

RESUME

DR. NINGTHOUJAM PRIYOLATA DEVI



+91 9774719606



priyolataningthoujam@gmail.com



Thongju Part II, Opposite MU Main Gate

Father's Name : Ningthoujam Indrakumar Singh

Mother's Name : Ningthoujam (Ongbi) Landhoni Devi

Date of Birth : 30-03-1984

Marital status : Married

Sex : Female

P.O. : Canchipur

P.S. : Singjamei

Pin No. : 795003

HOBBY:

- 1. Reading & Writing**
- 2. Dancing**
- 3. Singing**

LANGUAGES:

- 1. English**
- 2. Hindi**
- 3. Manipuri**

Professional Summary:

Passed M.A. (Manipuri) in 2007, and M.A. (Dance) in 2009 from Manipur University. Awarded Ph.D. by the Visva-Bharati University, West Bengal in 2023, and pursuing Post. Doc. at present in the department of Manipuri, M.U. I have published two research journals relating to Manipuri Culture in reputed national and international journals and presented papers relating to Manipuri culture in seminars & webinars organized by distinguished institutes and organisations. Twice represented Manipur University as a performing artiste in zonal and national youth festivals in 2004-05 and 2008-09 respectively during my Master's course at M.U. I have participated in a few cultural festivals in and outside Manipur, including one at Surindra Rajbhat University, Thailand in 2015.

Love reading, writing, dancing and singing apart from teaching. Speak Hindi, and English other than Manipuri.

At present I am teaching at the Manipur University of Culture as a guest Faculty since 2018.

A. Detail Profile:*i) Educational Qualification*

Qualification	Board / College / University
Post-Doc. (Pursuing)	Manipur University, Canchipur, Imphal
Ph.D.	Visva-Bharati University, West Bengal
M.A. (Manipuri Dance)	Manipur University, Canchipur Manipur
M.A. (Manipuri)	Manipur University, Canchipur Manipur
B.A. (Manipuri)	Manipur University, Canchipur Manipur
HSSLC	COHSEM
HSLC	BOSEM

ii) Professional Course:

Three Years Degree Course in (Visharad) in Dance)	Shree Shree Govindaji Nartanalaya (Govt. Dance College)
Four Years Foundation Course in (Jyotirmaya) in Dance	Shree Shree Govindaji Nartanalaya (Govt. Dance College)

B. Achievement: -

- Dr. B.R. Ambedkar National Award, 2024.
- Practical External Examiner of Manipur University, 2023 and 2024.
- Examiner in Manipuri jagoi for evaluation of answer scripts of High School Leaving Certificate Examination, 2024.
- Co-ordinator of Manipuri Jagoi for High School leaving Certificate Examination, 2019.
- B-Grade approved artist of DDK, Imphal.
- Junior fellowship Award 2011-12 in Manipuri Dance & Music sponsored by the Government of India, Ministry of culture, New Delhi.
- Scholarship of young artists for the years in Manipuri Dance- 2001-02 by the Ministry of culture, Govt. of India New Delhi.

C. Work Experience: -

- As Guest Faculty of Manipur University of Culture since 2018 till date.
- As Assistant Dance instructor of Sangeet Kala Sangam, Khurai Lamlong Bazar, from 2005 to 2010.

D. International & National Journal Publication: -

Name of books or Journal	Title	Publisher and ISBN/ISSN NO.	Author
Shodh Sanchar Bulletin	The Role of Manipuri Raas in the Cultural life of Manipur: A critical analysis	Sanchar Educational & Research Foundation Lucknow (U.P.) India. ISSN No. 2229-3620	N. Priyolata Devi & Prof. Y. Hemanta Kumar
International Journal of Economic Perspectives	Delineating Trimurti Gurus on the Progression of the Manipuri Raas	International Journal of Economic perspective ISSN: 1307-1637 UGC care Group II, in Volume 15 ISSUE 01.Dec. 2021 with Impact Factor, 6.865	N. Priyolata Devi

E. Paper presented at National and International Seminar/ Webinar/Conference:-

Title of the paper presented	Title of the seminar	Organiser	Type
Role of the Performing arts education in the society	Arts Education and Child Rights	Manipur University of Culture, Manipur ; R.K.Sanatombi Devi College of Education, Manipur ; Surindra Rajabhat University, Surin, Thailand (21 st – 23 rd July, 2024)	International Conference
Lai Haraoba: The Cradle of Manipuri Civilization	Two Day National Seminar on Culture, Identity & Society in North East India	Department of Sociology, Manipur University in collaboration with Speical Centre for the Study of North East India (SCSNEI) Jawaharlal Nehru University, New Delhi (23 rd – 24 th Feb., 2024)	National Seminar
Lai-haraoba as Cynosure of Manipuri Culture	Dance, Music & Theatre	Manipur University, Manipur; Surindra Rajbhat University, Thailand; MUC, Manipur; University of Visual & Performing Arts Sri Lanka and University of Kalaniya, Sri Lanka, from 26-27 October-2020	International Webinar
Manipuri Raas leela Dance, and epitome of Cultural Synthesis	Culture & Human Development	RK Sanatombi Devi college of Education, Imphal on February 1 and 2, 2019	International Conference
The Role of Maibi in Lai Haraoba	Transformation of culture & its Impact on Lai Haraoba	Shree Shree Gourgobind Girls' College Khurai, Imphal East in collaboration with MU. Canchipur.	15 Days workshop

F. Seminar, Workshop Symposiums Participated: -

- International seminar and Workshop on ‘Spiritual and physical dimension of Manipuri Martial Arts’ held on 9-12, 2008 at Manipur University. Jointly organized by Manipur University, IGNCA New Delhi and Dept. of Art & Culture, Govt. of Manipur.
- National Seminar on ‘Tagore, A Fresh Look: Impact of Bangla on Manipuri Language and Literature’ Held at Centenary Hall, Manipur University, Canchipur Imphal on 14th – 15th Feb. 2009.
- A two- day symposium on ‘Fundamentals of Manipuri Literature and Culture’ jointly organized by Sahitya Akademi & Manipuri Kala Kendra, Imphal on 30th – 31st July. 2009.
- A 10-day Cultural Appreciation course organized by Manipur State Museum, Department of Art & Culture, Imphal on 1st – 10th July, 2010.
- 10-Day Non residential workshop on ‘Physical And Spiritual Aspect of Thang-Ta’ organized by HULA Sindamsang, under the aegis of Ministry of Culture, Government of India on 7th – 16th Feb. 2011 at Govt. Dance College, Imphal.
- Two days National Seminar on ‘The Philosophy of Sri Chaitanya and Indian Culture’ organized by the Department of Philosophy and Comparative Religion, Visva Bharati, Santiniketan on 30th – 31st March 2013.
- Two-day State level seminar on ‘Moirang & Kanglei Lai-Haraoba-Affinities & Differences’ sponsored by Manipur University, Canchipur and Department of Art & Culture, Govt. of Manipur, Organised by Department of Dance, M.U. & Moirang Thangjing Yageirel Marup on 18th & 19th May 2013.
- Two-day National Inter-Disciplinary Seminar on ‘Folklore and its Contemporary Relevance in Manipuri Society’ sponsored by Directorate of Art & Culture, Government of Manipur, organized by Liberal College, Luwangsangbam, Imphal on 13th – 14th January 2014.
- The Manipuri Cultural Workshop, 2015 organised by Manipuri Diaspora Assam, Sponsored by Dept. of Art & Culture Govt. of Manipur held on 23rd – 24th February, 2015 at Silchar, Cachar.
- 20 day Workshop on “Manipuri Dance in Raas Leela” organized by Department of Dance, Manipur University of Culture, held on 5th to 24th July, 2022.
- 15 days workshop on ‘Lai Haraoba Shintak Shindamba Thouram’ organized by Manipur Pandit Loishang, held on 17th August to 31st August 2022.
- 15 day workshop on the ‘rite-de-passage’ of Sanamahism organized by Lainingthou Sanamahi Temple Board and Manipur University of Culture, held on 11th November to 26th November, 2023.
- 15 day workshop on the “rites-de-passage” of Sanamahism organized by Lainingthou Sanamahi Temple Board and Manipur University of Culture, held on 2nd November to 16th November, 2024.

G. Participated as an Artist: -

- Manipuri Cultural Festival 2015 organised by Manipuri Diaspora Assam, sponsored by Dept. of Art and Culture Govt. of Assam held at Banga Bhawan, Silchar.
- 10th Surin International Folklore Festival, 2015 at Surindra Rajabhat University, Thailand organized by Surindra Rajabhat University & Surin International Folklore Foundation. (SIFF).
- Performed a Solo dance in the IX Bhagyachandra National Festival of Classical Dance 2011 organised by Dept. of Art & Culture, Govt. of Manipur, EZCC, Kolkata & NEZCC, Dimapur, which was held at Kangla.
- Festival of Manipuri Classical Solo Dance 2009 & 2010 organised by Manipur State Kalal Academy, Imphal.
- Representing Manipur University in the Inter University East Zone Youth Festival 2008-09 at Ranchi University, Ranchi & The National Youth Festival 2008-09 at Vidyasagar University Midnapur, West Bengal and 1st International Youth Festival 'Bani Thani-2009' at Maharshi Dayanand Saraswati University, Ajmer Rajasthan.
- Manipur Tourism Festival 2008.
- Nritya Pratibha, a Festival of young dancers organized by the Sangeet Natak Academy (New Delhi) held at Town Hall, Mangalore 2007.
- Representing Manipur University in the National Youth Festival 2004-05 held at Banaras Hindu University, Banaras.
- 1st positions in Classical Solo Dance Competition in the XVIII & XXII Manipur University Inter College Youth Festival 2004 & 2008.
- Khajuraho festival 2004, Khajuraho.
- Kumba Mela 2004, Ujjain Madhya Pradesh.
- Festival of Dance Drama 2004, the Dept. of Arts & Culture Manipur in collaboration with EZCC, Kolkata.
- Festival of Manipur 2003, Swabhumi (Kolkata) & Kalakshetra (Guwahati).
- Majuli Festival 2002, Majuli Island Assam.
- Assam Festival 2002, Jorhat Assam.
- Festival of Young Artists 2002 organised by JNMDA, Imphal.
- Bhagyachandra Festival of Classical Dance 2002 as a group artist organized by Art & Culture, Govt. of Manipur.
- Represented Manipur in India Republic Day 2000 AD at New Delhi as tableaux artist of Manipuri Raas Leela.
- Ballet Festival 1998, Agartala.
- Raas Festivals 1993, 1994 & 2010 organised by JNMDA.