

ELANGBAM RADHARANI DEVI



Brief Profile :

E. Radharani Devi

Designation : Guest Faculty

Ph.D (Thesis submitted), Visva-Bharati University, West Bengal
M.A. in Dance, Manipur University,
M.A. in Political Science, Manipur University
B.A. in Manipur University,
Post Diploma in Raas in JNMDA

Specialization : Raas (Sutradhari)

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Detail Profile :

A. Educational Qualification :

<i>Qualification</i>	<i>Board / College / University</i>
Ph.D (Thesis submitted)	Visva-Bharati University, Santiniketan, West Bengal
M. A. (Dance) <i>(Usha Devi Memorial Gold Medal) for securing First Class First.</i>	Manipur University, Canchipur, Manipur
M. A. (Political Science)	Manipur University, Canchipur, Manipur
B.A. (Political Science)	Manipur University, Canchipur, Manipur
HSSLC	COHSEM
HSLC	BOSEM
Teacher Eligibility Test (TET)	BOSEM

B. Professional Course :

<i>Qualification</i>	<i>Institution</i>
Three Years Post Diploma in Raas	Jawaharlal Nehru Manipur Dance Academy, Imphal
Three Years Diploma in Dance	Jawaharlal Nehru Manipur Dance Academy, Imphal

C. Vocational Courses :

<i>Qualification</i>	<i>Institution / Board</i>
BCA (Basic Computer Application)	Computer Information Technology (CIT), affiliated to AISECT, Bhopal

D. Achievement :

<i>Particular</i>	<i>Field</i>	<i>Institution / Organisation</i>
Scholarships to Young Artistes in Dance and Dance Music	NataSankirtanaEshei	Ministry of Tourism & Culture, Government of India
Scholarships in Sutradhari (Maharas)	RaasLeela	Manipur State Kala Akademi, Imphal
“B+” (High) Grade	NataSankirtanaEshei	All India Radio, Imphal
“B” Grade	NataSankirtanaEshei	All India Radio, Imphal

E. Award :

<i>Particular</i>	<i>Field</i>	<i>Institution / Organisation</i>
Rabindranath Thakur National Award, 2015	Art & Culture	Dalit Sahitya Academy Manipur and Bhakti Siksha Kendra, Guwahati

F. Work Experience :

<i>Particular</i>	<i>Institution / Organisation</i>
As Assistant Teacher	The Eastern Star School, Khangabok, Thoubal District
As Lecturer (Political Science)	Pole Star College, Hiyanglam, Wabagai
As Guest Faculty	Manipur University of Culture, Palace Compound
As Assistant Sutradhari	Centre for Youth and Cultural Activities, KhuraiPuthibaLeikai

G. Book Published :

1.	Authored (Joint) a book entitled “ <i>Manipuri NataSankirtanaCholom</i> ” (2018) bearing ISBN 978-93-82939-35-1, published by Angom Ningthou Preservation & Documentation Centre, Uripok Achom Leikai, Imphal West.
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H. International Journal Publication :

	<i>Title</i>	<i>Journal</i>	<i>ISSN no.</i>
1.	MaharasLeela of Manipur	SPECTRUM, an international journal of Humanities and Social Sciences 61.(2018):102 -105	2319-6076

I. Article published in Book :

	<i>Title</i>	<i>Book Title</i>	<i>Publisher</i>
1.	Rajarshi Bhagyachandra’s Raas Leela and its Relationship with NataSankirtana.	The Life and Times of Rajarshi Bhagyachandra : Society, Culture and Politics of Manipur (2018):69-74 ISBN - 978-93-81563-99-1	Global Pub. House India, Visakhapatnam – 2, AP (India)
2.	Musical Instruments used in Manipuri Performing Arts : NataSankirtana and RasLeela	Manipuri Dance and Culture : An Anthology (2018) : 102 – 110 ISBN – 978-81-8370-531-8	Akansha Pub. House, New Delhi

J. Paper Presented at International Conference :

	<i>Title</i>	<i>Conference</i>	<i>Organiser</i>
1.	Divaras : A Unique Kind of RaasLeela of Manipur	Two Day International Conference on Multiculturalism ELCC- 2018, 24 th & 25 th January, 2018	English Literary Circle (ELC), Manipur and College Development Council (CDC), Manipur University

K. Paper Presented at National Seminar :

	<i>Title</i>	<i>Conference</i>	<i>Organiser</i>
1.	KhongjomPrava : A Prespective on the Performance of Manipuri Folk Epic KhambaThoibi	UGC sponsored Two Day National Seminar on “ Epic Tradition in North East India” 3 rd & 4 th July, 2016	NaoremBirahari College, Khundrakpal with Jawaharlal Nehru Manipur Dance Academy, Imphal
2.	NupiSankirtana in Manipur : Origin, Development and its Significance.	“Cultural Heritage of Manipur” 7 th & 8 th September, 2017	Department of Anthropology, Manipur University with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
3.	Rajarshi Bhagyachandra’s RaasLeela and its	Indian Council of Historical Research (ICHR) sponsored	Department of History, Manipur University with

	Relationship with NataSankirtana	Two Day National Seminar on “The Life and Times of Rajarshi Bhagyachandra : Society, Culture and Politics of Manipur”	Bharatya Itihas Sankalan Samiti, Manipur
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L. Participated as Sutradhari :

	<i>Programe</i>	<i>Festival</i>	<i>Organiser</i>
1.	“BasantaRaas” performed by the artistes of Centre for Youth and Cultural Activities (CYCA), Khurai Puthiba Leikai, Imphal East	State Level Cultural Festival – YuvaKriti, 17 – 19 March, 2010	Nehru Yuva Kendra Sangathan, Imphal Zone
2.	“BasantaRaas” performed by the students of Visva-Bharati University, Santiniketan, West Bengal	National Science Congress - 2013	Visva-Bharati University, West Bengal
3.	“MaharasLeela” performed by the artistes of SANCHAALI, A Centre for Performing Arts, Haobam Leirak, Imphal West	National Science Congress - 2018	Manipur University, Canchipur

M. Conference/workshops/seminar participated :

1. Participated as delegate during a month long workshop on “NataCholom and TalaAdhyaya of NatyaShastra”, held from 1st April - 30th May, 2000 organised by National Youth Progressive Cultural Organisation, Haobam Marak Ngagongom Leikai, Imphal and Manipur Nartanalaya, Sougajam Leirak, Imphal.
2. Participated as a cultural troupe in the 21st National Conference of Bharatiya Dalit SahityaAkademi held from 12-13 December, 2005 at New Delhi.
3. Participated as a member of the Manipur University, Imphal contingent in the East Zone Youth Festival 2007-08 from 27 – 31 December, 2007 organised by Pt. Ravishankar Shukla University, Raipur (CG).
4. Participated in the Teacher Training workshop held at Imphal under SankarBharati, Purvotta’s Project Vision 2010, organised by SanskarBharati, Purvottar held on 19-20 October, 2011.
5. Participated in the programme “Purvottari 2012” as an artiste of Centre for Youth and Cultural Activities, Khurai Puthiba Leikai presenting Manipuri BasantaRaasLeela organised by the Indira Gandhi Rashtriya Manav Sangrahalaya from 6th to 8th January, 2012 at Shilpagram, Guwahati, Assam.

6. Participated in the seminar on *KangleiHaraoba* at the Two Day State Level Seminar on *Moirang & Kanglei Haraoba – Affinities and Differences*, sponsored by Manipur University, Canchipur and Department of Art & Culture, Government of Manipur, organised by Department of Dance, Manipur University & Moirang Thangjing Yageirel Marup on 18th May 2013 at the Court Hall, M.U. and 19th May, 2013 at INA Hall, Moirang.
7. Participated in three months Workshop on *364 Hand Gestures of Lai Haraoba*, held from 16th – 25th January, 2013 organised by SANCHALI at rehearsal hall of the organisation, Imphal.
8. Participated in the One day National Seminar on YOUTH FOR GOOD GOVERNANCE jointly organised by NSS Cell Manipur University and the State NSS Cell, Government of Manipur in collaboration with all the NSS units of Manipur held on 30th May, 2013 at Centenary Hall, Manipur University, Imphal.
9. Participated in the programme “*Maharas*” as *Makokchingbi*, organised by SANCHALI on 12th October, 2013 at Lairikyengbam Leikai, Imphal.
10. Participated in the “BirbhunJelaNritya O-GanMela - 2013” organised by BirbhunJelaNritya O-GanMela Utsav Committee, VisvaBharati, West Bengal held from 12th-16th December, 2013.
11. Participated in three months Workshop cum Production on *Abhiram Prasanga*, held from 1st March – 1st June, 2014 under the aegis of the Ministry of Culture, Govt. of India, organised by SANCHALI at rehearsal hall of the organisation, Imphal.
12. Participated as delegate at the National symposium on “Growth and Development of Manipur Dance : A perspective” organised by Jawaharlal Nehru Manipur Dance Academy, Imphal during its celebration Diamond Jubilee celebration held on April 2, 2014