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 Designation: Assistant Professor, Language Department (Manipuri), Manipur University of Culture, Palace Compound Imphal.
 Specialization: Folklore and Manipuri Literature
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Degree/Certificate	Board/University	Year of Passing/Awarded	% of marks obtained	Division/Class/Grade	Subjects
Matriculation/HSLC	BOSEM	1996	39.00%	III	Eng., Man., Math., Sc., & Social Sc.
10+2 and equivalent	COHSEM	1998	53.20%	II	Eng., Man., Geography, Hsc. & Edn.
B.A./B.Sc./B.Com./LLB/B.Tech./BBA	Manipur University	2005	61.78%	I	Manipuri Honours
M.A./M.Sc./M.Com./LLM/M.Tech./MBA	Manipur University	2011	60.19%	I	Manipuri Honours
Ph.D.	Assam University	2018			Manipuri (<i>Type and Motif in Manipuri Folktale</i>)

Eligibility Test		
	Year of Passing	Subject
SLET/SET	24/07/2018	Manipuri

Paper published (National & International):

- ❖ "Folklore-gi Saklonsing "published in RITU, 'The Cultural Forum Manipur' April 2015.
- ❖ Sandrembi Cheisra Phunga warigi Makhal ", published in RITU, 'The Cultural Forum Manipur' December 2016.
- ❖ "Phouoibi Lairembi: Manipuri Naat amasung Khorinol" A Paper published in Bangladesh Journal, **Utsav Samarak**, 2016.
- ❖ "Phunga Wari Neinabada Type Amasung Motif", published in RITU, 'The Cultural Forum Manipur' April 2017.
- ❖ "Folklore gi Saklonsing", published in RITU, 'The Cultural Forum Manipur' June-August 2018.
- ❖ "Manipuri Folk Tradition" published in RITU, 'The Cultural Forum Manipur' February-April 2019.
- ❖ "Folklore Kadaibu Koubage" published in RITU, 'The Cultural Forum Manipur' February-December 2021.
- ❖ "Myth, Legend Amasung Folktale gi Ketnaba Khara", published in RITU, 'The Cultural Forum Manipur' February - April 2022.
- ❖ "Maharaj Kumari Binodini Devi Gi Ballet da Mityeng Ama" published in RITU, 'The Cultural Forum Manipur' June-August 2022.
- ❖ Dr Naorem Bidyasagar gi "Khungang Amasung Refugee" gi Seireng Lairikta Mityeng Ama" published in RITU, 'The Cultural Forum Manipur' October-December 2022.
- ❖ "Dwijamani Dev Sharma: Educationist ama Oina", Published in RITU, 'The Cultural Forum Manipur' February - August 2023.
- ❖ "Manipuri Khoriolda Phunga Wari", Published in RITU, 'The Cultural Forum Manipur' February - April 2024.

Participation in Workshop/seminars/Symposium/Refresher/Research Methodology:

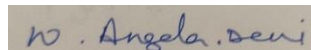
- ❖ Participated a one day Symposium on Life and Works of B. Jayantakumar Sharma organised by Sahitya Akademi on 16th June 2015 at N.G.College, Jubilee Hall, Imphal.
- ❖ Participated a Two-Day Seminar on Contemporary Manipuri Poetry organised by Sahitya Akademi and The Cultural Forum, Manipur on 26th & 27th September 2015 at Manipur Hindi Parishad, Old Assembly Road, Imphal.
- ❖ Integrated Pre-PH.D. Course Work at Assam University for Six (06) Months organized by Assam University.
- ❖ Refresher Course in Manipuri Khoriol (Manipuri Literature) at G.P. Women's College, Imphal for fifteen (15) days organized by 1st UGC - Dhanamanjuri University Refresher Course.

- ❖ NEP 2020 Orientation & Sensitization Programme at Manipur University, Canchipur for fifteen (15) days organized by UGC - Malviya Mission Teacher Training Programme.
- ❖ 12-Day Refresher Course on “Language Culture & Indian Knowledge System” at Manipur University, Canchipur for fifteen (15) days organized by UGC- Malviya Mission Teacher Training Programme.
- ❖ A 7-Day Workshop on Assessment, Evaluation, Question Setting & Ph.D. Supervisors at Manipur University of Culture, Palace Compound, Imphal seven (7) days organized by Manipur University of Culture.

Paper presented in National & International Workshop/seminars/conferences:

- ❖ “Folktale in Manipuri Literature” in the national seminar on “Folklore in Manipuri Literature” organized by Sahitya Akademi & Manipuri Folklore Society.
- ❖ “Manipuri Seirengda Chinbung Khoriroi” in the state seminar on “Dynamics of Contemporary Manipuri Literature” organized by The Cultural Forum, Manipur.
- ❖ “A Critical Assessment on the Poems of A.(o) Memchoubi, S. LanchenbaMeetei, Birendrajit ,Naorem & Raghu Leishangthem” in the national seminar on “A Critical Assessment on Various Forms of Manipuri” organized by Sahitya Akademi & The Cultural Forum, Manipur.
- ❖ Critical Assessment of Naorem Bidyasaga on “Khunggan Amasung Refugee” in the national seminar organized by Sahitya Akademi in Association with All Manipur Manipuri Teacher’s Association.
- ❖ “H. Dwijamani Sharma as an Educationist” in the national seminar on “H. Dwijamani Sharma: Life and Work” organized by Sahitya Akademi in Association with All Manipur Manipuri Teacher’s Association.
- ❖ “Place of Phouoibi in Manipur Culture and Literature” in the national seminar on “Goddesses in Manipuri Culture and Literature” organized by Sahitya Akademi in Association with MalemAyeekol.
- ❖ “Lord Thanjing in Manipuri Culture & Literature” in the national seminar on “Myth in Manipuri Culture & Literature” organized by Sahitya Akademi in Association with Malem Ayeekol.
- ❖ “Types & Motifs in Manipuri Folktales”, in 2-Day National Seminar on Folklore & Literature organized by The Cultural Forum, Manipur in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal.

Names of the Activities	Type of Responsibilities	year
a. Details of administrative responsibilities such as Head/Dean/Director/Coordinator/Warden etc.	Overall monitoring of teachers & student of the department and to recommend any matters relating to academics considering for the welfare of the Department.	14 th March 2024 till date
b. Details of examination duties such as Paper Setting/ Moderation/Evaluation of Answer Scripts etc.	1. Paper setter	2020, 2022, 2023 & 2024
	2. Scrutinizer	2023
	3. Invigilators	2022 & 2023
	4. Examiners	2022 & 2023
	5. Member of internal examination committee	2023
c. Details of student related Activities (Counseling/Study Tour/Student Seminar/Cultural/Sports/ NCC/NSS/ Community Services, etc.	1. As Convener of the internal board of studies	
	2. As a Guide for two days study tour from 11th -12th June 2022 at Kwatha Village	2022
	3. Student Grievance Redressal Committee (SGRC) 2023	2023
	4. As member of board of studies	
	5. As chairperson of Departmental Research Committee.	2025
d. No. of Seminar/Conference/Workshop etc. organized.	One Day Workshop on Examination: Conduct, Question Setting, Evaluation as Assistant Coordinators	
e. Number of Research Guidance in P.G. Dissertation	Thirty-eight (38)	
f. No. of Ph.D. Scholars guiding.	Ongoing	



(Wangkheirakpam Angela Devi)