

NAME OF THE FACULTY: DR. THOUNAOJAM CAESAR



Designation: Assistant Professor
Department of Culture Studies & Theory of Culture
Manipur University of Culture, Palace Compound, Imphal-East

Date of Joining: 1st April, 2017

Contact Info:

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Academic Qualification:

- M.A. in English Literature (American Literature) - Manipur University (2009)
- Ph.D. in Humanities and Social Sciences, National Institute of Technology, Silchar, Assam (2019)

Research Topic

- Polemics of Ancient Meitei Literature: A Cultural Perspective

Research Interest: Literature and Cultural Studies

Academic Appointments:

- Assistant Professor of Department of Culture Studies, Manipur University of Culture
- Assistant Editor of *Spectrum An International Journal of Humanities and Social Sciences* and
- A member of English Literary Circle, Imphal.

Academic Achievement: 8 years teaching experience in the University

Publications

- An article entitled **Study of Myths in Manipuri Literature and Socio-Religious Rituals** published on Pratidhwani: The Echo Journal A Journal of Humanities and Social Science, by Department of Bengali, Karimganj College, Volume-I, Issue-II, Pp. 271-283 (July-September, 2012) ISSN: 2278-5264.

- An article **Re-envisioning History: A Study of Memory, Myth and Fiction in Poireiton Khunthok** published on a Journal Spectrum: An International Journal of Humanities and Social Sciences, Volume-I, Issue-I, Pp. 18-24 (Jan – June, 2013) ISSN: 2319-6076.
- An article entitled **Communal and Radical Development of Meitei: The Origin of Terms of Human Relationship** has been published on a Journal Spectrum: An International Journal of Humanities and Social Sciences, Volume-II, Issue-I, Pp. 18-24 (Jan – June, 2014) ISSN: 2319-6076.
- An article entitled **The Oral Folk Literature of the Ancient Meiteis of Manipur: An Analysis of its Cultural Significance** has been published on a Journal Space and Culture, India. Vol- 6:1. Pp. 29-37, ACCB Publishing, England, (2018) ISSN: 2052-8396. (Scopus)
- An article entitled **Gods moral order and rituals: Shared rituals and religious beliefs of the ancient Meiteis of Manipur** was published on a Journal International Journal of English and Studies (IJOES), Vol-3 Issue 11, Pp. 109-120, SP Publications, AP, India (2021) ISSN: 2581-8333
- An article entitled **A Study of literary tradition in Manipuri Literature before writing** was published on a Journal *The Orient: Vision*. Vol. 17:1 Pp. 16-34, National Research Centre, Manipur (2024). ISSN: 2230-8032

Paper Presented

- Paper entitled **The Changing perceptions of Meitei Culture: Resistance through Rituals** is presented in the *International Seminar on Ethnicity, Identity and Literature* organised by Department of English, The Sibsagar College, Joysagar held on 11th-14th October, 2012.
- Presented a paper entitled **Meitei Laiharaoba: The Universality of Belief in God** in A Two-Day ICSSR, N. Delhi sponsored National Seminar on *Knowing Manipur form Endogenous Perspective* organised by Centre for Manipur Studies (CMS), Manipur University held on 20th and 21st October 2014.
- A paper presented entitled **The Polemics of Ancient Meitei Literature** in a National Conference on *Interdisciplinarity: Theory & Practice. COIN-2016* organised by the Department of Humanities and Social Sciences, NIT Meghalaya held on 22nd & 23rd July, 2016.
- A paper entitled **Igbo Culture and British Hegemony in Chinua Achebe's "Things Fall Apart"** in a *Two Day International Conference on Multiculturalism ELCC-2018* organised by English Literary Circle, Manipur, in collaboration with College Development Council, Manipur University held on 24th & 25th January, 2018.

Book Chapter contribution

- A chapter with a title **Ancient Meitei through the Culture of Law and Regulation** is contributed in a book entitled "Engaging Failed State: Political, Social and Economic Issues of Contemporary Manipur" Pp. 111-126, Mittal Publication, New Delhi, (June 2014) ISBN: 818324491-2.
- A chapter entitled **Cultural Hegemony and Manipuri Literature before writing** is contributed in a book "Cultural Hegemony and voices of the Marginalised: Towards a

Better World” pp. 159-178, Lap Lambert Academic Publishing, Mauritius (2017) ISBN: 978-620-2-05343-3

- A chapter entitled **Oral narratives of Manipur as the source of Historical reconstruction** is contributed in a book “Northeast India through the Ages: A Transdisciplinary Perspective on Prehistory, History, and Oral History” Pp. 248-280, Routledge Taylor and Francis Group, London and New-York (2023) ISBN: 978-1-032-46862-4.

Seminars, Symposium, Conferences, Workshop and Short Term Course participated

- Participated a **Three-Day Workshop on Creativity & Innovation Techniques and Patenting in India and Abroad** held on 6 April, 2012, organized by the Department of Electrical Engineering, NIT, Silchar, Assam.
- Participated a **Four days Short term course on Philosophy of Research Method** held on 24 July, 2012, organized by the Department of Humanities and Social Sciences NIT, Silchar.
- Participated a **One Week Faculty Development Program (FDP) on Effective Teaching** under TEQIP-II held on 30th May, 2012, organized by TEQIP Cell NIT, Silchar, Assam.
- Participated a Two Day National Seminar on **Socio-Economic Status of Marginalised Communities in Barak Valley with special reference to Schedule Caste groups** organised by Department of Humanities and social Sciences, NIT Silchar held on 30th – 31st August, 2013.
- Participated a **three day Meitei Mayek Appreciation Course** held on 20th April to 4th December, 2018 at the auditorium of Government Dance College, Imphal East organised by Manipuri Department MUC.
- Participated a **3 Day Manipur International Symposium on Dance and Music** held on Centenary Hall, Manipur University and Auditorium of MSFDS, Palace Compound, Imphal from 28th to 30th March, 2019.
- Participated a **three day Faculty Development Programme on Research Development and Examination Systems** held from 28th December, 2019 organised by Manipur University of Culture.
- Participated a 2-day Workshop on **Documentation & Archiving of Language & Culture of Manipur**, 11th -13th April, 2022
- Participated a **2-Day Workshop on Culture of Peace** held on 28th-29th November, 2022 organised by Department of Culture Studies, MUC, WDO and PINE.
- Participated a 3-Day Workshop on **Indigenous Pottery Making**, organized by Manipur State Museum, 20th -22nd September, 2024.

Refresher Course & Orientation Programme Participated

- Participated **A 21 Day Summer Orientation cum Induction Programme on Teaching Methodology of Culture and Literature** organised by Manipur University of Culture held on 7th June-27th June, 2024

Other additional Information**Supervised M.A. Dissertations**

Sl. No.	Name of the students	Topic of Dissertation	Year of passing
1.	Makakmayum Dawad Khan	Daily prayers among the Pangals: A Religious Perspective	2021-2022
2.	Umarani Soraisam	Legends of Layarakpa: An application of Folkloric Elements	2022-2023
3.	Abujam Aboy Meetei	The Status of Mukna Kangjei in the present Manipur: A Cultural Prospective	2022-2023
4,	Arambam Pratap Singh	Significance of Goddess Emoinu: A Study of Worshipping Goddess Emoinu	2023-2024

PhD Scholars Supervised (*4(four) PhD Scholars ongoing*)