

Resume



1. Name : **Oinam Surmila Devi**
2. Father's Name : **Oinam Ibohal Singh**
3. Mother's Name : **Senjam Surodhoni Devi.**
4. Permanent Address : **Wangkhei Lourembam Leikai, Imphal East-795005. Manipur.
W/o. Lourembam Davidkumar Singh.
Contact Number : 9856406373**
5. Present Address : **- do -**
6. Date of Birth : **01-01-1974**
7. Gender : **Female**
8. Marital Status : **Married**
9. Religion : **Hinduism**
9. Nationality : **Indian.**
10. Educational Qualification :
 - 1) **M.A. in Dance at Manipuri University 2007.
(Specialization in Lai Haraoba)**
 - 2) **Prabin Pariksha - Hindi (Equivalent to B.A)
– Rashtrabhasha Prachar Samiti , Assam.**
 - 3) **Ph.D, Pursuings. (Ph.D. Registration Number :
MIU/PHD/2022/S008D - MIU)**
11. Professional Qualification :
 - 1) **Diploma In Manipuri Dance - JNMDA- 1990.
(Certificate enclosed)**
 - 2) **Studied/Completed “ Manipuri Traditional Dance
Laiharaoba ” - 2011 (Under the Guidance of N.
Hemolata, Visiting Guru, JNMDA, Laiharaoba
Department. State Kala Academy Awardee). (Certificate
enclosed).**
 - 3) **Studied/Completed “ Solo Dance & Creative Dance .” -
2011 (Under the Guidance of P. Dhanajit ,Retd. Guru,
JNMDA, Laiharaoba Department. State Kala Academy
Awardee). (Certificate enclosed).**
 - 4) **AIR (Khunung Ishei “B” Grade 2023)
(Certificate enclosed).**
 - 5) **DDK Imphal Approved Artiste of Manipuri Classical
Dance in “B” Grade 2023. (Certificate enclosed).**

- 12. Teaching Experience :** (1) **Dance Teacher/Faculty** - Progressive Artist Laboratory Institute,
Lamboi khongnangkong - 11years. (1990-2011)
(Certificate Enclosed)
- (2) **Dance Teacher / Faculty**–Ema Leishem Inaat Loishang
Institute, Wangkhei - 3 years (2013 -2015)
- (3) **Dance Teacher / Expert** – Kendriya Vidyalaya, Leimakhong.
1 year (2016 - 2017) (Certificate Enclosed)
- (4) **Member of Progressive Artist Laboratory Institute,**
(Since 1990)
- (5) **Guest Faculty (Lai Haraoba)** – Manipur University of
Culture, Palace Compound. Imphal. (Since 2020)

- 13. Achievements :** 1) **Dr. B.R. Ambedkar National Award – 2022.**
(Certificate enclosed)
- 2) **International Young Star Award Dalit Sahitya
Academy-2022 .** (Certificate enclosed)
- 3) Progressive Artist Laboratory 2024 Award in the Field of Dance.
- 4) The Internal Board of Studies of the Department of Dance, MUC
For training syllabus of 4 year B.A integrated Course (NEP-2020)
Plus 1 year Master Course.

14. Participation : (1) National Festival / Programme – Individual:

- (a) Participated Bhagyachandra Dance Festival, 2005.
- (b) Sangeet Natak Academy, New Delhi, Rajasthan Sangeet Natak
Academy, Jodhpur Nritya Pratibha Festival of Young Dancers
February 2006, Jodhpur.

**(2) National and State Festival / Programme Participated Under
Progressive Artist Laboratory Institute :**

- (a) Participated many cultural exchange programmes in many places of India
- (b) Participated many Classical Solo Dance Festival like Guru
Tarun kumar Memorial Classical.
- (c) Dance Festival 1995 Organised by PAL.
- (d) Solo Dance Festival Manipur State Kala Academy, 1997.
- (e) Classical Dance Festival, New Bongaigaon, NEZCC in 1999.
- (f) Festival of Young Artist, Sangeet Natak Academy , New Delhi, in 2000.

(g) Festival of Young Artist , Sangeet Natak Academy, New Delhi,in2003

(h) TrioGuruDanceFestivalFEDAK–2003.

(i) Festival of Danceand Music, JNMDA-2003

(j) Bharat Udsav, Manipur EZCC– 2004.

(k) Swarna Nritya Partibha,Trivandrum - SangeetAcademyin2004

(l) Participated 2nd Trio Guru, 2005 organised by FADAC

(m) Federal Academy of Dance &Culture. (A voluntary Organisation for Manipur Dance and Music) sponsored by the Deptt. of Culture, Govt. of India with the Supervision of Deptt. Of Arts & Culture, Govt. of Manipur.

(n) North East Zone Cultural Centre (NEZCC), District of Purba Medipur, West Bengal.

(3) Workshop inTheatre, Film & Television :

(a) Participated in Films–“MACBETH”–Tales of Love &War Directed by Ajay kumar– International ARB, London in collaboration with FORUM for Laboratory Theatres of Manipur, April 1995.

(b) Participated in Films–“Theatre Directorat Work”–Play Numit Kappa of Lokendra Arambam Produced by Audio Visual Arts Limited, Culcutta, August -1996.

(c) Participation in performance energy workshop organized by FORUM for Laboratory Theatres of Manipur – February 1998

(4) Ballad :

(a) “Lai Khushangbi” 26th Dec1994 at Imphal, Production of Pal. Sponsored by Human Resource Development Ministry.

(b) “ANALLEIMA” 1996-PAL–Both Choreographby Lata Thounaojam.

(c) “PARIJATHARAN”–PAL–21stMay2001, at Auditorium of JNM Dance Academy, Imphal.

(d) Performed : HENJU NAHA BALLAD Sponsored by CHANU TARET, Imphal with financial assistance from the Department of Culture, Ministry of Tourism & Culture, New Delhi, 2005 at D.M. College of Science Hall, Imphal. Choreograph by R.K. Danisana.

(5) Conference and Seminar :

- (a) Presented Paper Oral the topic entitled “Chakpa Haraoba: An Indigenous Art form of Manipur” In Research Conference 2024 (RECON-24) International Conference on “COLLABORATIVE EXCELLENCE IN MULTIDISCIPLINARY RESEARCH” organised by Mamipur International University.(22nd to 24th April, 2024)
- (b) Paper presented on the topic “ Manipuri Vaishnav society : Implications of the Lai Haraoba rituals in Chakpa of Meitei Dances Some information of the hand gestures abstract of the prasultation” in two days Seminar held at Department of Manipuri, Assam University, Silchar dated 14th and 15th December, 2023.
- (c) Presented Paper on the Topic entitled “ Art Shaping the Moral Value in Child Development” in the 3 Days International Conference On “Art Education and child Rights” organized by Manipur University of Culture, Manipur/R.K. Sanatombi Devi Collage of Education Manipur/ Surendra Rajabhai University, Suria, Thailand in collaboration with Department of Social welfare, govt. of Manipur. (21st –23th July, 2024) .
- (d) Participated 20 Days workshop on “Manipur Dance in Ras Leela” Shree Shree Govindaji, Guru Amubi & Guru Atomba Gharanas of Ras Leela organized by Department of Dance, Manipur Univirsity of Culture, Imphal from 5 to 24th July 2022.
- (e) Two day National Conference on National Education Policy-2020 opportunities & The way forward organized by Manipur University of Culture, Dhanamanjuri University, IIIT Manipur, Central Agriculture University, Directorate of University and Higher Education, Vidya Bharati Uchcha Shikshya Sansthan, Manpur Chapter December 2023

- (f) A 7-Day Workshop on “Assessment, Evaluation, Question Setting & PH.D Supervisors” held from 13th to 19th Feb. 2025 organised by MUC, Palace Compound at MUC Extension Campus, Canchipur, Imphal, Manipur.
- (g) 15 Days workshop on the rite-de-passage of Sanamahism (Sanamahi Laining-gi Pokpa, Luhongba amasung Korou Nong-gabagi Thouramsing) held in the Lecture Hall of Lainingthou Sanamahi Temple Board, Imphal from 11th November to 26th November, 2023 jointly organized by Lainingthou Sanamahi Temple Board and Manipur University of Culture.

(6) Publication :

- (a) “Reetu” (PEER REVIEW JOURNAL) ISSN 2348-2044, Vol. 66, September – December, 2024, Chapter No. 14 “Manipur da Chatnariba Haraorolgi Mashak khra
- (b) “:Anukriti” (AKanglei Haraoba”.n International peer Reviewed Research Journal). ISSN:2250-1193, Vol. 14, No. 9, September, 2024, : The Dances of Amaibi in the of Festival

Enclosed : As stated above.

(Oinam Surmila Devi)
Guest Faculty
Department of Dance
MUC
