

BIO - DATA

DR. ELANGBAM RADHARANI DEVI

Nongmeibung Seram Leirak

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Personal Information :

Father's Name	: Elangbam Ibohal Singh
Mother's Name	: Elangbam Ongbi Indrani Devi
Husband's Name	: Dr. Lourembam Dhaneshwor Singh
Date of Birth	: 2 nd March, 1987
Nationality	: Indian

Academic Qualification :

1. Conferred Doctorate of Philosophy (Ph.D) in the topic “*The Role of Musician in Manipuri Raas Leela (An assessment on Sutradhari, Rashadhari and other instrumentalist)*” under the supervision of Prof. Y. Hemanta Kumar, Manipuri Dance, Department of Rabindra Sangit, Sangit Bhavana, Visva Bharati University, West Bengal in 2021.
2. Awarded *Smt. Usha Devi Memorial Gold Medal* for standing *First Class First* in Master in Dance (Manipuri) in Manipur University in the year 2012.
3. Cleared Teacher Eligibility Test (TET) – 2011 conducted by Board of Secondary Education, Manipur.
4. Completed Master of Arts (Political Science), standing *8th position* in Manipur University in the year 2010.

Professional / Vocational Courses :

1. Completed Three years *Post Diploma Course* in “*Raas*” in Jawaharlal Nehru Manipur Dance Academy, Imphal.
2. Completed Three years *Diploma Course* in “*Dance*” in Jawaharlal Nehru Manipur Dance Academy, Imphal.
3. Completed *Basic Computer Application (B.C.A.)* at Computer Information Technology (affiliated to AISECT, Bhopal), Dinku Road, Imphal East securing First Class.

Scholarship :

1. Received scholarship in “*Sutradhari (Maharas)*” for two years from Manipur State Kala Akademi, Government of Manipur from 2014-15.
2. Received “*Scholarship for Young Artistes*” for two years from Ministry of Culture, Government of India, New Delhi from 2010-12.

Achievement :

1. Approved **A grade** artist/singer of Manipuri Nata Sankirtana in All India Radio (AIR), Imphal in 2024.
2. Approved **B⁺ (B High)** upgraded artist/singer of Manipuri Nata Sankirtana in All India Radio (AIR), Imphal in 2015.
3. Approved **B grade** artist/singer of Manipuri Nata Sankirtana in All India Radio (AIR), Imphal in 2003.

Award :

1. Awarded **Dr. B.R. Ambedkar International Award - 2020** in the field of Dance & Dance Music by Dalit Sahitya Academy, Manipur, India on the occasion of 11th Annual Conference of Dalit Sahitya-2020 held at Manipur Press Club, Imphal. Manipur on 29th December, 2020.
2. Awarded **Rabindranath Thakur National Award 2015** in the field of Arts & Culture by Society for Unity & Peace, Dalit Sahitya Academy Manipur (Assam State Committee) and Bhakha Siksha Kendra Guwahati.

Work Experience :

1. Engaged as Guest Faculty in the Department of Dance, Manipur University of Culture, Palace Compound, Imphal since December, 2018 till date.
2. Engaged as Assistant Teacher for 2 (two) years in The Eastern Star School, Khangabok, Thoubal District from May, 2008 to May, 2010.
3. Engaged as lecturer at Pole Star College, Hiyanglam, Wabagai from 2014 onwards.
4. Serving as a *Sutradhari* at the Manipur Cultural Ashram (MCA), a cultural organisation funded by Ministry of Art & Culture, Government of India, at Wangkhei Ningthem Pukhri Mapal Makha Leikai, Imphal East from April, 2015 to April, 2020.
5. Serving as an *Assistant Sutradhari* at the Centre for Youth and Cultural Activities (CYCA), a cultural organisation funded by Ministry of Art & Culture, Government of India, at Khurai Puthiba Leikai for Sixyears. (March, 2009 to March 2015).

Book Published :

1. Dhaneshwor Singh, L and E. Radharani Devi. “*Manipuri Nata Sankirtana Cholom*” (2018), co-authored, Imphal, APDC publication. (ISBN : 978-93-82939-35-1)

Paper Published :

A) International Journal :

1. “*Maharas Leela of Manipur*”. SPECTRUM, An International Journal of Humanities and Social Sciences 6.1(2018) : 102-105. (ISSN : 2319-6076)

B) Article Published in Book :

1. “*Rajarshi Bhagyachandra’s Raas Leela and its Relationship with Nata Sankirtana*”. The Life and Times of Rajarshi Bhagyachandra : Society, Culture and Politics of Manipur (2018) : 69-74. (ISBN : 978-93-81563-99-1)
2. “*Musical Instruments used in Manipuri Performing Arts : Nata Sankirtana and Ras Leela*” (2018). Manipuri Dance and Culture : An Anthology. New Delhi, Akansha Pub. House : 102-110. (ISBN : 978-81-8370-531-8)

C. Paper presented at International Conference / Webinar :

1. Presented a Paper entitled “*Divaras : A Unique Kind of Raas Leela of Manipur*” during the TWO DAY INTERNATIONAL CONFERENCE ON MULTI-CULTURALISM ELCC-2018 organised by English Literary Circle (ELC), Manipur in collaboration with College Development Council (CDC), Manipur University, Canchipur at Manipur University held on 24th and 25th January, 2018.
2. Presented a Paper entitled “*Manipuri Jagoi Raas Leelada Sutradhari*” during TWO DAY INTERNATIONAL WEBINAR ON PERFORMING ARTS, jointly organised by IQAC, Ibotombi Institute of Education in collaboration with Manipuri Complex, Bangladesh & University of the Visual and Performing Arts, Sri Lanka on 26th and 27th August, 2020.
3. Presented a Paper entitled “*Changing Trend in Manipuri Nata Sankirtana in Manipur*” during TWO DAY INTERNATIONAL WEBINAR ON DANCE MUSIC AND THEATRE jointly organised by Manipur University, Manipur, Surindra Rahabhat University, Thailand, Manipur University of Culture, Manipur, University of Visual and Performing Arts, Colombo and Sri Lanka University of Kelaniya, Sri Lanka on 26th and 27th October, 2020.

D. Paper presented at National / State Level Seminar:

1. “*Khongjom Prava: A Perspective on the Performance of Manipuri Folk Epic Khamba Thoibi*”, the Two Day UGC sponsored National Seminar on “Epic Tradition in North East India” organised by Department of Manipuri, Naorem Birahari College, Khundrakpam in collaboration with Jawaharlal Nehru Manipur Dance Academy, Imphal from 3-4 July, 2016.

2. “*Nupi Sankirtana in Manipur : Origin, Development and Its Significance*”, a National Seminar on “Cultural Heritage of Manipur” organised by Department of Anthropology, Manipur University in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal at Manipur University from 7-8 September, 2017.
3. “*Rajarshi Bhagyachandra’s Raas Leela and its Relationship with Nata Sankirtana*” during the Two Day National Seminar sponsored by Indian Council of Historical Research (ICHR), organised by Department of History, Manipur University in collaboration with Bharatiya Itihas Sankalan Samiti, Manipur at Manipur University from 6-7 February, 2018.

Programme Participated as Sutradhari :

1. Participated as a *Sutradhari* in *Basanta Raas* performance given by the artiste of Centre for Youth and Cultural Activities, Khurai Puthiba Leikai during the State Level Cultural Festival/Yuva Kriti held at youth Hostel, Khuman Lampak, Imphal from 17th to 19th March, 2010 organised by Nehru Yuva Kendra Sangathan, Imphal Zone.
2. Participated as a *Sutradhari* in *Basanta Leela* performance given by the students of Visva Bharati University, Santiniketan, during National Science Congress - 2013 held at Visva Bharati University, West Bengal.
3. Participated as a *Sutradhari* in *Maharas Leela* performance given by the artiste of SANCHALI, A Centre for Performing Arts, Haobam Marak Ngagon Leirak, Imphal West during National Science Congress - 2018 held at Manipur University, Canchipur
4. Participated as a *Sutradhari* in *Maharas Leela* performance during Golden Jubilee Celebration organised by Harimati Dance & Music Centre, Porompat, Imphal East from 23th to 25th February, 2023.
5. Participated as Pala at the “Festival of Sankirtana” organised by Maniur State Kala Akademi, Imphal on 23rd June, 2024 at Shri Shri Ramji Prabhu mandap, Wangkhei Ningthem Pukhri Mapal, Imphal East, Manipur.

Documentation programme participated:

1. Participated in the documentation of “*Kunja Raas*” by Sangeet Natak Academy, New Delhi, at Jawaharlal Nehru Manipur Dance Academy complex in 2017.

Workshops participated:

1. Participated in the One Month Workshop on “*Nata Chalom and Tala Adhyaya of Natya Shastra*” organised by National Youth Progressive Cultural Organisation, Haobam Marak Ngagongom Leikai, Imphal and Manipur Nartanalaya, Sougajam Leirak, Imphal, held from 1st April - 30th May, 2000.

2. Participated in the Teacher Training Workshop held at Imphal under *Sankar Bharati, Purvotta's Project Vision 2010*, organised by Sanskar Bharati, Purvottar from on 19-20 October, 2011.
3. Participated in the programme "*Kalamitra Karmashala*" a State Level Residential Artist Workshop on the theme "Our Culture Our Identity" organised by Sanskar Bharati Manipur, held at the Grace College Cultural & Educational Development Foundation, Kakching, Manipur from 21st to 25th October, 2012.
4. Participated in Three Months Workshop on "*364 Hand Gestures of Lai Haraoba*", organised by SANCHALI at rehearsal hall of the organisation, Imphal held from 16th – 25th January, 2013.
5. Participated in the National Workshop on "*Standardization of Publication*" organised under the aegis of Government of Manipur, Department of Art & Culture and Manipur Library Association (MALA) in collaboration with National Service Scheme (NSS) Cell, Manipur University, State Central Library and Manipur University Library held on 11th & 12th August, 2013.
6. Participated in Three Month Workshop cum Production on *Abhiram Prasanga*, under the aegis of the Ministry of Culture, Govt. of India, organised by SANCHALI at rehearsal hall of the organisation, Imphal held from 1st March – 1st June, 2014.
7. Participated in One Month Workshop on "Potloi (Rasleela's Costume) organised by SANCHALI, a centre for performing arts under the aegis of Sangeet Natak Akademi, New Delhi at the auditorium of Sanchaali from 20th February to 20th March, 2016.

Seminar / Symposium participated:

1. Participated in the Two Day Talk-cum-Seminar on "*Networking, resource Sharing and Research Methodology*" organised by Department of Library & Information Science, Manipur University, Canchipur, Imphal held on the 26th and 27th May, 2005.
2. Participated in the National Seminar on "*Making Library Service Reach to the Unreached*" sponsored by Central Reference Library, Kolkata, and organised by the Department of Library & Information Science, Manipur University, Imphal held at Senate Hall, MU, Imphal from 28 – 29 October, 2010
3. Participated as a delegate during Two Day State Level Seminar on "*Kanglei Haraoba*" at the Moirang and "*Kanglei Haraoba – Affinities and Differences*", sponsored by Manipur University, Canchipur and Department of Art & Culture, Government of Manipur which was organised by Department of Dance, Manipur University & Moirang Thangjing Yageirel Marup on 18th May 2013 at the Court Hall, M.U. and 19th May, 2013 at INA Hall, Moirang.

4. Participated in the One day National Seminar on “*Youth for Good Governance*” jointly organised by NSS Cell Manipur University and the State NSS Cell, Government of Manipur in collaboration with all the NSS units of Manipur held on 30th May , 2013 at Centenary Hall, Manipur University, Imphal.
5. Participated as delegate at the National symposium on “*Growth and Development of Manipur Dance : A perspective*” organised by Jawaharlal Nehru Manipur Dance Academy, Imphal during its celebration Diamond Jubilee celebration held on April 2, 2014.
6. Participated in the Two Day State Level Seminar on “*Library Movement in Manipur : Issues, Challenges & Trends*” organised by Manipur Library Association (MALA) under the sponsorship of Raja Rammohan Roy Library Foundation, Kolkata, Ministry of Culture, Government of India at Manipur Press Club, Imphal on 11th & 12th October, 2014.
7. Participated as delegate during the 3-Day National Seminar cum Festival on “*Manipuri Nata Sankirtana*” organised by Rastriya Sanskrit Sansthan (Deemed University), New Delhi and Shree Radha Madhava Adarsh Sanskrit Mahavidyala, Nambol, Manipur from 16th to 18th October, 2016.
8. Participated in the 3-Day Manipur International Symposium on Dance and Music organised by Indian Council for Cultural Relations, Regional Office, Shillong in collaboration with Department of Dance and Music, Manipur University & Manipur University of Culture, Palace Compound held at Centenary Hall, MU and MSFDS, auditorium, Palace compound from 28th to 30th March, 2019.

Festival / Programme participated:

1. Participated as a cultural troupe in the 21st National Conference of Bharatiya Dalit Sahitya Akademi at New Delhi which was held from 12-13 December, 2005.
2. Participated as a member of the Manipur University, Imphal contingent in the *East Zone Youth Festival 2007-08* organised by Pt. Ravishankar Shukla University, Raipur(CG) from 27 – 31 December, 2007.
3. Participated in the *State Level Cultural Festival / Yuva Kriti* organised by Nehru Yuva Kendra Sangathan, Imphal Zone held at Youth Hostel Khuman Lampak, Imphal from 17th to 19th March, 2010.
4. Participated in the programme “*Purvottari 2012*” as an artiste of Centre for Youth and Cultural Activities, Khurai Puthiba Leikai presenting Manipuri Basanta Raas Leela organised by the Indira Gandhi Rashtriya Manav Sangrahalaya from 6th to 8th January, 2012 at Shilpagram, Guwahati, Assam.
5. Participated in the programme “*Maharas*” as *Makokchingbi*, organised by SANCHALI on 12th October, 2013 at Lairikyengbam Leikai, Imphal.

6. Participated in the “*Birbhun Jela Nritya O-Gan Mela - 2013*” organised by Birbhun Jela Nritya O-Gan Mela Utsav Committee, Visva Bharati, West Bengal held from 12th-16th December, 2013.
7. Participated as a *Duهار* in the “Sankirtana Pungyam Yeiba – Murli Horol” performance organised by Manipur Cultural Ashram under financial assistance from Directorate of Art & Culture Government of Manipur, held at Shree Shree Gopinath Mandop, Wangkhei Ningthem Pukhri Mapal, Ayangpali, Imphal East on the 24th September, 2015.

Other Contributions :

Started learning Manipuri Nata Sankirtana from tender age. She also learned Manipuri Dance and Music (Nata Sankirtana) for six years at Jawaharlal Nehru Manipur Dance Academy, Imphal. Took part in many cultural performances like Raas Leelas, Goura Leela etc. Presently, serving the Manipuri Vaishnav community by performing Sankirtana during religious rituals / functions like Marriage Ceremony, Churakaron etc. besides performing seasonal cultural programmes like Nupi Basak, Khubak Eshei, Raas Leelas to name few at far and wide in the state and at other parts of the country.

Dr. Elangbam Radharani Devi