

Mayanglambam Mangangsana Meitei

Full Name: Mayanglambam Mangangsana Meitei
Address: Kakwa Laiphrakpam Leikai, Imphal West 795008, Manipur.
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Edu. Qualification: Bachelor of Arts (Manipuri)
D.O.B.: 1st April 1973
Occupation:

- Honorary Artistic Director of Laihui, Imphal
- Guest Faculty Member, Department of Music (Folk and Traditional), Manipur University of Culture, Imphal. Since 2016
- Independent Musician

Maynglambam Mangangsana Meitei obtained the knowledge of Pena music at Lainingthou Sanamani Temple under the Guru Leimapokpam Yaima in 1977 and continued further from Guru Thongam Thoiba and Guru Khangembam Mangi respectively. He performed for the first time at the function of Republic Day Celebration 1978 at Imphal and continues trainings and performs in many traditional and contemporary events at national and internationally. He also learned and worked with many esteemed artistes of different genre globally. At present Mangangsana is an Honorary Artistic Director of Laihui since the year 2001, one of the oldest and significant cultural organization in Manipur established in 1985. He has been engaged with various art experts who make him able to construct many fruitful artistic presentations. He has been devotedly imparting trainings on Manipuri Folk Music and creating contemporary performances to rejuvenating folk performances of Manipur. He initiated and continuing successfully “Play Pena” a free Manipuri Folk Music classes at the premises of Laihui since 2012, which resulted to cause to groom hundreds of new Manipuri Folk Musicians so far. He is also a linchpin of Manipur University of Culture Imphal since its establish in 2015, as being a members of First Academic Council Committee, consecutively Syllabus Committee member and Visiting Faculty at Department of Music since the first academic session till present. Many of his students have achieved national and international recognitions, scholarships, and fellowships awards including his two biological children. His book ‘The Sound of Pena in Manipur’ is an acclaimed one. He also contributed many articles on Manipuri Folk Music at local news papers and Journals.

Some Major National and international activities:

“Cross Transit” (Dramaturge, Composer, Researcher and Performer) a collaborative performances of Japan and Asia countries (2017 to 2025, sponsored and organised by Akiko Kitamura Office ALB Tokyo.

‘India Day’ Basel, Switzerland and ‘Caveau du Café littéraire’ Sain Louis, France (Performer) 2023.

“Focus Wales Music Festival” (performer) UK 2022.

“Collaboration and Exploration with Okinawan Artistes” (Director, Composer and Performer) sponsored by Sasakawa Peace Foundation, at **Okinawa, Ishigaki and Taketomi Japan** 2019-20.

“Nura Pakhang” (Composer and Lyricist) a collaborative song sung by Mangka (India) and Cla (Portugal) in 2018, produced by Three Project.

“Shakuhachi meets Pena” (Co-composer) a Manipur-Japan folk music sponsored by Japan Foundation, at Imphal and New Delhi 2016.

“Harao Seigonabi” (Composer and Direction) at “Esplanade Dan:se Festival” Singapore 2015

“Tamla Loibi” (Composer and Lyricist) at “Asia Pacific Broadcasting Unions Song Festival” Colombo 2014

“Phou-oibi – the rice goddess” (Composer and Direction) at “Tapestry of Sacred Music” Singapore 2013, this production was supported by IFA Bangaluru under New Performance Grant in 2009.

Music Director of national award winning films ***“Koyad” (Assamese) 2012*** and ***“Phumshang” (Manipuri) 2015***.

“United Nation’s Millennium Development Goal Concert” (Composer and Direction) New Delhi 2010

“Songs and Shaman Dances of Manipur” (Direction) at “World Music Institute - Festival of India” New York 2007

“A Page Out of Order” (Composer and Performer) 2006 to 2008” at different venues in Japan and USA

“Sixth Session of the UN Permanent Forum on Indigenous Issues” (Director and Performer) 2007 at UN HQ NY

OCTAVE FESTIVAL (Composer and Choreographer) by Ministry of Culture Music Govt. of India held at Hyderabad 2007, Mumbai and Goa 2009 and Chandigarh 2010.

“Traditional Music Pena” (Performer) at Meghdoot Theatre 2009, organised by Sangeet Natak Academy New Delhi.

'Folk Music of Manipur' at Regional Music systems in India (Expert speaker) a virtual webinar hosted by Lalit Kala Kendra (Gurukul) Savitribai Phule Pune University Pune 2021.

'The Healing Power of Folk Music', (Expert speaker) a virtual webinar hosted by The Art of Living, 2020.

"Manipuri Traditional Music Pena" (Expert speaker) Centre for Cultural Resources and Training, Ministry of Culture, Govt of India, 2020.

"Naga Log Drum" (Expert speaker) North East Zone Cultural Centre, Ministry of Culture, Govt. of India, 2020.

"Manipuri Folk Music and Pena" (Expert speaker) Cultural Appreciation Course organised by Manipur State Museum, 2019.

“Sound of a musical instrument to be inherited – Enchantment of Pena, a traditional instrument from Meitei in Manipur, India” (Expert speaker) 6th Multicultural Exchange Salon at faculty of Humanities, Shinshu University, Japan 2018.

“Folk Culture and Identity – the future” (Expert speaker) Tata Institute of Social Sciences and Manipuri Sahitya Parishad Assam at Guwahati, Assam in 2016.

“Exploratory Colloquium on the Foothills Culture of Manipur - Mapping a Mountain Path to Top -20 Scholarships” 2007 (Expert speaker) Kentucky University, USA.

“A Project on Manipur Musical Instrument – Pena” a documentary Film 2006 (Project Director and Script) Ministry of Culture Government of India.

Awards and recognitions:

- ***“Senior Fellowship”*** by Ministry of Culture, Govt. of India 2017.
- ***“Best Music Director”*** Manipur State Film Award 2014.
- ***“Ustad Bismillah Khan Yuva Puraskar”*** 2008 by Sangeet Natak Academy New Delhi.
- ***“Junior Fellowship”*** by Ministry of Culture, Govt. of India 2005-2006.
- ***“Talent Scholarship”*** 1985 by CCRT, New Delhi.
- ***“Mana Phee”*** 1978, by Lainingthou Sanamahi Temple Board Imphal
- ***“Pena Hanjaba”***, 2015Pena Loishang.
