

RESUME

Name of the Faculty : Dr. Thounaojam Lalitkanta Singh

Date of Birth : The 13th February, 1988

Date of Joining : 25-09-2018

Educational Qualification :

- Passed M.A. Dance (Manipuri) in 2013 from Manipur University.
- Completed M. Phil and Ph.D in Manipuri Performing Arts, Nata Sankirtana Cholom (Dance) from Dept. of Manipuri, Rabindranath Tagore School of Indian Languages and Cultural Studies, Assam University, Silchar, Assam.
- Passed “A Grade” in Instrumental Pung from AIR, Imphal.
- Passed Grade “B” in Manipuri Classical Dance from DDK, Imphal in 2016.

Academic Achievement : 1. Serviced as a Asst. Engagement Teacher (Pung) in Govt. Dance College, Imphal for 2 years from 30th May, 2017 to July, 2019. During this period, conducted classes and exam of Jyotirmaya and Visharad, participated many programmes at Manipur, outside Manipur and abroad the country (Thailand and China).

2. Servicing as guest faculty (Raas Pung) in the Dept. of Dance, Manipur University of Culture, Imphal. Conducting classes of B.A. course and M.A. course of Raas Pung, Dance Composition Pung and Paper Conducted of B.A. and M.A.

i) M.A. Course – MDN: 107(OEC), MDN: 103, MDN: 201, MDN: 401.

ii) B.A. Course (NEP): BDN: C303, BDN: D304 (Raas Dhari – I) BDN: 404 (Raasdhari-II), BDN: G407, BDN: E516 (Gostha Leela).

iii) Supervising the Dissertation of B.A. and M.A. Courses.

- iv) Appointed as Question Setter, Paper Evaluator, Scrutinizer of End Semester Examinations.
- v) Appointed as Examiner and Invigilator of End Semester Examinations.
- vi) Appointed as member of screening committee of 35th AIU Inter University North East Zone Youth-Festival, 2024.
- vii) Appointed as Syllabus Committee of Dept. of Dance.
- viii) Participated as resource person in the University Exchange Programme of Manipur University of Culture with Surindra Rajbhat University and Pranakhon Rajabhad, Thailand from 16th to 22nd October, 2023.
- ix) Participated in the Programme of “Reception and Cultural Programme” in connection with North East on Wheels (New) Bike Expedition to Celebrate Azadi Ka Amrit Mahotsav organised by Manipur University of Culture, 11, April, 2022.
- x) Participated Mera Houchongba at Lainingthou Sanamahi Temple Complex (for the Dept. of Dance, Manipur University of Culture), 19, October, 2021.
- xi) Participated in the International Dance Day, organised by Dept. of Dance, Manipur University of Culture, 18, April, 2022.
- xii) Participated in the International Dance Day, organised by Dept. of Dance, Manipur University of Culture, 18, April, 2024.

Book Published

- : 1. “Manipuri Gouriya Vaishnava Theatre: Gostha Leela”, in the edited book, “Panoramic Views on Manipuri Culture”, edited by Dr. Pukhrambam Lilabati Devi, under the aegis of UGC-Stride Component-I, UGC, New Delhi, 2020.
2. “Pung Cholomna Thang Amasung Tagi Khonglon-Khutlondagi Lourakpa Mashak”, in the edited book, Manipuri, Literature and Socio-

Economic Status of North East India (Vol-I),
2022.

Book Published in
Research Journals

- : 1. “Gostha Leela”, at Larei Lathup (a half yearly pacrecpa publication) 2016.
2. Article – “Manipurda Gostha Leela” at Poknapham Newspaper, November 1, 2016.
3. Article – “Manipurda Jagoi Raas Leela” at Poknapham Newspaper, December 5, 2016
4. Article – “Hiyangei Nipanni Panba Numitki Gostha Leela”, at Hueiyen Lanpao Newspaper, November 5, 2019.
5. “Manipuri Sanskritigi Manungda Nata Sankirtana Cholom na Chaokhatlakpagi mashak” at Echel Journal – ISSN2457-094X (2021).
6. Manipuri Nata Sankirtan Cholomda Honglakliba Mashak at Sahitya Leichal Journal – ISSN 2347-5862 (February, 2022)
7. Manipuri Gostha Leelagi Khonghou-khongchat at Sahitya Leichal Journal – ISSN 2347-5862 (August, 2023)
8. Origin and Development of Manipuri Nata Sankirtana Pung at International Journal of Social Science & Management Studies, March, 2024, ISSN-2454-4655 (Peer Review Refereed Research Journal).
9. “Evolution of Pung in Manipuri Nata Sankirtana” at Journal of Visual and Performing Arts, UGC Care Listed Journal, ISSN: 2582-7472, June, 2024).
10. “The position of Gostha Leela in Manipuri Culture” at Research Journal of Environment, Culture and Journal of Multidisciplinary Research Peer Reviewed-Refereed & Impact Factor, ISSN: 2349-3313.
11. “Nata Sankirtanda Cholomgi Mashak” at Ritu, Intertional Journal of the Cultural Forum Manipur, Peer Reviewed Journal, ISSN: 2348-2044 (Recognised by Sahitya Academi, New

Delhi and Manipur State Kala Akademi) (August, 2024).

12. “Nata Sankirtanda Sijinnaba Taalgi Mashak Neinaba” at Ritu, International Journal of the Cultural Forum, Peer Reviewed Journal, ISSN: 2348-2044 (Recognised by Sahitya Akademi, New Delhi and Manipur State Kala Akademi) (December, 2024).

Seminars/Conferences

1. Presented International Seminar paper at “Two Day International Webinar on Performing Arts” organised by IQAC, Ibotombi Institute of Education in collaboration with Manipuri Cultural Complex, Bangladesh & University of the Visual and Performing Arts, Srilanka on 26th, 27th August, 2020.
2. Presented National Seminar Paper on the theme of “Literature Mass Culture & Society” organised by the Theatre Arts Afflux, Langjing Achouba, Imphal West, Manipur (26-27, December 2020).
3. Participated Conference on the theme of “Media, Culture and Society : Influence of Social Media on Education” organised by Department of Anthropology Kha Manipur College, Kakching, Manipur.
4. Presented paper in National Two-Day International Seminar on “Performing Arts and Culture” held on 28th and 29th October, 2021 at Department of Dance and Music, Manipur University, Canchipur, India sponsored by under the Aegis of University Grants Commission (UGC) – Stride Component – I, New Delhi.
5. Presented the Two-Day Indo-Bangla International Seminar on the occasion of world Theatre Day, 2022 held from 27-28 March, 2022 at MDU, Hall organised by PPC Trust, Langjing Achouba, Imphal.
6. Presented the National Seminar in the 3-Day Workshop Cum Seminar on A Forest of Folklore & Literature organised by PPC Trust, Langjing Achouba, Imphal.

7. Presented paper in the Two-Day Indo-Bangla International Seminar on the Impact of Art & Science on the occasion of World Theatre Day held from 27-28 March, 2023 organised by PPC Trust, Langjing Achouba, Imphal.
8. Presented paper in the Two-Day International Seminar on Shreemad Bhagavad Tradition of North East India focusing on Literature and Culture organised by Department of Manipuri, Assam University, Silchar held on 14th & 15th December, 2023.
9. Presented paper in a Two-Day National Seminar 2024 on North East Culture, Literature, Language & Education: A Multi Disciplinary Approach organised by Manipur University in collaboration with IIE (Indian Institute of Education) Pune, held on 1st to 2nd March, 2024.
10. Presented paper in the Two Day International Hybrid Seminar on Culture, “Identity and Integration: Discourse on performing Arts and its Education”, organised by the Dept. of Dance and Music, Manipur University on 7 – 8 November, 2024.
11. Presented paper in the Two-Day National Seminar on “Dialogues on Values: Indian and Western Perspectives” sponsored by the Indian Council of Philosophical Research (ICPR), New Delhi, organised by Dept. of Philosophy, Manipur University, Canchipur, 27 – 28 March, 2025.

Workshop

- : 1. Participated “Teacher Training Workshop” held at Imphal under Sanskar Bharati Poorvottar’s Project Vision, 2011.
2. Participated in the workshop on “Nata Sankritana Cholom” 2nd August to 5th August, 2016 at Tetaigoan, Kamalganj, Moulvibazar, Bangladesh.
3. Participated in the 3 Day Meitei Mayek Appreciation Course from 20 – 22, December, 2018 organised by Manipuri Dept., Manipur University of Culture.

4. Participated in the 3 Day Faculty Development Programme on Research Development and Examination Systems organised by Manipur University of Culture, held from 28th – 30th December, 2019.
5. Participated in the 20 Day Workshop on “Manipuri Dance in Raas Leela” organised by Dept. of Dance, Manipur University of Culture, Imphal from 5th to 24th July, 2022.
6. Participated in the 7 Day Workshop on “Assessment, Evaluation, Question Setting and Ph.D. Supervisors”, held from 13th to 19th February, 2025, organised by Manipur University of Culture, Imphal.
7. Participated in the 10 Days Tang-Ta Training Cum Production from 2-11 January, 2025, at Takhel, Imphal East, jointly organised by MEEHULS and LANGULS.
8. Participated in the “Workshop cum Production on Thang-Ta Cheibi and Meetei Culture jointly organised by Apunba Manipur Huyen Lanlong Lup, AMHLL, and Eenat Yokkhat Lup, EYL, Imphal, 2025 at Nayapattan, Aadampur, Moulvibazar, Bangladesh.

Cultural Programmes
Participated
State :

1. Secured All India Radio Programme in Meitei Pung from 1992 – 1997.
2. Participated as a Gopa and Mokok Chingba Gopa (Gopa leader) in the Gosta Leela of Shree Shree Govindajee for five years.
3. Participated “Krishna Abatar Drama” at Manipur Dramatic Union, Imphal taking the part of Gopa, Madhumangol and Balram for 5 (five) years.
4. Participated “Silver Jubilee Celebration” of Arts and Culture Dramatic Association of Moirang in 1994 and 1999 for performing of Krishna Dance and Gosta Leela.

5. Participated many programmes of International Society for Krishna Consciousness, Manipur presently Krishna Dance and Pung Cholom.
6. Appointed as a (Asst. Rasdhari) Pung Yeiba of Gosta, Kunja-Ras, Maha-Ras and Basanta-Ras of Shree Shree Govindajee since 1990 by the Shree Shree Govindajee Temple Board, Manipur and serving till today.
7. Serving as a Punglon No. 2 (Hidang) of Pala Ahan No. 3 at Pala Loisang Shree Shree Govindajee Temple Board, Manipur.
8. Participated and participating till now as a Pung Yeiba in many ritual ceremony (i.e. Sorat, Phiroi, Luhongba, Nahutpa, Lugun-thangba, Holi, Eshei Pala at Durga Pujah , Khubak-eshei, Kang-chingba and Jayadev Chongba, Jhulon eshei pala etc.).
9. Participated Dhumen (Dhumel) of Meitei Pung at some places of Manipur.
10. Appeared at the interview/viva voice for the post of Senior Lecturer (Pung), Directorate of Arts and Culture, Govt. of Manipur, 10/12/2011.
11. Participated to present a cultural programme in the Pung Cholom on the 25th May, 2011 at the premises of 26th Sector/DIG Assam Rifles, sponsored by the Planning Board Govt. of Manipur.
12. Participated Dance Drama Festival, 2011 at Jawaharlal Nehru Manipur Dance Academy in the Play “Chingsong Khunou” taking the part of Ningthoumacha (Prince) organized by Sangeet Natak Academy.
13. Participated as a Pung Yeiba (Rasdhari) in the two monts Workshop cum Production on Maharas from the 1st Februrary to the 31st March, 2013, sponsored by the Sangeet Natak Academy, New Delhi and Arts and Culture Department, Govt. of Manipur.

14. Participated to present Pung Cholom and Dhol and Dhulok Cholom to the Manipur Sangai Festival, 2010, 2011, 2012 and 2013.
15. Participated to present Krishna Dance to the Foundation Day Celebration of Phiribi Loishang (Dress Manager) of Shree Shree Govindajee Temple Board, Govt. of Manipur.
16. Participated to present a Cultural Programme on the 11th November, 2011 at the 1st MR Banquet, Imphal in honour of Special Delegates from Eastern India for participating in IX Dermozone East, 2011 organized by IAOVL, Manipur.
17. Participated as a Pung Yeiba (Rasshari) to present Diba Ras in the Ras Festival, 2010.
18. Participated as a Manipuri Classical Dancer (Dasa Avatar) at 35 years Journey of Ranjit Adhikarimayum in Manipuri Dance and Closing function of 60-Day Advance Training Course of Manipuri Classical Dance under the auspicious of Art and Culture Department, Manipur on 15th February, 2015 at Govt. Dance College, Imphal.
19. Participated as a Solo Dance at Three Days Young Dancer Festival of Manipuri Classical Dance (Solo) as a part of year long Diamond Jubilee Celebration at the premises of the Govt. Dance College Palace Gate, Imphal on 4th July, 2015 to 6th July, 2015.
20. Participated as Sutradhari Festival of Ras Leela 2016 at Shree Shree Gopinath Mandap, Ningthoukhong orgd. By Jawaharlal Nehru Manipur Dance Academy, Imphal.
- 21 Participated "Enat Festival" organised by Manipur University of Culture, 2022.
- 21 Participate "Festival of Classical Manipuri Solo Dance", Golden Jubilee Celebration, organised by Manipur State Akademi, May, 2023 (for Dept. of Dance, MUC).
22. Participated Festival of Classical Manipuri Solo Dance", organised by Manipur State Kala Akademi at Sri Sri Anu Mahaprabhu Temple

Complex Manipuri Rajbari, Nabadwip, West Bengal from 30th to 31st December, 2023.

Cultural Programmes
Participated National

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1. Participated “Purwachal Shisu Sangam” at Siliguri performing Krishna Dance and Pung Cholom.
2. Participated Rasa taking the part of Krishna at Nabadwip, Bengal and other places of Manipur.
3. Participated “Purwachal Sishu Sangam” at Guwahati in 1997 presently Krishna Dance and Pung Cholom.
4. Participated to present a cultural programme in Meitei Pung Cholom and Dhol Dhulok Cholom on the 3rd December, 2008 at Chandigarh organized the Govt. of the Punjab.
5. Participated to present a cultural programme in Pung Cholom at the 4th Octave Festival of the North East at Surat, Gujarat from the 7th – 11th November, 2009 organised by the NEZCC, Dimapur.
6. Participated to present Dhol Dhulok Cholom on the occasion of Common Wealth Games held from October, 4-13, 2010 at Meghadoot Theatre Complex, New Delhi, sponsored by the SNA, New Delhi.
7. Participated to present Pung Cholom at the Festival of performing Arts from Seven States of North Eastern States’ Saptaparmi from the 18th to 20th October, 2008 at Utkal Mandap Kharavela Nagar, Bhubaneshwar, organized by Indira Gandhi Rastriya Sangrahalaya, Bhopal in collaboration with the Department of Culture, Govt. of Orissa, Bhubaneshwar.
8. Participated to present Pung Cholom in the Festival of Traditional Dance and Music of North East India on the 25th to 27th May, 2009 at Kamani Auditorium Copernicus Marg, New Delhi, organized by the Indian Council for

Cultural Relations, Azad Bahavan I.P. State, New Delhi – 110 002.

9. Participated to present “Maati Ke Rang” Silver Jubilee Celebration of the ZCCS at Ranchi, Jharkhand from the 3rd to the 5th November, 2012, organized by EZCC, Kolkata.
10. Appreciated with certificate to present Pung Cholom in the occasion of “JATRA”, 2012 the cultural festival organized by the District Council of Cultural Sundargarh.

Cultural Programmes
Participated
International :

1. Participated to present India in the Gala Show which was held in Moscow (Russia) on the 3rd September, 2009 organised by the Indian Council for Cultural Relations, New Delhi.
2. Participated in Workshop on “Nata Sankritana Cholom” and Manipuri Cultural Exchange Programme 2nd August to 5th August, 2016 at Tetaigoan, Kamalganj, Moulvibazar, Bangladesh.
3. Participated in the 10th Surin International Folklore Festival at Thailand, 25th January, 2015.
4. Participated in the 5th Silk Road International Arts Festival at Xian in Shaanxi Province, China, 6th – 16th September, 2018.

Awards Won State

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1. Awarded certificate of Honour with cash of Rs. 3,000/- (Rupees Three Thousand) only for the presentation of Solo Pung Cholom Competition (2nd Position) at the Ima Imoinu Irat Thouni, Thouram, 2013 organised by Ningombam Anguton Memorial Trust, Wangkhei.
 2. Awarded Nongpok, Ningthou, 2016 by Panthoibi Cultural Research Centre, Imphal.
 3. Awarded “ Khuji, Tan, Khamemchatpa and Namthangkulhat” by the Temple Board of Shree Shree Govindajee (Pala Loishang).

Awards Won National

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1. Selected and awarded with Cash the scholarship in the field of Manipuri Music (Pung) for period

of 2 (two) years by the Government of India, Ministry of Culture, New Delhi – 110 001.

2. Awarded Dr. B.R. AMBEDKAR KALA KSHETRA NATIONAL AWARDED 2014 by the DALIT SAHITYA ACADEMY, Manipur.
3. Awarded “Best Citizen National Award-2014” by Dalit Sahitya Academy Manipur (India) on the 15th January, 2015.
4. Awarded “North East Regional Youth Award 2015” and “National Rainbow Award 2015” by North East Biography Forum, Manipur.
5. National Award by “North East Biography Forum”
6. Awarded “Swami Vivekananda National Award – 2015 by Dalit Sahitya Academy.
7. Awarded “Dr. B.R. Ambedkar National Award – 2016” by Dalit Sahitya Academy.
8. Awarded “Rabindranath Tagore National Award 2016” by Babu Jajivan Ram Kala Sanskriti & Sahitya Akademi, New Delhi.
9. Awarded “Kala Ratna National Award 2024” by Ghyanratna Sahitya Academy under NITI AAYOG, Govt. of India.

Awards Won International : 1. Awarded Indo-Nepal Friendship International Award, 7 and 8 December, 2014, Katmandu, orgd. By Nepal India Dalit Friendship Organization.

Member of Educational and Cultural Organisation :

1. Member of Sanskar Bharati, Manipur Pran.
2. Life Member of North East Biography Forum (NEFB).

Dated:

Dr. Th. Lalitkanta Singh