

BIO-DATA

Full Name: **KHUMUKCHAM ROMA DEVI**
Date of Birth: 01-03-1986
Father's Name: Khumukcham Ningthemjao Singh
Spouse: Senjam Sunder Singh
Gender: Female
Marital Status: Married
Caste: Schedule Caste
Nationality: Indian
Permanent Address: Thoubal Bengi Makha Leikai,
P.O. Yairipok, Thoubal District. Pin No. 795149
Manipur State

Mobile No.: 9856704599
Present Address: Thoubal Bengi Makha Leikai
General Qualification: M.A. English
Qualification in the fields: i) Ph.D. Pursuing (Manipur International Univ.)
ii) A Grade Artists (All India Radio Imphal 2023)
iii) M.A. 1st class in Dance at Manipur University
iv) Diploma in Dance 2005-2006
(Gold Medalist-Khuhku Sarkar) JNMDA. Imphal
v) Post Diploma in Dance, First Division in 2008-2009

1. Training Undertaken:
i) Nata Sangeet:
a) Smt. M. Jati Devi
b) Guru Smt. Th. Nganbi Devi
c) Guru Y. Gambhini Devi, Padmashree
d) Guru L. Lakpati
Director Gulapi Nata Sankritana Academy, Imphal
c) Guru Y. Ranjana Devi. Padmashree
National Awardee Retd. Guru Surtradhari

ii) Dance:
a) Guru Ksh. Thouranisabi Devi. Padmashree
b) Guru M. Kaminkumar Singh, Retd. Pardhan
Guru/Principle (JNMDA)
c) Guru K. Kumar Singh, Guru Raasdhari (JNMDA)
d) Guru E. Nalini Devi, Guru Raasdhari (JNMDA)

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| iii) Sutradhari | a) Guru Kh. Leibaklotpi Devi,
Visiting Guru (JNMDA), Imphal
b) Guru A. Tombinou Devi, National Awardee
Pradhan Guru/Principal (JNMDA) |
| iv) Lila: | a) Guru Smt. Th. Brindasabi Devi, National
Awardee Visiting Guru (JNMDA), Imphal |
| v) Folk Music: | a) Guru (L) L. Ebetombi Devi |

2. Award/Honour:

- a) Award of the scholarship in the year from the J.N.M.D.A., Imphal, Government of India on 2004, Diploma & Post Diploma 2007
- b) Award of the scholarship from the Ministry of Culture, New Delhi, Government of India 2008/2009
- c) Award of the scholarship from the State Kala Academy in the year 2012, Government of Manipur
- d) The All India Radio, Imphal approved artist with “A” Grade in 2023
- e) Dr. Ambedkar Fellowship National Award, 2014

3. Opera: Nata Sangeet:

- a) The “Sansenba Lila” 2008 organized by A.M.G. and S.A.A. at Thangmeiband (as a Ruhim) sponsored by Sangeet Natak Academy, New Delhi.
- b) The Bashak Phangnaba” 2009 (at GUBANSA).
- c) The Nupi Holli” “Khonpanba” on the 12th June, 2011 at Ramji Prabhu Mandop.
- d) Joi Dev–Nupi Pala on the 21th August, 2011 Orgd. G.B.N.S.
- e) The Festival Nata Sankirtana” Orgd. by M.S.K.A. Imphal on 12th to 15th October 2011.
- f) The “Goura Lila” 2012 as role of Tara Orgd. By (District Panchayat, Zilla Parishad, Khangabok Thoubal.
- g) The “Khubak Eshei Festival” three days from 3rd to 5th July 2012 Orgd. By the Manipur State Kala Academy.
- h) The “Kangsa Bodh 15th June 2012” Orgd. by A.M.G & S.A.A. (role of Rhunini) at PHLYO Community Hall.
- i) The “Samudra Poton” as a role of Dhibori, Orgd. by A.M.G. & S.A.A. on 11th April under the Sangeet Natak Academy, New Delhi.

- j) The “Khujital” Tal Phangnaba 19th to 23rd September 2014 Orgd. by P.N.S.S. Khurai.
- k) The “Samudra Poton” as a role of Dhibori, in the 216th Death Anniversary of Rajashri Bheigyachandera on 25th September 2014 at Nabadwip.

4. Ballet and Dance Drama:

- a) A Ballet “Houru Heilallo” Orgd. by Adult Education at 5 different place on the International Literacy day celebration.
- i) On the 8th September, 2007 at J.N.M.D.A. Imphal.
- ii) On the 26th September, 2007 at Kiyamba Ningshing Sanglen, Bishnupur.
- iii) On the 29th September, 2007 at Komlathabi Community Hall.
- iv) On the 4th October 2007 at SEMAAC Theatre, Thoubal
- v) On the 6th October 2007 at District Council Hall, Kangpokpi.
- b) “Jaat Ningol” Orgd. By the Manipur Ensemble, Imphal on the 27th May 2011.

5. Dance Vocalist:

- a) A Dance drama Ballet "Chingsongkhunu" organized by Tapasya 2011.
- b) The Gita Govinda Nritya Natya organized by Progressive Artists Laboratory, 2012.
- c) Basanta Nachom as Vocalist in the year 2015. Organized by Tapasya.

6. Academy Participation:

- a) The two months "Workshop cum Production on Maharas" orgd. by Art and Culture Department, Government of Manipur under the S.N.A., New Delhi on 1st February to 31st March 2013.
- b) The "Pena Phamshak Khongul Leeba" Workshop, Seminar & Festival (Delegate at Arts and Culture) on 16th December 2013.
- c) The "Workshop on Ras Leela" orgd. by P.A.C. under the Sangeet Natak Academy, New Delhi.

7. Folk Music:

- a) The "Folk Song Group Level Youth Festival, 2nd to 23rd December 2005 (1st position) at Khuman Lampak Sports Complex, Imphal.
- b) The "Multi-Cultural Festival" orgd. by Directorate of Youth Affairs Sports Government of Tripura. 22nd April to 24th April 2006.
- c) The "Folk Song Group" orgd. by District Youth Festival, 2008 (1st Position).
- d) The "Folk Song on Group" the State Level Festival, 2008 at Kangshang (1st Position).
- e) The "Folk Song" 14th National Youth Festival, 2009 at Amritsar Punjab (3rd Position)
- f) The 15th National Youth Festival Bhubaneswar, Orissa on 8th to 12th January 2010 (3rd Position in Folk Dance).
- g) The "Khulang Eshei Phangnaba" orgd. by "Epathoukok" on 24th and 25th December 2011.
- h) The Folk Dance State Level Youth Festival Khuman Lampak Sports Complex, Imphal 10th to 14th December 2012.

8. National Opera:

- a) The "Basanta Raas & Maha Ras" at Bangalore on 10th January to 16th January 2006 (as a Gopi).
- b) The Cultural Programme at Indore on 27th to 30th August 2006. Organized by S.N.A., New Delhi (as a Gopi).
- c) The "Maha Raas" at Shillong on 17th to 21st November 2006 organized by S.N.A., New Delhi (as a Sutra).
- d) The "Nupi Pala & Raas Leela" from 14th to 18th December 2006 different places of Maharashtra presented by JNMDA in collaboration with Nalanda Dance Research Centre, Mumbai & S.N.A., New Delhi.
 - i) Nehru Centre Auditorium, Mumbai on 14th December 2006
 - ii) Godkari Rangayatan, Thane on 16th December 2006
 - iii) Parshuram Sai Khedkar Sabhagriha, Nashik on 18th December 2006
- e) The "Cultural Programme" at Raipur on 2nd November 2007, orgd. by Government of Chhattisgarh on the occasion of State-hood day Celebration.
- f) The "Maha Raas" at Shantiniketan on 22nd January 2008 organized by S.N.A., New Delhi & M.S.K.A., Imphal (as a Gopi).
- g) The Variety Programme on 5th April 2008 organized by Assam Rifles, New Delhi.
- h) The "Raas Leela" at Aurangabad Nritya Pratibha Festival on 17th to 19th October 2008.
- i) The Festival of "Raas Leela" 8th April 2010 at J.N.M.D.A. Mandop orgd. By Manipur Jagoi Marup (as a Gopi).
- j) The "Kunja Raas" Festival of the Indian International Centre New Delhi 27th October, 2010.
- k) The "Sangai Festival" with the play of "Maha Raas" on 28th November 2010 (as a Gopi).

- l) The “Maha Raas” five different place at Manipur. Orgd. by J.N.M.D.A Imphal on 27th December 2010 to 9th January 2011.
- m) The “Basanta Raas” festival of Octave on 11th November 2011 at Rabindra Bhavan, Madgaon. Goa.
- n) The “Nitya Raas” as a Gopi in the year 2014 orgd. by Tapasya.
- o) The “Nitya Raas” on 16th April at Langthabal (as a Gopi).
- p) The 7th Delhi International Art Festival from 8th to 11th February 2014 at New Delhi orgd. Sangeet Natak Academy.

9. International Opera:

- a) The “Maha Raas Nupi Pala and Thougai Jagoi” participated in the Manipur Cultural Festival at Mandalay, Myanmar, orgd. by Arts and Culture Government of Manipur on the 17th to 19th January, 2014.

Academic Achievement of Manipur University of Culture

*Question setter evaluation: B.A 2nd 27/7/2024, B.A 5th 10/1/2024, B.A 2nd 9/8/2024

M.A 2nd & 3rd 10/1/2024, M.A 1st & 3rd 15/11/2024

B.A 6th 7/7/2023, B.A 6th 18/8/2023, B.A 5th & B.A 6th 6/1/2023

B.A 5th 02/02/2023.

*Scrutinizer: M.A 3rd & M.A 2nd 9/08/2024, B.A 6th 01/08/2024, B.A 6th 23/07/ 2024.

*Framing Syllabus: B.A & M.A (NEP.2020) 8/08/2023.

*Paper Published in Research Journals Seminars, Symposium, Conferences and Workshop:

- i) Regd. No. 694/2009-10 Anukriti (An International Peer Reviewed Referred Research Journal), Vol. 14.9, September 2024. Topic: (A Festive Performance Style of Manipur Khubak Eshei)

ii) 3- Day International Conference ART Education and Child Rights. (21st – 23rd July, 2024)
Orgd. by: Manipur University of Culture, Manipur| R.K Sanatombi Devi College of
Education, Manipur Surindra Rajabhat University, Surin Thailand|

iii) A Two- Day International Hybrid. (07/08/2024) Orgd. by: Department of Dance & Music
Manipur University, Canchipur.

iv) International Conference on “Collaborative Excellence in Multidisciplinary Research”
(22nd – 24th April, 2024) Orgd. by: Manipur International University.

*Supervising dissertation of B.A & M.A course: B.A 6th 7/08/2023, B.A 6th 13/02/2023, M.A
4th 5/06/2024, B.A 6th 12/07/2024, B.A 6th 15/07/2024.

*Examination Invigilators duties of MUC: 30/02/2024, 23/07/2024, 21/07/2024, 19/07/2024.

(Khumukcham Roma Devi)

W/o S. Sundar Singh
Thoubal Bhengi Makha Lekai