



BRAHMACHARIMAYUM GOPIRAMAN SHARMA

A. Academic Qualification :

1. Class XI

B. Experience :

1. Trained under Guru (L) B. Chandrabadan Sharma, Retd. Guru Shantiniketan, Bolpur University.
2. Trained under Guru (L) T. Rashbihari Sharma
3. Trained under Guru (L) T. Gourkishore Sharma
4. Trained under H. Gourashing Singh
5. “B” Grade , All India Radio, Imphal

C. Award / Achievement / Participation :

1. Senior Fellowship by Ministry of Culture, Government of India (2007) for Manipur Music (Dance and Music).
2. Expert on the Committee selected by ministry of Culture, Government of India for Manipur Music under the “Award Scheme of Activities in Cultural Fields” (2007 – 08) at Calcutta and 2009 – 10 at Manshing RD New Delhi (Kalanidhi Kalakosh, Indira Gandhi National Centre for Arts (IGNCA).
3. Expert on the Committee for recommending suitable candidate in the field of Manipur Music under the scheme “Award of Scholarship to Artistes in different cultural field for the year 2008-09 at Srimanta Sankardeva Kalashetra Society Panjabari, Guwahati, Assam.
4. Certificate given by Deputy Director (Admn.), Department of Art & Culture, Government of Manipur as a famous Mridanga Player (NataSankirtana & Manoharsai) organised by Department of Art & Culture. Government of Manipur in 2006.

5. "Participation Certificate" for the Festival and Ritual ceremonies under the sponsorship of Director of Culture, Manipur.
6. Nata (Mridanga) Guru at Idial Art & Culture Research Centre, Imphal.
7. Participation Certificate for 'Symposium on Fundamental of Manipuri Literature & Culture' (2009) under the sponsorship of Sahitya Akademi, Kolkata & Manipur Kala Kendra.
8. Participation Certificate for Xth 4-day Festival of Manipuri Manoharsai, 2009-10 organised by Manipur Manoharsai Ashram, Ramji Prabhu, Imphal.
9. Performed for Guwahati Doordarshan, performance recorded on 24-12-1994.
10. At present Shri B. Gopiraman Sharma is a well-known performing artist. He has exhibited rare performance all over Manipur, strictly followed the Gharana of his Gurus,
11. Selected as a Practical Examiner External / Internal for the 1st Semester examination 2017 (March), Manipur University of Culture.
12. Certificate as an expert in the field of Dance organised by N.S.D., New Delhi & SACH Khongjom, Imphal in 2010.
13. Certificate of Participation of Rajarshi Bhagyachandra Cultural foundation, Nabadwip in 2013.
14. Certificate of participation in the Demonstration Exhibition in the field of Pung, "Silver Jubilee Celebration" held on 13/09/2013, honoured by Voluntary Education Development Social & Cultural Organisation (VEDSCO).
15. Participated in the workshop of "Establishment of Resource Centre of Arts, Craft and Culture" at NERIE held on March, 9-10, 2015 at Shillong, Meghalaya.

D. Present Occupation :

1. As Guest Faculty in the Department of Sankirtana, Manipur University of Culture.
2. Music Audition for Instrumental – Khol performance suitable for All India Radio, Imphal.
3. As a member of General Council, Manipur State Kala Akademi (MSKA).
4. Participated in the Akhanda Harinam Sankirtana Maha Yagna – 220th Rajarshi Bhagyachandra Death Anniversary held from 11th – 12th October, 2018 at Shri Shri Gopinath Naam Mandir, Ningthoukhong organised by the Ningthoukhing Manoharsai Shangeet Sangha, ningthoukhong, Bishnupur District, Manipur.