

# CURRICULUM VITAE

## of **Kshetrimayum Jugindro Singh**



Name : **KSHETRIMAYUM JUGINDRO SINGH**  
Father's Name : (L) Kshetrimayum Manglem Singh  
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Imphal East - 795 001 Manipur, India  
Date of Birth : 1st January, 1958  
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Mobile : 09436025760/07005412172  
Qualification : Graduate  
Language Known : English, Hindi and Manipuri (Mother tongue)

### PROFESSIONAL QUALIFICATION :

- Post Graduate in Dramatic Arts from National School of Drama (NSD), New Delhi, 1986
- Diploma in Manipur Martial Arts.
- Certificate in Manipuri Dance

### PRESENT POSITION :

- Artistic Director, Manipuri Ensemble, Imphal (A Professional Theatre Repertory)
- Director, Founder, School of Drama, Imphal under the sponsorship of NATIONAL SCHOOL OF DRAMA, NEW DELHI, since 1994 - 1997
- Former Member, EXPERT COMMITTEE, PAGS, CFPGS, MINISTRY OF CULTURE, GOVT. OF INDIA.
- Member, Expert General Council, EZCC, Ministry of Culture., Govt. of India
- Member, Expert Programme Committee NEZCC, Ministry of Culture, Govt. of India.
- Visiting Faculty, Manipur University of Culture, Imphal, Manipur.
- 51 (Fifty One) years in Theatre as a profession since 1968.
- Ex-General Secretary, Theatre Centre, Manipur (An apex body of theatre organisations of Manipur) 1996 - 2009.
- Ex-Executive Member of General Council, Manipur State Kala Akademi, Manipur (2010 - 2016).

### AWARDS AND HONOURS :

- ♦ **Manipur State Kala Akademi Award, 2005** for Life Time Achievement in Theatre.
- ♦ **Dr. Ambadker Fellowship Award, 2005** for Life Time Achievement in Theatre
- ♦ **Patliputra Award, 2001**, Bihar for Life Time Achievement in Theatre.
- ♦ **Theatre Centre Manipur Award, 2006** for Life Time Achievement in Theatre.

- ◆ **B.M. Mekola Memorial Life Time Achievement Award** in Theatre, 2018
- ◆ **Global Achievers International Award, 2018**

#### **Recognitions & Honours :**

- Recipient of Scholarship for the Advance Theatre Study under Manipur State Kala Akademi, 1983.
- Recipient of Fellowship of the project on "Encounter of Tradition and Contemporary Theatre in terms of Design and Production Special Emphasis on Tribal and Vaisnovite Form" from National School of Drama, New Delhi, 1986.
- Recipient of Junior Fellowship, 1993 from Ministry of Human Resource Development, Department of Culture, Government of India.
- Recipient of Senior Fellowship, in the year 2000 from Ministry of Tourism & Culture, Government of India.
- Joined "young Director's Theatre Workshop" at Sanskrit Kendra, Anandgram, New Delhi, 1997 organised by SANGEET NATAK AKADEMY, New Delhi, 1997
- Joined as an Expert Member of N.E. States "National Theatre Summit 2014 at Mumbai organised by Mumbai University, Mumbai and National School of Drama, New Delhi.

#### **Professional Experience and Contribution :**

- Directed 60 (Sixty) plays including children's plays and Tribal Plays some of which received Best Direction and Production Awards since 1979.
- Acted more than 60 (Sixty) plays since 1968.
- Wrote over 20 (Twenty) plays which has been staged at various theatre festivals by different groups.
- Translated over 10 (Ten) Western and Indian Plays.
- Joined "INTENSIVE THEATRE TRAINING COURSE FOR THREE MONTHS" sponsored by MANIPUR STATE KALA AKADEMI, MANIPUR in collaboration with NATIONAL SCHOOL OF DRAMA (NSD), New Delhi, 1980.
- Conducted and organised many theatre workshop in different village and places of Manipur as well as North East States of India (namely Nagaland, Tripura, Mizoram, Arunachal Pradesh, Assam and Meghalaya etc.) on the aspects of Actor Vis-a-vis Modern Theatre.
- Conducted and organised "STATE LEVEL CHILDREN'S THEATRE WORKSHOP-CUM-PRODUCTION" every year in Manipur since 1987 as Pioneer in the field.
- Conducted CHILDREN THEATRE WORKSHOP CUM PRODUCTION under the extension programme of National School of Drama, New Delhi in Nagaland, Arunachal Pradesh, Meghalaya and Mizoram since 2000.
- Tribal Theatre Workshop-cum-Production through Theatre-in-Education (TIE) is being conducted and organised in the different villages of Tribal located areas of Manipur since 1991 for the promotion and dissemination of Tribal Theatre and Indian Culture in Manipur as a pioneer.
- Participated in many National Theatre Festivals in India and abroad.
- Organised and conducted "Rural Theatre Workshop-Cum-Production for Promotion and Dissemination of Modern Theatre in Rural Areas of Manipur. under the banner

of Manipuri Ensemble, Imphal and National School of Drama, New Delhi since 2001 in the different Villages of Manipur.

**Foreign Contries Visited :**

- Participated "41st Edinburgh International Theatre Festival, 1987", Edinburgh, Scotland; Dublin Theatre Festival, Dublin, Republic of Ireland; India Festival in U.S.S.R. etc. as an Actor of Chorus Repertory Theatre, Imphal.
- Visited United Kingdom (U.K.) Belgium, Australia, China, Netherlands, France, Malaysia, Thailand, Laos, Switzerland, Singapore, New Zealand, Japan, Italy, German, Greece, Bangladesh, etc.
- Participated as an expert of the "World Indigenous Theatre Music Conference" in New York, U.S.A., 1996.