

## Curriculum Vitae

### Dr. Bachaspatimayum Sangita Devi

Thoubal Awang Leikai,

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### Professional Profile:

Highly motivated and enthusiastic academician in the field of music with an experience of 24 years in the field of teaching along with various presentations at different national and state level seminars and workshops.

### Professional Qualifications:

- PhD. (Music) from C.S.J.V. Kanpur in the year 2006 on the topic “Khayal gayki per Samant Yugin Prabhav”.
- SLET. (Music) from C.S.J.V. Kanpur in the year 2002
- M.A (Music) from I.K.S.V. Kheiragarh (M.P.) in the year 1999
- Sangeet Visharad (Vocal) from Bhatkhande Sangeet Vidyapith, Lucknow in the year 1994
- Sangeet Visharad (Tabla) from Bhatkhande Sangeet Vidyapith, Lucknow in the year 2004

### Academic Qualifications:

- B.Sc. (Honors) from Manipur University (1993)
- Pre-University from Manipur University in the year 1990
- 10th from BOSEM in the year 1988

### Teaching Experience:

- Lecturer (Music Vocal) at A.N.D.N.N. Mahavidyalaya, Kanpur from 2003 to 2009

- Teacher facilitator (Music) at C.M.S. Lucknow from 2010 to 2019
- Guest Faculty Dept of music (Vocal) at Manipur University of culture since 2020 till date

### **Accomplishment:**

- B grade Artiste from A.I.R., Lucknow and Doordarshan Kendra, Lucknow.
- Successfully performed at classical and semi classical music concerts organized by government and private organizations at different parts of country i.e. Manipur, Assam, Delhi, Kheiragarh (M.P.), Banaras, Mumbai, Lucknow, etc.
- Organized musical concert, and workshop.
- Examiner of Bhatkhande Sangeet Vidyapith Lucknow.
- Got Cultural Function and Production Grant Scheme, NCZCC Allahabad.
- Examiner of Manipur University and Manipur University of Culture.
- Scrutinizer of Manipur University of Culture.
- Question setter of BOSEM, COHSEM and MUC.

### **Presentations papers (Seminars and workshops)**

- A seven days workshop on Assessment, Evaluation, Question setting and PH.D supervisors, held on 13<sup>th</sup> Feb to 19<sup>th</sup> Feb 2025 organised by M.U.C
- Five days workshop on techniques of paper setting and evaluation held on 19<sup>th</sup> Aug to 23<sup>rd</sup> Aug 2024 organised by COSEM.
- Presented a paper titled “impact on Social Media on Indian Classical Music” in a two days International Hybrid Seminar held on 7<sup>th</sup> Nov to 8<sup>th</sup> Nov 2024 organised by M.U.
- Presented a paper titled “The contribution of Music to the society” in a two days International webinar on “Dance, Music and theatre” held on 26<sup>th</sup> and 27<sup>th</sup> October 2020 organized Manipur University Manipur, Surindra Rajabhal Thailand, Manipur University of Culture, University of Visual and Performing Arts Sri Lanka and University of Kelaniya Sri Lanka.
- “International seminar on Dimensions of Music Therapy” organized by B.H.U. on 17 February 2012.
- National seminar on “Hindustani Sangeet Me Bandishon ka Mahatwa” organized by D.G girl’s PG college Kanpur on 5<sup>th</sup> February 2011
- National seminar on “Rare Ragas and Talas” Organized by Allahabad University on 10 Dec 2010
- National seminar on “Music Therapy” Organized by D.G girl’s college on 4<sup>th</sup> Dec 2010
- National Seminar on “The Utility of Vilamvit laya in Music” Organized by Juhari Devi Girl’s PG college on 27<sup>th</sup> Oct 2009
- National Seminar on “Rastriya Sanskriti Dharoharong me Paryatam Sthal”

organized by A.N.D. college on 8th sept 2009.

- National Seminar on “Music Therapy” Organized by D.G. College Kanpur on 21st Feb 2009
- National Workshop on “The Impact of Woman Empowerment Through Music” Organized by Juhari Devi Girl’s P.G College Kanpur 16th Feb 2009

- National Seminar on “Durasth Siksha” Organized by A.N.D College Kanpur on 21st Jan 2009
- National Seminar on “Vedong Me Sangeetic Siksha” Organized by Juhari Devi Girl's PG College Kanpur on 3rd March 2004.

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