference on 'Redefining Classical, Semi-Classical & light Music in the present Context' organised by Khalsa college, Patiala in Naovember, 2016.

4. Presented paper 'Role of female artists in development of music' at the National seminar on 'Role of education in preventing Female Foeticide' organized by M.K.R. Government College, Nandgram, Ghaziabad, U.P. on March, 2016.
5. Presented a paper on 'Spirit of Universal brotherhood through Music' at the national Seminar 'Sanskritik Chetna ke Vikas mein sangeet ka Yogdan' organised by Dayanand Girl's P.G. College, Kanpur on February, 2016.
6. Presented a paper 'Nata sankirtana: Ritual singing, drumming and dancing of Manipur' at the National Seminar on Research in Music: Spirituality & Science organised by Dayalbagh Educational Institute, Dayalbagh, Agra on March, 2016.

Member of Educational and Cultural Organisation:

1. Founder and Managing Director, Ningthemcha School of Music, Moirangkhom Sougajam Leirak, Imphal.
2. Member, Lalit Kala Sangam, Imphal
3. Member, Imphal School of Music, Imphal.
4. Life Member, All Manipur Matam Ishei Kanglup, Imphal.

Commercial Music Productions and Playbacks:

1. Playback for the title song of the Indian Panorama Manipuri feature Film '*Yenning amadi Likla*'. Directed by Makhonmani Mongshaba; Music Directed by Sagolshem Tijendra Singh.
2. Playback for the Manipuri Feature Film '*Nangdi Eigi Thawaini*'. Directed by Romi Meitei; Music Directed by Surmani Rishi Sharma.
3. '*Sanagi Thambal*' a patriotic group song. Music directed by G. Hemchandra Sharma.
4. '*Khanghoudana*', '*Ayukki langdaini*', '*Pairaklani*', '*Matam Kaya Lele*', '*Nangi Napada*', '*Karigi aduk waroubiri*', '*Laigi Leibakni Laireipak*', '*Soombiro*', '*Eina Nongma Haikhi*'.

Other Information:

1. Worked as a Jury member in various School, College, University and State level Music competitions.
2. Worked as Subject Expert in the selection Committee of Contractual Music Teachers for JNV Shillong Region in 2020 & 2021.

3. Organised music concerts titled “Yenning Kumhei” since 2022 under the banner of Ningthemcha School of Music with the aim to promote Manipuri folk and Hindustani Music.
4. Trained Students and arranged Compositions for Solo Classical Vocal, Light Vocal and Group Song Indian which secured First positions in three years consecutively at the National Level Inter University Youth festivals held in 2023, 2024 and 2025.
5. Jury Member for Subtitle ‘Miss Talented’ for Miss Manipur 2022 organised by Miss Manipur organisation on September, 2022.
6. Musical lineage: Disciple of Dr. Bachaspatimayum Bidyapati Sharma, Assistant Professor, Department of Dance and Music, Manipur University and Eminent Lyricist and Composer of Manipur, Late B. Jayantakumar Sharma since May, 1998.

DECLARATION:

All the above information given above is true to my best of knowledge.

Dr. Rajkumar Satyaditya