



Mairembam Maniton Singh

A. Educational Qualification :

<i>Qualification</i>	<i>Board / College / University</i>
P.U.C. in Arts	Manipur University, Canchipur
HSLC	BOSEM

B. Professional Qualification :

<i>Qualification</i>	<i>Institution / Board</i>
Three Years Post Diploma in NataSankirtanaPung	Jawaharlal Nehru Manipur Dance Academy, Imphal
Three Years Diploma in Dance	- Do -

C. Awards :

	<i>Field</i>	<i>Institution / Organisation</i>
Heisnam Ashangbi Gold Medal	NataPung	Manipur Sahitya Parishad, Imphal
Honour with a “Citation” for the immense contribution in the field of NataSankirtana.	NataSanirtanaPung	Manipur Sahitya Parishad, Bishnupur District Branch, Manipur
Dr.Ambedkar Fellowship National Award – 2009	Cultural Service	Bharatiya Dalit Sahitya Akademi, New Delhi
Conferred Ustad Bismallah Khan “Yuva Puruskar 2007” award.	Manipuri NataSankirtana	Sangeet Natak Akademi, New Delhi

D. Achievements :

	<i>Field</i>	<i>Institution / Organisation</i>
B+ (B High)	Manipuri NataSankirtanaPung	All India Radio, Imphal
Scholarships to Young Artistes in Field of (Manipuri Music) (Dance and Dance Music)	NataSankirtanaPung	Ministry of Culture, Government of India

Conferred the Abhinandan with <i>Best Pungyeiba</i> (Best drum player) in 1 st All Manipur NataSankirtana Mel-Bhushna Tal Phangana, Nambol	NataSankirtanaPung	College of Music & Performing Arts, sponsored by Public Theatre Artistes Association, Phoiijing,
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E. Workshop/ Seminar participated :

Sl.no.	Programme Name	Remarks
1.	<i>Folk Theatre and Cultural Activities Workshop - 2000</i> , at Moirang Maibram Mandop organised by Art & Culture Dramatic Association, Moirang under the sponsorship of Ministry of Culture, Youth Affairs & Sports, Department of Culture, Government of India held from 27 th April – 27 th May, 2000.	As Guru (teacher) of NataSankirtanaPungCholom and as Resource person
2.	Seminar on <i>Festival of Holi in Manipur and Live Holi Performance</i> organised by Institute of Manipuri Performing Arts, Imphal under the sponsorship of Ministry of Culture, Government of India at IMPA rehearsal hall, Imphal on 26 th April, 2018.	Presented a paper entitled “Holi Festival of Manipur”

G. Organised :

Sl.no.	Programme Name	Remarks
1.	One day seminar on “Guru Purnima” at the office of ECHO, Moirang on 15 th May, 2011.	Organiser
2.	Workshop on RAAGACHOUBA and its Inner Meaning at INA Hall, Moirang on the 14 th May, 2011.	Mooted the workshop, read a paper and demonstrated on Raag Achouba in Sankirtana.
3.	RAASPHANGNABA, the third cultural programme by ECHO on 15 th May, 2008 at Yumkhaibam Mandop, Moirang in dedication to the Gurus.	Chief organiser
4.	MANIPUR NATASANKIRTANA TAL PHANGNABA, the second cultural programme by ECHO on 24 th April, 2006 at Maibam Mandop, Moirang in dedication to the Gurus.	Organiser
5.	As a successful Director, ECHO organised a colourful festival so called “Basantagee Purnima” in January, 2005 at INA Hall, Moirang to abridge the barrier between old and new artistes of folk, tradition and classical shows of Manipur.	Organiser

H. Served as :

- Engaged as Guru of Nat-SankirtanaPung (Drum) Cholom in the *College of Music and Performing Arts*, Nambol since 2011.
- Engaged as Guru of Nat SankirtanaPung (Drum) in Panthoibi Thang-Ta & Jagoi Sindam Shanglen, Moirang Khunou from 6th February, 2004 to 10th December, 2007.
- Director,
Educational & Cultural Harmony Organisation (ECHO),
Moirang, Regd. No. 78/B/SR/2004-05

4. Principal, Indra Kala Bhavan, Thoya, Moirang.

F. Cultural Programme Participated :

a) International Festivals :

<i>Sl.no.</i>	<i>Programme Name</i>	<i>Remarks</i>
1.	<i>Norotom Thakur Guru Kirtana Workshop</i> held at Manipuri Rajabari, Sylhet, Bangladesh in November, 2016.	<i>PungkokChatpa</i> (lead drummer performing “SankirtanaPungCholom
2.	Cultural Exchange Programme held at HANOI and HALONG (Vietnam) from 2-18 October, 1996 and at CAIRO from 30 th October – 13 th November, 1996.	As <i>Composer</i> and leading performer of Dhol and Pung
3.	<i>International Drum Festival</i> in U.S.A. (America) held in 1994.	As <i>Composer</i> and leading performer of Dhol and Pung
4.	<i>International Children Festival</i> under International Cultural Programme (RANGANIKETAN) in U.S.A., Canada, South America and Singapore in 1994.	As <i>Composer</i> and leading performer of Dhol, Khol and Pung

b) Festivals in India :

<i>Sl.no.</i>	<i>Programme Name</i>	<i>Remarks</i>
	“OjapaliSamaroh”, organised by Sattriya Kendra, Guwahati, Assam, 2 nd December, 2018.	As PungYeiba (drummer)
1.	“Baal Kala Sangam” organised by Sankar Bharati Poorvottar, Assam, 2011	As <i>Chief Composer and organiser</i> presenting PungCholom.
2.	<i>Natyanjali, 2009</i> in honour of Lord Nataraj organised by Natyanjali Trust, Chindambaram with the assistance of South Zone Cultural Centre and Sangeet Natak Akademi, New Delhi, 2009.	As <i>Composer and leader</i> presenting special show of PungCholom, Dhol and Dholok.
3.	<i>Brahan Natyanjali Festival</i> organised by Natyanjali Foundation with South Zone Cultural Centre and Palace Devasthanam, Thanjavur, Tamil Nadu, 2009	As <i>Composer and leader</i> presenting special show of PungCholom, Dhol and Dholok.
4.	<i>Virasat Festival - 2008</i> organised by Refinery Petroleum Ltd. Complex, Mangalore held at Moodividri, Mala Village, Mangalore, 2008.	As <i>Composer and leader</i> presenting special show of PungCholom, Dhol and Dholok under the guidance of Dr. M. Nara Singh.
5.	<i>Nritya Pratibha- Festival of Young Dancers</i> organised by Sangeet Natak Akademi, New Delhi held at Town Hall, Mangalore from 8 – 11 October, 2007.	As <i>Composer and leader</i> presenting special show of PungCholom, Dhol and Dholok.
6.	<i>Sangeet Pratibha- A Festival of Young Musicians (Music, Dance and Drama)</i> organised by Sangeet Natak Akademi, New Delhi held in Pune from 11-14 August, 2007.	As <i>Composer and leader</i> presenting PungCholom, Dhol and Dholok.
7.	<i>Festival of Young Musician and Dancer</i> organised by Sangeet Natak Akademi, New Delhi held in Pune and Mangalore in August and October, 2001.	As <i>Composer and leader</i> presenting PungCholom.

8.	<i>Maha Kumbha Mela Festival</i> , Allahbad, 2001	As <i>Composer</i> and led a strong 100 troupe from Manipur under Maharaja Damudor.
9.	<i>Banyan Tree and Jhaveri Sisters</i> at Rangabavan, Dhobi Talao, Mumbai and Sanmukhananda Hall, King's Circle, Mumbai, 2000.	Co-performer as indigenous artiste and perform special of Holi.
10.	Participated as a troupe member of JagoiMarup (a leading Manipuri Dance Performing Troupe) presenting <i>PungCholom</i> , held at Lucknow, Bareilly and Mathura (U.P.) organised by the Eastern Command, Lucknow from 3-9 April, 1993	As <i>Composer and leading performer</i> of Dhol and Pung.

c) Performance in Manipur :

<i>Sl.no.</i>	<i>Programme Name</i>	<i>Remarks</i>
1.	<i>Bhakti ShirshirSangeetMahotsav</i> , performing NataSankirtana in the festival organised by Sangeet Natak Akademi, New Delhi on 19 th March, 2017.	<i>Participated as PungYeiba (lead drummer)</i>
2.	<i>1st International School Convention</i> performing RaasSankirtana organised by SPIC MACY held at Delhi Public School, Bangalore on 26 th December, 2017.	Participated as <i>PungYeiba(lead drummer)</i>
3.	" <i>Swar Ganga</i> " A festival of Music, as attribute to the legendary Ustad Bismillah Khan, as part of his centenary celebration being organised by the Government of India held at Maharaja Chandrakriti Auditorium, Palace Compound, Imphal from 27-30 July, 2016.	Performance of the Awardee, Solo performance
4.	<i>Taal & Rajmel 12 Phangnaba Festival</i> performing <i>DhoroTaal</i> organised by Prachya NataSankirtana Samaj, Khurai on 24 th September, 2012.	Participated as <i>PungYeiba(lead drummer)</i>
5.	<i>Devi Dhrumel</i> organised by Gulapi Nata Sankirtana Academy, Imphal in collaboration with Department of Culture, Government of India at Imphal on 11-13 April, 2011.	As <i>Composer</i> and leading performer of Pungin <i>Devi Dhrumel</i> .
6.	Manipur Tourism Festival – 2011 organised in collaboration with NEST Advertising Group. The team perform in the theme "Unity in Diversity".	<i>Composer of "Unity in Diversity-II"</i> a special musical design with Pung, Dhol-Dholok, Langde and Khanjuri to symbolised unity of cultural diversities of Manipur.
7.	<i>Festival of Sangeet Natak Akademi Awards-2009</i> , participated as <i>PungYeiba</i> in the Nata Sankirtana presentation organised by Sangeet Natak Akademi, New Delhi on 20 th October, 2010.	Participated as <i>PungYeiba(lead drummer)</i>
8.	<i>MahaDhrumelHariSankirtana with Asthakaal Leela Mahotsav</i> for the XVII Guru KirtanaSeva held at Radha Krishnachandra Mandop, ISKCON on 22 nd and 23 rd October, 2010.	As Co-performer of Maha Dhrumel
9.	<i>Festival of DuharCholom- 2010</i> organised by Jawaharlal Nehru Manipur Dance Academy, Imphal, 2010.	Leading performer of DuharCholom.

10.	Manipur Tourism Festival - 2010 organised in collaboration with NEST Advertising Group. The team perform in the theme "Unity in Diversity".	<i>Composer of "Unity in Diversity-I"</i> a special musical design with Pung, Dhol-Dholok, Langde and Khanjuri to symbolised unity of cultural diversities of Manipur.
11.	<i>4-Day Festival of Khubak Eshei</i> organised by Manipur State Kala Akademi at Shri Shri Madanmohonjee Mandop, Brahmapur, Imphal from 22-25 July, 2009.	As <i>Composer</i> and leading performer of Pung.
12.	Presenting <i>PungCholom</i> at Sangeet Kala Sangam Auditorium organised by Guru Gulap and Kula Memorial Academy, Imphal on 5 th May, 2009	As <i>Composer and leader</i> presenting special show of PungCholom, Dhol and Dholok.
13.	<i>TaalPhangnaba Festival</i> , presenting the " <i>TaalMayeeKaruna</i> " organised by Guru Bira Nata Sankirtana on 3 rd September, 2007.	Participated as <i>PungkokChatpa</i> .
14.	<i>1st District Level TaalPhangnaba for Creative Directors</i> organised by Loyalam Acaemy of Art & Culture, Bishnupur, 2005.	Participated as <i>PungkokChingba</i> presenting the Taal "Taal-num"
15.	<i>XII Guru KirtanaSeva</i> , organised by The Guru Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi Thong, Imphal , 24-28 October, 2004	Participated as PungYeiba in the Taal " <i>Bolamore</i> "
16.	<i>The 10th Annual Function</i> of The NataSangeet Academy & Research Centre, Yaiskul Janmasthan, Imphal held on 30 th December, 2003.	Participated as PungYeiba performing the Taal of <i>Mon Mujilu</i>
17.	<i>5th Guru Kirtana Celebration, 1997</i> , organised by The Guru Gulapi Nata Sankirtana Academy, Kwakeithel Nganapi, Imphal, 16 th October, 1997	Participated as PungYeiba
18.	<i>State Level Manipuri NataSankirtanaFestiva (Meiteilon-gee IsheiPhangnaba)</i> organised by Writer's Association, Kakching (Manipur) in collaboration with the Ministry of Human Resources Development, Department of Culture, New Delhi held at Shri Shri Nara Simha Thakur Mandir, Kakching from 15-18 September, 1996.	Participated as PungYeiba presenting the Pung Raga <i>CheitanyaNitya</i>
19.	<i>Drum and Martial Arts Festival of the World Sankirtana, Festival for Peace and Prosperity</i> sponsored by ISKCON Temple, Manipur which was graced by numerous Krishna Bhaktas from all over the world from from 18 – 23 March, 1995.	As <i>Composer</i> and leading performer of Pung.
20.	Participated <i>IsheiHanba</i> on the occasion of <i>Tintaal Men Phangnaba</i> organised by the NataSangeet Academy & Research Centre, Yaiskul Jamansthan, Imphal from 26-28 December, 2004.	Leading performer as <i>IsheiHanba</i> in the prelude of the occasion.
21.	Participated as a <i>leading drummer</i> in the cultural programme of <i>the Golden Jubilee Celebration of the Provisional Government of Free India</i> organised by Directorate of Arts and Culture, Government of Manipur at I.N.A. Martyrs' Memorial Complex, Moirang from 21-23 October, 1993.	As <i>Composer</i> and leading performer of Pung.