


FACULTY PROFILE

<p>DR. BINATA NONGMAITHEM</p> <p>Designation: Assistant Professor, Manipur University of Culture.</p> <p>Father's name : (L) Dr. N. Shyamsundar Singh</p>	
<p>Permanent Address : Sagolband Nepra Menjor Moirang Leirak, Near P.H.E. Overhead Watertank, Imphal, Manipur-795001</p> <p>Date of Birth : 3rd March 1984.</p> <p>Phone : +91-8794232667</p> <p>Email : binata.nongmaithem2012@gmail.com</p>	

EDUCATIONAL BACKGROUND:

Ph.D. in ENGLISH (Jawaharlal Nehru University, New Delhi), **M. Phil in English** (Jawaharlal Nehru University, New Delhi), **MA (English) JNU**, **B.A. English Honours** (Ramjas College, University of Delhi), **XIIth Higher Secondary** (Scindia Kanya Vidyalaya, Gwalior, CBSE) & **HSLC** (Little Flower School, Imphal).

Ph.D. awarded in 2015 (JNU)

M.Phil awarded in 2009 (JNU)

Area of Interest:

Literary Theory & Criticism, Gender Studies, Culture Studies, Memory Studies, Folklore, Indian Writing in English, Translation, Digital Humanities.

ACADEMIC ACHIEVEMENTS:

a) Have secured 1st Division in Xth (HSLC, 1999) & XIIth (CBSE, 2001), 1st Class in M.A., M.Phil & Ph.D. from JNU, New Delhi.

b) Have qualified *State Eligibility Test (SET/SLET)*.

Distinction Achieved:

- i) In MA, I have achieved Distinction in 7 Papers: **LE461E:** Literature in English other than British (African); **LE467E:** Reading in Literary Theory and Criticism; **LE429E:** Language in Literature; **LE426E:** Canadian Fiction; **LE434E:** Romanticism; **LE406E:** English Drama-I; **LE406L:** Seminar.
- ii) In XIIth Standard, I have achieved distinction in two subjects: English & Home Science.

Administrative and Academic Positions and Experiences:

- 1) **Head-in-charge & Department Co-ordinator:** 1/January/2020 to 14/March /2024.

- 2) **Member:** Executive Member, College Development Council (CDC), Manipur University of Culture (Order No. 1/1/15-MUC (Estt.) Pt.I)
- 3) **Environment Nodal Officer (ENO), MUC,** participated at National Environment Youth Parliament (NEYP) 2025 held on 24-25 January 2025 at Rajasthan Vidhan Sabha, Jaipur, on the theme: *‘Paryavaran Chetna- Environment and Sustainability’*.
- 4) **Publicity Secretary, MUCTA** (Manipur University of Culture Teachers’ Association).
- 5) **Examination Supervisor: MUC,** December 2024 (Order No. 14/9-1/16 MUC (EXM).
- 6) **Examination Supervisor: MUC,** June 2019 (Order No. 14/9-3/16 MUC (EXM).
- 7) **Examiner, Paper Setter, Appointed as Scrutinizer (Order No. 14/10-1/16/MUC (EXM)) et al.**
- 8) **Member:** Member of Vidyalaya Management Committee, Kendriya Vidyalaya, Leimakhong (from 2020 till date).
- 9) **Member:** Board of Studies, Department of English, Manipur University of Culture (No. 1/MUC/BOS/2023).
- 10) **Member:** Member of the Board of Post-Graduate Studies of the Department of English and Cultural Studies, Manipur University, vide Order No. MU/ BSS/Hum/Aca/21, dated, the 9th May, 2022 (Office Order/141).
- 11) **Member:** Member of the Academic Council vide No. ‘1/2/15-MUC (Estt)/ Pt.-I’, dated 29th September, 2022. (till 14th March, 2024).
- 12) **Member:** Member of the Internal Examination Committee (No: 10/1/16- MUC) dated 17th July, 2023.
- 13) **Member:** Member of Departmental Research Committee (DRC), Department of English, MUC.
- 14) **Member:** Member of the Expert Committee for framing Minimum Qualifications and Others (for engagement of Guest Faculties) vide Order No. 1/MUC-Guest/ NEP/ 2024, dated 29th January, 2024.
- 15) **Co-ordinator** for ‘Research Methodology Course Work’ for MA Students (18-22 July, 2022) organized by MUC.
- 16) **Member:** Faculty member of the Students’ Exchange Programme with Keio University, Tokyo, Japan (September-October 2021).
- 17) **Member:** Member of the Cell for Viksit Bharat (Order No. 9/1/16-MUC), dated 7th December, 2023.
- 18) **Co-ordinator: Selection Committee** for Virtual Students’ Exchange Programme with Keio University, Tokyo, Japan (vide Order No. 9/1/16-MUC (Teaching-Admission), dated 24th March, 2023.

Invited as Resource Persons:

- i) Invited as **Jury Member of the ‘Poetry Competition’ (Sports and Cultural Meet 2024)** organized by the Manipur University Students’ Union (MUSU) 2024-2025, held on 25th October 2024 at the Hall of Commerce Department, Manipur University Campus.
- ii) Invited as **Resource Person** in the **7- Day Faculty Development Programme (FDP)** on **“Perspective Education, Pedagogy, Question Setting and Evaluation under NEP 2020”**- Orgd. By the IQAC, S.Kula Women’s College, Nambol. Sponsored by the Directorate of University and Higher Education, Govt. of Manipur, held from 30th Dec. 2023 to 6th Jan. 2024. (Ref. no. 1/12-2023/SKWC-FDP/1).
Presented a Lecture entitled: *“Indian Knowledge System: Unravelling its Epistemology in the context of NEP 2020.”*

- iii) Invited as **Resource Person** in the 2-Day National Webinar on “Tribal Literature and Philosophy of North East India”, held on 2nd and 3rd October, 2020. Orgd. By Poorvangan and ICSSR, North Eastern Regional Centre, Shillong.
- iv) Represented MUC to present a paper entitled: “*Atmanirbhar ‘Nari’: Re-inforcing Viksit Bharat’s Sankalp Yatra*” at Raj Bhawan, Manipur on 11th December, 2023. *Ideas for the Vision: Viksit Bharat @2024*.
- v) Invited as **Jury Member** in the Debate Competition on the topic “Development in all fronts is the ultimate result of the present Government’s sincerity” on 8th January, 2024, orgd. By N.G. College, Imphal.
- vi) Invited as **Resource Person** in a Career Counselling Program on 28th September 2019 under the banner of ‘*Beti Bachao Beti Padhao*’ scheme organized by the Office of the Sub-Divisional Officer, Nambol, Government of Manipur (No. 86/SDO/NBL/BBBP-2019).
- vii) Invited to be a **Jury** in the Kendriya Vidyalaya Sangathan Cluster Level Social Science Exhibition 2018, 24th and 25th August (F:1871-350/KV-LAM/2018-2019/333).
- viii) Selected to represent Manipur University of Culture at the Manipur CSR Conclave, 5th & 6th September, 2019 (No. 3/1/15-MUC (Admn)).

PhD External Examiner of Jawaharlal Nehru University (JNU), New Delhi:

- i) Evl. I/CE/external- 55035/Ph.D. /SL/CENG/TT-12993/13710 (Ms. Anisha Sen) in the year 2023.
- ii) Evl. I/CE/external- 52008/ Ph.D. /SL/CENG/TT-12307/13303 (Shikha Singh) in the year 2023.

Invited Lectures:

- i) Invited Special Lecture on “*Reconstructing the Pashakela Performance of Manipur: A Brief Study*” in the Department of Modern Indian Languages and Literary Studies, University of Delhi (DU) on Feb. 23, 2023 at 11:30a.m.
- ii) Keynote Speaker on “*The Importance of Nat- Sankirtana in shaping our culture*”. Orgd. By National Institute of Technology, Meghalaya, October 2019.
- iii) Invited Paper on “*Textual Tradition in Early Manipur: A Brief Study*”. Orgd. By the Department of Modern Indian Languages and Literary Studies, University of Delhi, under its DRS Phase III Programme of UGC SAP (March, 2020).

Invited to be Chairpersons (Chaired 15 Academic Sessions):

- i) Have chaired a session (Session No. VIII) in the Two-Day National Conference on ‘**Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences**’, organized by the Department of Humanities and Social Sciences, NIT Meghalaya in collaboration with Don Bosco Institute of Management, Kharghuli, and the EFLU Regional Campus Shillong, on 16th & 17th November 2024, sponsored by **ICSSR-NERC**.

- ii) Have chaired a session in the International Memory Studies Conference on ‘**Memory, Security, and Sustainability**’ organized by the **Centre for Memory Studies, IIT Madras**, on 16th-18th September 2024, (Day 1: Panel 4C, Hall 3, IIT Madras).
- iii) Have chaired a session in the **Three-Day International Conference on ‘Beyond the Postmodern: Unravelling Culture and Identity’** held from 18th to 20th December, 2023. Organized by the Department of Management, Humanities and Social Sciences, **NIT Agartala**.
- iv) Have chaired a session at the **International Memory Studies Conference- ‘Memory, Ecology and Sustainability’**, organized by the Centre for Memory Studies, **IIT Madras** (20-22 September, 2023).
- v) Have chaired a session in the **Two-Day National Conference on Interdisciplinary Studies (ELCC 2023)**, organized by ELC, Manipur in collaboration with Department of English, N.G. College, Imphal (23-24 January, 2023).
- vi) Have chaired a session (online) at the **International Memory Studies Conference- ‘Memory in a Digital Age’**, organized by the Centre for Memory Studies, **IIT Madras** (23-25 August, 2022).
- vii) Have chaired a session in the **Three-Day National Conference on Humanities and Social Sciences** (10-12 June, 2022), organized by the Department of English and Cultural Studies, Manipur University and ELC, Manipur.
- viii) Have chaired a Session no. 6 in the TEQIP Sponsored online International Conference on **Interdisciplinary Interpretation of Literature (COIN -2020)**, organized by the Department of Humanities and Social Sciences, **NIT Meghalaya** (14-18 December, 2020).
- ix) Have chaired a session in the Two-Day National Webinar on ‘**Tribal Literature and Philosophy of North East India**’ (2-3 October, 2020), organized by Poorvangan and **ICSSR**, North Eastern Regional Centre, Shillong.
- x) Have chaired a Session in the **Two-Day International Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences** jointly org. by English Literary Circle and Manipur University Students’ Union on 22nd -23rd November, 2019.
- xi) Have chaired Session No. 5 (19th Oct., 2019) in the **Two-Day International Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN-2019)**, sponsored by **ICSSR-NERC, TEQIP-3**, org. by the Department of Humanities and Social Sciences, **NIT, Meghalaya**.
- xii) Have chaired Session No. 30 (20th Oct., 2019) in the Two-Day International Conference on **Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN-2019)**, sponsored by **ICSSR-NERC, TEQIP-3**, org. by the Department of Humanities and Social Sciences, **NIT, Meghalaya**.

xiii) Have chaired a Session in the **Two-Day International Symposium on Recent Research Trends in Gender Studies**, org. by the Department of Humanities and Social Sciences, National Institute of Technology (NIT), Meghalaya, 17th & 18th March, 2018.

xiv) Have chaired a Session in the **Two-Day International Conference on Multiculturalism**, org. by the English Literary Circle, Manipur and College Development Council (CDC), Manipur University, 24th & 25th January, 2018.

xv) Have chaired a Session (**Literature IV**) in the **Two-Day International Conference on Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN 2017)**, org. by the Department of Humanities and Social Sciences, NIT, Meghalaya, 21st & 22nd July, 2017.

A. Work Experience:

i) Currently working as an Assistant Professor of English in Manipur University of Culture since September 2016.

ii) Have taught “*English Writing and Communicative Skill*” (EWCS), a course on **ELT (Language)**, in Oriental College (Autonomous), Imphal w.e.f. 9th July, 2014.

iii) Have taught **Undergraduate Courses in JNU, New Delhi, for one year**. Course No. & Title: ES343E *English Novel*, 3-credit (Jan 2008 to May 2008); ES364E *Canadian Literature*, 3-credit (July 2007 to Dec. 2007).

iv) Have worked as a *Substitute Assistant Professor* (under FIP/ FDP as per UGC norms) in “English”, Oriental College, Imphal from 25th April, 2011 till 30th November, 2012. (Office Order No. 274/Call/2011).

v) Have taught the paper “Literary Theory” to the undergraduate students of Oriental College, Imphal, from 1st Feb., 2010 for a period of one year. (Ref. No. 4/175/BN/2011, Dated: 05/04/2011).

B. Publications (2 in Scopus-indexed journals/ 3 in UGC Care-listed Journals/ 12 in Peer reviewed/ Refereed / Book chapters): total- 17

i) Have published a paper titled “*Media and Culture: A Perspective of Manipur*” in the **UGC-CARE listed journal** Annals of the Bhandarkar Oriental Research Institute, ISSN: 0378-1143, Vol. CV, Issue- 4, **April 2024**, Impact Factor: 6.5, pp. 134-137.

ii) Have published a paper titled: “*M.K. Binodini’s Radio Plays: A Glimpse of her Worldview*” in the **UGC-CARE listed journal** Urban India, ISSN: 0970-9045, Vol. 44, Issue 1, No. 2, **2024**, Impact Factor: 6.1, pp. 24-29.

iii) Have published a paper titled: “*Restructuring ‘Memorial Culture’: Recalling the Battle of Imphal*” in the **UGC-CARE listed journal** Rabindra Bharati Patrika, ISSN: 0937-0037, Vol. XXVII, No. 4, 2024, Impact Factor: 6.4, pp. 87-90.

iv) Have published a paper titled: “*Dissecting the liminality of the craft of Wari-Leeba in Manipur*” in the **SCOPUS-indexed journal** African Journal of Biomedical Research, ISSN: 1119-5096, Vol. 27, No. 5S, pp. 305-307.
<https://doi.org/10.53555/AJBR.v27i5S.5479>. Published on 26th December, 2024.

- v) Have published a paper titled: ***“Feminist Re-Visions of the Cyborg: Theory and Praxis”*** in the **SCOPUS-indexed journal (UGC CARE Group-II)** Educational Administration: Theory and Practice, ISSN:2148-2403, Vol. 30, Issue 4, pp. 5840-5842. <https://doi.org/10.53555/kuey.v30i4.2302>. Published on **April 24, 2024**. {Citation Analysis: Google Scholar, Scopus (Q4)}

- vi) Have published a paper in the book *Present Trends and Issues in Environmental and Occupational Health*, ISBN 978-81-8370-554-7, 2019. Paper Title: ***“Folk Medicine: Some Conjectures on the Traditional Health Care System of the Meiteis”***, pp. 137-140.

- vii) Have published a paper in the book *Education and Sustainable Development Goals*, ISBN 819394953-6, 2019. Paper Title: ***“Screening Visual Culture: The Case of Nangna Kappa Pakchade”***, pp. 250-254.

- viii) Have published a paper in the book *North East India: Exploring Philosophy, Culture and Environmental Sustainability*, ISBN 978-93-85822-90-2, 2019. Paper Title: ***“The Nat-Sankirtana of Manipur: Re-figuring its Culture and Aesthetics”***, pp. 101-104.

- ix) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2019, Vol.7, Issue 1, ISSN 2310-6076. Paper title: ***“Nata-Sankirtana: Negation and Performativity”***, pp. 23-25.

- x) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jul-Dec 2018, Vol. 6, Issue 2, ISSN 2319-6076. Paper title: ***‘Postfeminism and Popular Culture: An Overview’***, pp.28-31.

- xi) Have published a paper titled: ***‘Popular Culture: Politics, Resistance and Contestation’*** (pp. 62-65) in an International Journal bearing ISSN 2319-6076, Jan-June 2018, Vol. 6, Issue 1.

- xii) Have published a paper titled: ***‘The Architectonics of Thang-Ta: Theoretical Approaches and Practical Realities’*** (pp. 65-68) in an International Journal bearing ISSN 2319-6076, Jul-Dec 2017, Vol. 5, Issue 2.

- xiii) Have published a paper titled: ***‘Influence of Postcolonial Theory on Manipuri Literary Criticism’*** (pp. 46-49) in an International Journal bearing ISSN 2319-6076, Jan-June 2017, Vol. 5, Issue 1.

- xiv) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2016, Vol. 4, Issue 1, ISSN 2319-6076. Title of my paper: ***‘Influence of English Literature on M.K. Binodini’s Short Stories’***, pp. 51-56.

- xv) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, July-Dec 2015, Vol. 3, Issue 2, ISSN 2319-6076. Title of my paper: ***‘The Discourse of Islamic Women in Manipur: Representation in Hijam Anganghal’s Jahera’***, pp.28-35.

xvi) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, Jan-June 2015, Vol. 3, Issue 1, ISSN 2319-6076. Title of my paper: ***The “Veiled” Truth of Mukhtar Mai: Unravelling Issues of “Honour” in Rural Pakistan***, pp. 19-24.

xvii) Have published a paper in an International Journal of Humanities and Social Sciences, *Spectrum*, July-Dec. 2014, Vol. 2, ISSUE 2, ISSN 2319-6076. Title of my paper: ***The Dialogic and Dialectics of ‘Historical Representation’: M.K. Binodini’s Bor Saheb Ongbi Sanatombi and its adapted form***, pp.23-29.

C. Papers presented (40 presentations):

- i) Have presented a paper titled: **‘Re-visiting Sankaradeva: Unearthing the Legacy of Cultural Values’** in the Two-Day National Seminar on ‘Dialogues on Values: Indian and Western Perspectives’ sponsored by Indian Council of Philosophical Research (ICPR), New Delhi organized by the Department of Philosophy, Manipur University held on 27th-28th March 2025 at Manipur University.
- ii) Have presented a paper titled: **‘Dissecting “Cultural Trauma” in present-day Manipur’** in the National Seminar on ‘Politics and Development Challenges: Emerging Issues in Northeast India’, organized by Department of Political Science, Manipur University in collaboration with United College, Chandel on 19th-20th December 2024 at Manipur University.
- iii) Have presented a paper titled: **‘Deciphering “Culture” in Performance: A Perspective of Manipur’** in the Two-Day International Hybrid Seminar on ‘Culture, Identity and Integration: Discourse on Performing Arts and Its Education’, organized by Department of Dance and Music, Manipur University on 07-08 November 2024 at Manipur University.
- iv) Have presented a paper titled: **‘The Contested Territory of Collective Memory-making: A Study of present Manipur’** in the Two-Day National Conference on ‘Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences’, organized by the Department of Humanities and Social Sciences, N.I.T. Meghalaya in collaboration with Don Bosco Institute of Management, Kharghuli, and E.F.L.U., Regional Campus Shillong, on 16th & 17th November 2024. This Conference is partly sponsored by ICSSR-NERC.
- v) Have presented a paper titled: **‘Alienated Memories and (In)secure Identities: A Longing for “Hiraeth” in Contemporary Manipur’** at the International Memory Studies Conference on ‘Memory, Security, and Sustainability’ organized by the **Centre for Memory Studies, IIT Madras** on 16th- 18th September 2024.
- vi) Have presented a paper titled: **‘Indian Knowledge System and Ecology: A Study of Manipur’s *Umang Lai Culture*’** in the International Conference on ‘Indian Knowledge System for Holistic Development’, organized by College of Education, Nagaon, Assam on 26th August, 2024.
- vii) Have presented a paper titled: **‘The Liminality of the Narrative Art of *Wari Leeba*: A Brief Study’** in the International Memory Studies Conference- ‘Memory, Ecology, and Sustainability’, organized by the Centre for Memory Studies, **IIT Madras** (20-22 September, 2023).

- viii) Have presented a paper titled: **‘Writing from the Margins: Women’s stories from Manipur’** in the XVII Biennial International Conference of the Comparative Literature Association of India (CLAI), organized by the University of Delhi in collaboration with CLAI on ‘Comparative Literature as Alternative Humanities: Ethics, Affect and the Everyday Social’, held from 10-12 September, 2024 at University of Delhi.

- ix) Have presented a paper titled: **‘Qala: Theorizing Cinema and Female Desire’** in the Two-Day National Conference on Interdisciplinary Studies (ELCC 2023), organized by ELC, Manipur in collaboration with the Department of English, N.G. College, Imphal (23-24 January, 2023).

- x) Have presented a paper titled: **‘Re-reading Trauma and Memory: Chahi Taret Khuntakpa’** in the Two-Day National Conference on Genocides and Oppression: Interpretations, Intersections, and Interstices (COIN -2022), organized by the Department of Humanities and Social Sciences, NIT Meghalaya in collaboration with the Department of English Literature, The English and Foreign Languages University (EFLU), Shillong Campus (19-20 November, 2022).

- xi) Have presented a paper titled: **‘Memorial Culture: Remembering the Battle of Imphal’** in the International Memory Studies Conference ‘Memory in a Digital Age’, organized by the Centre for Memory Studies, IIT Madras (23-25 August, 2022).

- xii) Have presented a paper titled: **‘M.K. Binodini’s Contribution to Manipuri Performing Art: Radio Plays of M.K. Binodini’**, organized by Sahitya Akademi, New Delhi, in collaboration with Manipuri and English Department, Manipur University of Culture on 7th August, 2022.

- xiii) Have presented a paper titled: **‘Raseshwori and Jalakeli Pala: A Socio-Cultural Inquiry’** in the Three-Day National Conference on Humanities and Social Sciences, organized by the Department of English and Cultural Studies, Manipur University and ELC, Manipur (10-12 June, 2022).

- xiv) Have presented a paper titled: **‘Memorial Culture: Revisiting the Battle of Imphal’** in the Second International Conference on ‘Memory and Past in South Asia’, organized by the South Asia Research Center, Soka University, Japan (online, 26-27 November, 2021).

- xv) Have presented a paper titled: **‘Female and female deities in the discourse of Manipur’** in the Three-Day International Seminar on “Literatures from Indian Subcontinent: A Review of Different Dimensions.” Organized by the Department of English, Ishwar Saran P.G. College, Prayagraj, U.P. (University of Allahabad), Online (8-10 January, 2021).

- xvi) Have presented a paper titled: **‘Performative Subversions: Excavating the “Pashakela”** in the TEQIP Sponsored Online International Conference on ‘Interdisciplinary Interpretation of Literature’ (COIN 2020). Organized by the Department of Humanities and Social Sciences, NIT, Meghalaya (14-18 December, 2020, Online).

- xvii) Have presented a paper titled: **‘The Cultural Politics of Traditional Manipuri Theatre: Encoding, Decoding ‘Pashakela’** in the Two-Day International Webinar on ‘Dance, Music and Theatre’ (26-27 October, 2020), organized by

M.U., Surindra Rajabhat University, Thailand, MUC, University of Visual and Performing Arts, Sri Lanka and University of Kelaniya, Sri Lanka.

- xxviii) Presented a paper titled: **‘The Subalternity of Combative Politics: A Brief Study of the Manipuri Puya *Chaainarol*’** in the National Webinar on ‘Tribal Literature and Philosophy of North East India’, organized by Poorvangan and ICSSR, North Eastern Regional Centre, Shillong (2-3 October, 2020, online).
- xxix) Have presented a paper titled: **‘Textual Tradition in Early Manipur: A Brief Study’** in a two-day National Seminar on **Text and Textuality in Early Modern India**, 2nd -3rd March 2020, Department of Modern Indian Languages and Literary Studies, University of Delhi.
- xx) Have presented a paper titled: **‘(De)Contextualizing “Queer”: A Brief Study in Manipur’** in an International Conference on Interdisciplinary Studies, ELC Manipur and the Manipur University Students’ Union, 22nd-23rd November 2019.
- xxi) Have presented a paper titled: **‘The Importance of Nat Sankirtana in shaping our Culture (Manipuri Culture)’ [Keynote Speaker]** in an International Conference (COIN 2019) held at National Institute of Technology (N.I.T.) Meghalaya, 19th-20th October 2019.
- xxii) Have presented a paper titled: **‘Gender and Culture: Rethinking the Genealogy of the Brajamais’** in an International Conference (COIN 2019) held at National Institute of Technology (N.I.T.) Meghalaya, 19th-20th October 2019.
- xxiii) Have presented a paper titled: **‘Folk Medicine: Some Conjectures on the Traditional Health Care System of the Meiteis’** in a two-day National Seminar on “Present Trends and Issues in Environmental and Occupational Health”, 25th-26th April, 2019, org. by Department of Education, Manipur University.
- xxiv) Have presented a paper titled: **‘Feminist Re-Visions of the Cyborg’** in a National Seminar on “Gender Sensitization: Discourse and Praxis” org. by the Department of Sociology, M.U., 26th March, 2019.
- xxv) Have presented a paper titled: **‘The Nat-Sankirtana and Female Performers: Critical Approaches’** in a National Seminar on ‘Cultural Self-Fashioning in North-East India: Interplay of the Oral, the Written and the Performative Arts, 22nd-23rd March 2019, org. by the Department of Modern Indian Languages and Literary Studies, Gauhati University.
- xxvi) Have presented a paper titled: **‘Screening Visual Culture: The Case of Nangna Kappa Pakchade’** in a National Seminar on ‘Education and Sustainable Development Goals’, Dept. of Adult Continuing Education & Extension & Dept. of Education, M.U., 7th & 8th March, 2019.
- xxvii) Have presented a paper titled: **‘Media and Culture: A perspective of Manipur’** in an International Seminar on ‘Culture, Tourism, Indigenous People and Sustainable Development’, 15th-17th February, 2019, org by the Centre for Entrepreneurship and Skill Development, MU., REFORM and Planning Dept. Govt. of Manipur.

- xxviii) Have presented a paper titled: *'The Nat-Sankirtana of Manipur: A Feminist Musing'* in an International Conference on Culture and Human Development, 1st-2nd Feb.,2019, org. by R.K. Sanatombi Devi College of Education.
- xxix) Have presented a paper titled: *'The Nat-Sankirtana of Manipur: Re-figuring its culture and aesthetics'* in an International Conference on "North East India: Exploring Philosophy, Culture & Environmental Sustainability", org. by **Daulat Ram College, University of Delhi in collaboration with Indian Council of Philosophical Research (ICPR) & P.A. Sangma Foundation** on 10th-11th January 2019.
- xxx) Have presented a paper titled: *'Broken Symmetries: Youth Subculture and Adolescence'* in a Two-Day National Seminar on Adolescence for Social Change, on 20th & 21st of September, 2018, held at R.K. Sanatombi Devi Educational Institutions, sponsored by the **Social Welfare Department, Imphal**.
- xxxi) Have presented a paper titled: *'Postfeminism and Popular Culture'* in a two-day International Symposium on Recent Research Trends in Gender Studies, held on 17th and 18th of March, 2018 at N.I.T. Meghalaya, sponsored by N.I.T. Meghalaya and *Spectrum*.
- xxxii) Have presented a paper titled: *'Postfeminism and Multicultural Space'* in the two-day International Conference on Multiculturalism, held on 24th & 25th January, 2018, organized by E.L.C. in collaboration with College Development Council, Manipur University.
- xxxiii) Have presented a paper titled: *'The Architectonics of Thang-Ta: Theoretical Approaches and Practical Realities'* in the two-day International Conference on Interdisciplinary: Contemporary Research in Humanities, Social Sciences and Management Studies (COIN 2017), Organised by the Department of Humanities and Social Sciences, NIT Meghalaya on 21st & 22nd July, 2017.
- xxxiv) Have presented a paper titled: *'Popular Culture: Politics, Resistance and Contestation'* in the two-day National Conference on Cultural Studies, organized by the ELC in collaboration with Manipur University Students' Union held on 12th & 13th May, 2017.
- xxxv) Have presented a paper titled: *'Influence of Postcolonial Theory on Manipuri Literary Criticism'* in the One-Day Literary Forum, The Impact of Western Critical Theory on Manipuri Literary Criticism, jointly organized by **The Sahitya Akademi, New Delhi** &ELC, Manipur held on 28th November, 2016 at the Court Hall, Manipur University.
- xxxvi) Have presented a paper titled: *'Historical Emplotment and Religious Movement in the South Asian Region of Manipur: The Tropics of Discourse'* in the National Conference on Interdisciplinarity: Theory and Practice, COIN 2016, organized by the Department of Humanities and Social Sciences, NIT Meghalaya, held on 22nd & 23rd July, 2016.
- xxxvii) Have presented a paper titled, *"Influence of English Literature on M.K. Binodini's Short Stories"* in the One Day National Symposium – The Influence of English Literature on Manipuri Literature, organized by The **Sahitya**

Akademi, New Delhi & The English Literary Circle, Manipur held on 18th August, 2015.

xxxviii) Have presented a paper in an International Conference held at **India International Centre (IIC), New Delhi**, on *Colonial Northeast India: Local Histories, Regional Cultures, Global Connections* conducted in collaboration between the **Universities of Delhi, Melbourne and Toronto**, held on 1-2 December, 2014, sponsored by the University of Melbourne's International Research & Research Training Fund and the Delhi University Research Council. The title of my paper: ***"The Liminalities of Colonial Historical Discourse in Manipur."***

xxxix) Have presented a paper in A Two-Day State Level Seminar on 'History of Manipur' (Kyamba to Bhagyachandra) held at Oriental College, Imphal on 22nd and 23rd October, 2013, sponsored by Directorate of Art & Culture, Govt. of Manipur, organized by Oriental College in collaboration with Manipur Historical Society, Imphal. Title of my paper: ***"Revisioning History, Refashioning Future: Manipur's Encounter with Hinduism"***.

xl) Have presented a paper in a two-day 'National Seminar' on *"Literature of North East India and Its Future Vision"* held at Lamyamba Shanglen, sponsored by **UGC and Sahitya Akademi, Kolkata, Imphal**, on 6th and 7th of July 2012. Title of my paper: ***"(De) Historicizing History: A Glimpse of the Historiography of Contemporary Manipuri Literature"***. This paper was selected as one of the best papers in that National Seminar.

D. Refresher Course/ FDP/ Orientation/ Workshop:

i) **Successfully completed A 12-Day Refresher Course on 'Language, Culture and Indian Knowledge System'** organized by UGC Malaviya Mission Teacher Training Centre (MMTTC) Manipur University, held from 24th February-8th March 2025 in online mode and secured **"A+"** in the course.

ii) Participated in a **'7-Day Workshop on Assessment, Evaluation, Question Setting and Ph.D. Supervisors'**, organized by Manipur University of Culture, from 13th February, 2025- 19th February, 2025.

iii) One Week Online Faculty Development Programme on **'Fostering Mental and Physical Health for an Effective Teaching- Learning Environment'**, organized by Swami Shraddhanand College, University of Delhi (Knowledge Partner: The Art of Living) in collaboration with Mahatma Hansraj Malaviya Mission Teacher Training Centre (MH-MMTTC), Hansraj College, University of Delhi, held from 26th November- 2nd December, 2024.

iv) One-Day Workshop on **'LaiHaraobada Yumsharol'** organised by Research Forum Manipur (Reform), in collaboration with Department of Art & Culture, Government of Manipur, on Saturday, the 5th October, 2024 at G.P. Women's College, Dhanamanjuri University, Imphal, Manipur.

v) Participated in **'A 21-Day Summer Orientation Programme, Manipur University of Culture'** on 'Teaching Methodology of Culture and Literature',

organized by Manipur University of Culture and obtained **A+** Grade, held from 7th to 27th June, 2024 at MUC Extension Campus, Canchipur, Imphal.

- vi) Two-week **Orientation Programme** on “**NEP 2020 Orientation and Sensitization Programme**” (1st March-14th March, 2024) under Malaviya Mission Teacher Training Programme (MM-TTP) of **UGC** orgd. By Mahatma Hansraj Malaviya Mission Teacher Training Centre (MH-MMTTC), Hansraj College, **University of Delhi**.
- vii) One week (online) FDP on “**The World’s Oceans-Evolving Perspectives in a Changing Climate**” (9th- 14th October, 2023), orgd. By Miranda House, **University of Delhi** and Centre for Atmospheric Sciences, **IIT Delhi** in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, **University of Delhi**.
- viii) Two weeks (online) FDP on “**New Perspectives on Northeast India: A Multidisciplinary Approach**” (15th-28th July, 2023), orgd.by PGDAV College(M), University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, **University of Delhi**.
- ix) Two-week Refresher Course/FDP on “**Advanced Research Methodology: Tools and Techniques**” (30th Jan., 2021- 14th Feb., 2021) and obtained Grade **A+**, orgd. By Teaching Learning Centre, Ramanujan College, **University of Delhi**, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMST).
- x) Two-Week Refresher Course/ FDP on “**Blended Learning: Alternative Dimensions**” (12th Jan., 2021-29th Jan., 2021) and obtained **Grade A+**. orgd. By Teaching Learning Centre, Ramanujan College, **University of Delhi**, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMST).
- xi) One Week FDP on “**ICT- based Learning and Developing MOOCs for Teaching Process in Higher Education**” (Dec.29-Jan 4, 2021) and obtained Grade **A+**. orgd. By Teaching Learning Centre, Ramanujan College, **University of Delhi**, under the aegis of Ministry of HRD, PMMMNMST.
- xii) Have participated in the **UGC sponsored Refresher Course** on the subject “*English-Literature in the Global Context*”, held between 13th June to 2nd July, 2011 at Manipur University, Imphal and obtained “**A**” grade.
- xiii) Have participated in **UGC Sponsored Refresher Course** in English organized by the UGC-ASC from 10th January to 31st January, 2013.
- xiv) Have participated in the **Faculty Development Programme (FDP) on ‘Language and Speech Processing’** (1st-5th November, 2019) sponsored by **TEQIP III**, org. by the Department of Computer Science & Engineering, IIIT, Manipur.
- xv) Have participated in a 3-Day **Faculty Development Programme on Research Development and Examination Systems**, org. by Manipur University of Culture, 28th-30th December 2019.

Seminars/ Workshops participated:

- i) Have participated in the One-Day Workshop on Curriculum of Four-Year Undergraduate Course in English under NEP 2020, held on 28th September, 2022, organized by the Department of English and Cultural Studies, MU.
- ii) Have participated in the 3 Day **Meitei Mayek Appreciation Course (20-22 December, 2018)** org. by the Manipuri Department, Manipur University of Culture.
- iii) Have participated in the **One Day Workshop on Examination: Conduct, Question Setting, Evaluation etc., org by the Manipur University of Culture on 14th January 2017.**
- iv) Have participated in the National Seminar on '**Ethnography of the Meitei/ Meetei Part- II, org. by the S.R. Institute of Manipur Studies, 12th & 13th October, 2019.**
- v) Have participated in Young Researchers' Conference on '**Discursifying English': Contemporary Cultures, Contemporary Concerns**' held on 24th and 25th of January, 2013 at **Centre for English Studies (CES), School of Language, Literature and Culture Studies, JNU.**
- vi) Have participated as a 'Rapporteur' in a Two-Day State Level Seminar on *NAAC Assessment and Accreditation: An Institutional Challenge in the Domain of Academic Excellence*, held on 17th & 18th August, 2012 at Oriental College, Imphal, sponsored by **NAAC.**
- vii) Have participated in a National Seminar on *Post Accreditation Strategies for Quality Sustenance in Colleges*, sponsored by **UGC**, held at Oriental College, Imphal, on November 4-5, 2011.
- viii) Have participated in the 37th **Indian Folklore Congress**, held at M.U., Canchipur, Imphal, National Seminar on '*Folklore, Oral Discourse and Public Sphere with Special Reference to Northeast*', held between 5-7 February, 2014.
- ix) Have participated in a One Day National Seminar on "**UGC Regulations on API: Methods and Procedures**", held on 10 March, 2014 at Jubilee Hall, Imphal College, Organised by FEGOCTA, sponsored by Department of Higher Education, Govt. of Manipur.
- x) Have participated in the **UGC sponsored National Seminar** on "*Higher Education in India: Revitalization in the perspective of XII FYP*" held on 26-27 February, 2013 at Imphal College, Imphal.
- xi) Have participated in A Two-Day Workshop on "*Hands-on Training Programme of PCR Techniques and Applications in Modern Research*", organized by Institutional Biotech Hub, Oriental College, held on 10th & 11th October, 2012, under the sponsorship of **DBT, Ministry of Science and Technology, Govt. of India.**
- xii) Have participated in A Two Day State Level Seminar on "**Traditional System in the Action Plan on Climate Change**", held on 22nd & 23rd February, 2013, sponsored by **UGC**, organized by Seminar and Workshop Committee, Oriental College in collaboration with N.G.College, Imphal.
- xiii) Have participated in a **3- Day Workshop on Paper Setting and Evaluation held in Oriental College (Autonomous), Imphal from 6th to 8th of November, 2014.**

xiv) Have participated in A **Two-Day Workshop on Teaching Methodology Based on Autonomous Learning**, organized by Oriental College (Autonomous), Govt. of Manipur, held on 30th to 31st January, 2015.

E. Academic Programmes organized:

Organised numerous International, National Seminars, Conferences, Symposiums in Manipur and elsewhere and study tours for students.

i) Co-ordinator for organizing ‘World Poetry Day’ on 21st March, 2024, Department of English, MUC.

ii) Co-ordinator in the Two-Day National Conference on Interdisciplinary Studies (ELCC 2023), organized by ELC, Manipur in collaboration with the Department of English, N.G. College, Imphal (23-24th January, 2023).

iii) Convenor of a National Webinar on ‘**Literature and Memory Studies: Interdisciplinary Possibilities**’, held on 10th October, 2020. (Resource Person Prof. from IIT Madras)

iv) Convenor of a National Webinar on ‘**Popular Culture and Society**’, held on 17th October, 2020. (Resource Person from University of Delhi)

v) Convenor of a National Webinar on ‘**Ekphrasis: Art and Writings**’, held on 31st December, 2020. (Resource Person from DA-IICT, Gandhinagar)

vi) Convenor of a National Webinar on ‘**Our World in Translation**’, held on 22nd November, 2020. (Resource Person from JNU)

iii) **Co-ordinator and Technical Sub-Committee** member of the Two-Day International Conference on Multiculturalism (24th & 25th January 2018).

iv) **Organizing Committee** member for the Two-Day International Conference on Interdisciplinarity, NIT Meghalaya (19th & 20th October, 2019).

v) **Technical Sub-Committee** member in the Two-Day International Conference on Interdisciplinarity: Contemporary Research in Humanities, Social Sciences and Management Studies (21st & 22nd July, 2017).

vi) **Co-ordinator and Technical Sub-Committee** member of the Two-Day National Conference on Cultural Studies (12th & 13th May, 2017).

F. Others:

i) Life Member of ‘**Comparative Literature Association of India**’(CLAI).

ii) Executive Member of English Literary Circle (ELC), Manipur.

iii) Currently working as the **Language Editor** of an International Journal of Humanities and Social Sciences. Also worked as an **Assistant Editor** in the refereed/ peer-reviewed journal.

iii) Have got a **1st class division in Post-graduate Diploma in Print Journalism (2004-2005) from YMCA**, an Institute for Media Studies and Information Technology, New Delhi.

iv) Supervising 4 Ph.D. Research Scholars (ongoing), Supervised 9 MA Dissertations, 3 ongoing MA Dissertations.

v) Have reviewed many books and translated many short stories.

