

## **BIO-DATA**

1. Name : Moirangthem Randolph Singh
2. Father's Name : Late Moirangthem Mahabir Singh
3. Mother's Name : Moirangthem Nilakumari Devi
4. Address : Kongba Nongthombam Leikai, Imphal East  
District, Pin code 795008, P.O. Singjamei, P.S.  
Porompat, Imphal, Manipur, India.  
Cell No. )91 8837076682  
e-mail: [tapilarandhop@gmail.com](mailto:tapilarandhop@gmail.com)
5. Date of Birth : 1<sup>st</sup> March, 1969

6. Musical Lineage:

Grandson of tabla artiste M. Tonshajou and his cousin tabla maestro M. Chaoba who is the Court Musician of the Manipur's king Churachand (1885-1941). The Manipur king's royal patronage he learnt tabla from Bangal. Moirangthem Kula is the cousin of my father who had composed world famous ballet "KEIBUL LAMJAO" a production of Sangeet Natak Akademi, New Delhi.

7. Guru Shishya Parampara (Relatio between teacher and disciple):

Initiated tabla lesson from the late Oja L. Yaima, further he had been learning advance lesson from the late Oja K. Indrajit who is the Disciple of the late Internationally renown Ustad Afak Hussain Khan of Lucknow. The artiste had been learning advanced training from Ustad Abdullah Khan and Ustad Faiyaz Khan of Delhi Gharana. After that Randolph had been learning advanced lesson from Pandit Suresh Gaitonde popularly known as Bhai Gaitondem Shree Ashoke Godbole of Mumbai and Pandit Mukund Bhale (Head of Department, Percussion Music) of the Indira Kala Sangit Vishwavidyalaya, Khairagarh (C.G.).

Finally, the Artiste had been learning intricate languages of Tabla from the Internationally renown "USTAD ALLA RAKHA KHAN(ABADI)" father of Ustad Zakir Hussain of Mumbai.

He had learnt Meitei pung (Manipuri percussion instrument) from Oja "HAJARI", Oja "BOJULJAO" & Padma Shree "SOUGAIJAM THANIL SINGH".

8. General Qualificatio : Graduate

9. Qualification in the field:

- (i) M.A. Tabla (first class) from the Indira Kala Sangit Vishwavidyalaya, Khairagarh (C.G.)
- (ii) Sangit Alankar from the Akhil Bharatiya Ghandharva Mahavidhyalaya Mandal, Mumbai.
- (iii) Vaday Visharad from the Bhatkhande Sangit, Vidyapith, Lucknow.
- (iv) Approved artiste in Hindustani Classical Music Tabla, New Delh.

10. First position:

- (i) 1<sup>st</sup> Position of the All Manipur Music Competition in Tabla (Junior) held on 19<sup>th</sup> September, 1982, organized by the Cultural Training Institute, Imphal Manipur.
- (ii) First Position in the 26<sup>th</sup> All India Music and Dance competition in Tabla (Senior) with Apeejay Awards organise by the Sangeetayan, New Delhi, 1991.

11. First position in fusion (world) music:

First position in fusion music completion Organised by the North East Zone Cultural Centre Dimapur, in collaboration with Department of Art and culture, Government of Nagaland, 1996.

12. Mitali De with Randolph the percussionist:

One of the most popular Hindustani Classical vocalist Mrs. “MITALI DE” of Guwahati with Randolph Moirangthem had performed a beautiful recital for Celebrating the Golden Jubilee of the Shri- Shri Balmukunda Dev Music College, organized by the S.S.B.D. , Imphal, 2013.

13. A.I.R. New Delhi Program:

Broadcasted at the A.I.R., New Delhi 916/03/2005).

14. Music Direction:

Directed as a Music Director for the Cosmopolitan Dramatic Union in the Indian Theatre Oympiad, 1998 in Cuttack , Orissa.

15. External examiner:

- (i) External examiner in Tabla for Gauhati University, 2006
- (ii) External examiner , Manipur University, 2015
- (iii) External examiner of the Indira Kala Sangit Vishwavidyalaya, Khairagarh (C.G.), 2013

16. Sangeet Natak Akademi Program:

- (i) Performed at the Sangeet (Festival of Music), 2006 at the District Library Auditorium, Jorhat, Asam.
- (ii) Performed at the World Music Day organized by the Sangeet Natak Akademi New Delhi in association with Satriya Kendra, Sangeet Natak Akademi, Guwahati, 2000 at Shipagram Auditorium, Panjabari, Guwahati.
- (iii) Performed at the OCTAVE 2006, Department of Culture, Ministry of Tourism and Culture, Government of India at New Delhi.
- (iv) The Sangeet Natak Akademi, New Delhi invited as a music critic at the lecture cum demonstration program for observing similarities and dissimilarities of the six (6) different tabla's Gharanas' theoretical and practical aspects. As a result, an invaluable observation submitted describing the different genre of the six (6) different styles.

17. Played at the times Music Company:

Played at the Lounge/Fusion music category for an audio album titled Sarangi Redefined (Branded: Times Music).

18. Interviewed Internationally renowned Arts' Critic Dr. Sunil Kothariji:

- (i) North East Television Manipur Bureau has engaged Mr. Randolph to interview Internationally renowned Arts' Critic Dr. Sunil Kothariji for the Bhagyachandra National Festival of Classical Dance held in Imphal, Manipur, 2011.

19. Information Services Television Network programmers (I.S.T.V):

- (i) I.S.T.V. has been regularly telecasting various programmes of Randolph.
- (ii) Randolph had interviewed and accompanied to renowned Hindustani Classical Sitarist from U.S.A. Mr. Prasanna Thokchom.
- (iii) Renowned host of I.S.T.V Miss Diana had interviewed titled "KANGLEIPAKKEE MAEE" (The Jewel of Manipur).

20. Centre for Cultural Resources and Training (Under the aegis of Ministry of Culture, Government of India), New Delhi's member of Regional Selection Committee:

- (i) To recommend the candidate for award of scholarships under cultural Talent Search Scholarship Scheme for the year 2010 in the field of Hindustani Music Vocal Instruments and Folk Music.
- (ii) For the year 2012 of the above Scholarships.
- (iii) For the year 2013 of the above Scholarships.

21. Government of Manipur, Department of Social Welfare Resource Person:

- (i) Selected as a Resource person for identifying 2 (two) creative children in the field of Creative Performance for the year 2006.
- (ii) Resource person for the year 2008 same as above.
- (iii) Resource person and interact the children on the topic Musical Concert Performance, 2009.

22. Resource Person, Manipur State Council for Child Welfare:

The Council requested to participate in the selection committee as a resource person.

23. Jury Member:

Office of the Shri Shri Bal Mukunda Dev Government Music College, Imphal, Manipur, has requested to be a Jury/Member for Tabla Competition, 2014.

24. Interaction programme with students of Mega Manipur School, Imphal, Manipur.

Resource person and given a Tabla performance and interaction with students.

25. Scholarship:

- (i) Manipur State Kala Akademi Scholarship, 1991.
- (ii) The Government of India, Ministry of Human Resource Development and Department of culture selected for the award of scholarship to Young artists in different cultural fields for the period of two years, 1992.

26. Fellowship:

- (i) Government of India, Ministry of Culture has awarded Junior Fellowship to outstanding artists in different cultural fields in the field of Hindustani music (instrumental) for two years' 01-02-2002.
- (ii) The Ministry of Culture, Government of India has selected for the award of Senior Fellowship in the field of Hindustani music Instrumental for the period of two year's research works 2013.

27. Performance:

- (i) Participated at the Fete de La Musique (Music Day 2005) , free music for everyone organized Alliance Francaise de Delhi in association with French Information Resource Centre and the Neemrana Music Foundation in the Garden of Five Senses, New Delhi.

28. Society for the promotion of Indian classical music and culture among youths (SPICMACAY):

- (i) Accompanied to Internationally renowned Hindustani Classical vocalist Dr. Raja Kale of Mumbai. The program were performed in Manipur.
- (ii) Accompanied to Internationally renowned Sarod maestro Dr. Rajeeb Chakraborty of Kolkata. The program was performed in Imphal.
- (iii) Accompanied to the Thumari singer Mrs. Rupam Sarkar of Dehradun. The programs were performed in Manipur and Guwahati.
- (iv) Accompanied to Internationally renowned Sringi maestro Ustad Kaal Sabri of New Delhi. The programs were performed in Agartala and Manipur.

29. Webinar:

- (i) Moirangthem Randolph Singh has presented a paper on the topic “Hindustani Music Tablaga Meitei Pung Changdamnaba” [A comparison of Tabla and Meitei Pung (Manipuri Percussion Instrument)] in the two Day International Webinar on performing Arts organise by IQAC, Ibotombi Institute of Education in collaboration with Manipur Cultural Complex Bangladesh and University of the Visual & Performing Arts, Sri Lanka held on 26<sup>th</sup> and 27<sup>th</sup> August, 2020 on Google Meet platform.
- (ii) A two day International Webinar on “Dance Music and Theatre” 26<sup>th</sup> and 27<sup>th</sup> October, 2020, Moirangthem Randolph Singh Guest Faculty Department of Music (M.U.C.) (Manipur University of Culture) presented paper entitle The Origin of Tabla and its Gharanas (Schools) organized by The Manipur University Manipur, Surindra Rajabhat University, Thailand; Manipur University of Culture, Manipur; University Culture, Manipur; University of Visual and Performing Arts, Sri Lanka and University of Kadaniya.

30. Critics' Comments:

- (i) Randolph from Manipur keeps the audience mesmerized, 4HT City Wednesday, June 22, 2005 [www.hindustimes.com/htcity.Hindustan](http://www.hindustimes.com/htcity.HindustanTimes) Times, New Delhi publication by Eva young.
- (ii) Randolph is the tabla wizard : Dr. Sunil Kothari, Sruti Issue 226, July 2003,
- (iii) Manipur's Music Muscle (M.M.M.): The Pioneer, New Delhi Publication by Shanna Maria Verghis. <http://www.dailypioneer.com> New Delhi, Monday June 20 2005 Late City Vol. 15 Issue 169 page 16.
- (iv) [www.navbharattimes.co,1927/4/2062](http://www.navbharattimes.co,1927/4/2062)

24<sup>th</sup> April 2005

New Delhi Publication

- (v) The Assam Tribune, Guwahati Tuesday, May 7, 2019:

Randolph's thiky woven crisp bols (Tabla notes) created jhala (Fastest speed of any Taal (Rhythm) by a percussionists according to her/his ability like patterns that ended with and aesthetically crafted short and soft tihai (playing or reciting three times by same notes).

31. As a Secretary (Former):

Moirangthem Randolph Singh organizes all concerned cultural activities before Govt. employee.

The Indrajit Memorial Cultural Institue, Kongba Nongthombam Leikai, Imphal, Manipur, India.

- (i) Organised a musical concert MALEM EEMAGEE PUNG EESHEI (Mother Earth's Drum and Song) in 2000 in which internationally renown Sarangi maestro Ustad Kamal Sabri also had performed in Imphal, Manipur.
- (ii) Organised World Music Day: Fete de la Musique Free Music for everyone on 21<sup>st</sup> June, 2011 in Imphal, Manipur.
- (iii) For the 1<sup>st</sup> time in the history of music genre a Yugalbandi of Hindustani Classical Music and Manipuri Nata Sankirtana titled "NEVER BEFORE" had performed by Sarangi maestro Ustad Kamal Sabri of New Delhi and Manipuri Nata Sankirtana's maestro Oja L. Lakpati Singh (09/12/2012), J.N.M.D.A. Imphal, Manipur.
- (iv) Released two numbers Audio/Video Albums (s) Arm Forces' Special Powers' Act & Mother Earth's Lamentation. Randolph sings in the Arm Forces Special Powers' Act in English. Lyrics, Music, Written & Composed by Randolph.

Date:

Place:

(Moirangthem Randolph Singh)  
Secretary