

BIO-DATA OF DR. LAMABAM GOJENDRA

Name : Dr. Lamabam Gojendra
Father's Name : (Late) L. Jadumani Singh
Mother's Name : (Late) Telem (N) Lamabam (O) Atoibma Devi
Address : Keishamthong Hodam Leirak, Imphal
Date of Birth : 01/03/1953
Educational Qualification: M.A., PH.D.
Occupation : Retd. Associate Professor, C.I. College, Bishnupur.



EXPERIENCE IN THEATRE

Started as child artiste and associated with Ngasi Childrens' Club founded by Keisam Kunjabihari Singh. Joined Manipur Dramatic Union (MDU) - a premier Theatre house in Manipur in 1978 and produced some twenty plays for the group, Founder Director of Childrens' Cultural Centre Manipur. As Guru of Theatre, he has been teaching children and young artiste in the field of Theatre under the tradition of Guru Shishya Parampara since 1990. He acted in more than 50 plays in various roles.

He worked with noted senior directors like H. Thambal Sharma, K. Kunjabihari, Kh. Bihari, Heisnam Kanhailal, Prabir Guha (Living Theatre, West Bengal) and John Martin (Pan Project, London).

He produced more than 40 plays including Children and Student plays. He conducted workshops for Theatre Clubs and college bodies. He is one of the selected creative directors in Contemporary Manipur Theatre.

He has participated in many National, Zonal and State level Theatre Festivals. He participated "Natyotsav" (Young Director Festival) 2001 held at Jammu organized by Sangeet Natak Akademi, New Delhi in collaboration with Jammu and Kashmir Academy of Art and Culture and Languages. He participated "Jaya Utsav" a festival of plays celebrating living tradition of Mahabharata organized by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in 2011.

He has been participated as resource person in many Theatre workshops, Seminar and Conferences in and outside Manipur.

Some of the important plays under his Directions:

- i) Shinaidrabini Nangdi Sannarembi, 1994
- ii) Wakat Thang Amashung Tonnu Laijinglembi, 1996
- iii) Kakkraba Kokyam, 1997
- iv) Devayani, 1998
- v) Mangdasu Taibangdasu, 1999
- vi) Paobirai Nongarol, 2000
- vii) Prajashingi Khudol Shannao Thamoi, 2001
- viii) Abhimanyu, 2009
- ix) Kamla, 2010
- x) Nupi Adhikar, 2012
- xi) Bisarjan, 2012
- xii) Shaklon Puba Guru, 2015
- xiii) Leimarembi Induprabha, 2016
- xiv) Mapung Phadaba (Mohan Rakesh's "Adhe Adhure"), 2019

Children Plays :

- i) Loushing Leiba Theba, 1994
- ii) Ningthou Macha Taret, 1995
- iii) Houdong Lamboiba Amashung Pebet, 1997
- iv) Keibu Keioiba, 1999
- v) Laklo Mangal, 2001
- vi) Lamhui Meitat, 2005
- vii) Eikhoi Punna Sannaminnashi, 2008
- viii) Tampha Amashung Ita Laidhi, 2012
- ix) Malemshida, 2013
- x) Ucheck Langmeidong, 2015
- xi) Tal Taret, 2017
- xii) Thambal, 2018

LITERARY ACHIEVMENTS AND OTHER ACTIVITIES

- i) Published three books, of which two books of Short Stories, and one book of collection of critical essays on Manipuri Theatre and Drama i.e. *Makhong Shombidraba Lei (Untended Flower, 1969)*, *Mangga Taibangga (Dream and Reality)* and *Manipuri Theatre amashung Dramagee Khomjinba Wareng (Critical essays, 2018)*.
- ii) Associated with literary and cultural organization like the Manipuri Sahitya Parishad, Manipur State Kala Akademi, Naharol Sahitya Preme Samiti, Cultural Forum, Writers Forum, Critics Forum, Film Society, Laihui and Indo-Japan Friendship Association, Manipur.

- iii) Editor “Sahitya” – a leading quarterly published by the Manipuri Sahitya Parishad, Imphal and was editor of leading quarterly “Wakhal” (1982-84) published by the Naharol Sahitya Preme, Imphal.
- iv) He was General Secretary of Naharol Sahitya Preme Samit, Imphal (1984-85, 1985-86 and 1988-1990), General Secretary, Manipuri Sahitya Parishad, Imphal (1990-2001), Joint Secretary, Film Society, Manipur and Manipuri Teachers Association. At present he is member, Senior Director Board MDU; Advisor, Laihui (An indigenous and Traditional Music and Performing Arts Organisation) and Vice-President Critics Forum, Manipur. Executive Member Manipuri Sahitya Parishad, Imphal. He was member General Council, Manipur State Kala Akademi and Member Standing Committee, Theatre and Shumang Leela of MSKA.
- v) Co-editor of Parishadki Khangatlaba Warimacha (an Anthology of Manipur Short Stories, published by the Manipuri Sahitya Parishad, Imphal 1996).
- vi) Co-editor of Platinum Jubilee Souvenir of MDU, 2005.
- vii) Joint editor of the book “MDU: Ngarang Amashung Ngashi” (2000) published by the Manipur Dramatic Union, Imphal.
- viii) Editor of the Souvenir H. Ibungoyaima Birth Centenary Celebration, 2006
- ix) Editor of the Souvenir of 86th Birth Anniversary of K. Kunjabihari Singh, 2001 published by Keisam (Kaka) Kunjabihari Birth Anniversary Celebration Committee.
- x) Editor, Souvenir of 93rd Birth Anniversary of Nongmaithem Brajabidhu Singh, Badya Bhusan, 1999 published by Nongmaithem Brajabidhu Birth Anniversary Celebration Committee, Imphal.
- xi) Co-Editor, Souvenir of 1st Khundongbam Brojendro Drama Festival, 2008 published by Khundongbam Brojendro Cultural Trust, Imphal.
- xii) Asst. Editor, Souvenir of the 65th Anniversary of Manipuri Sahitya Parishad 2000 published by Manipuri Sahitya Parishad, Imphal.
- xiii) Contributed research and creative articles in Journals, Books and Local Dailies.
- xiv) Participated in many seminars, symposium and conferences as resource person.
- xv) Regular columnist of “Poknapham” daily.
- xvi) Member, Board of Studies Manipuri Department, Manipur University.
- xvii) Supervisor of PH. D. Degree Manipuri Department, Manipur University and Himalayan University, Arunachal Pradesh.
- xviii) He was member of Academic Committee, Dean of Humanities, Manipur University.
- xix) Playwright, Translator and Theatre Critic.
- xx) Participated in many Seminars, Symposium and Conferences as resource person.

AWARD AND HONOURS

- i) Dr. Ambedkar Fellowship Award, 1996 for literary activities and social work for the backward people conferred by the Bharatiya Dalit Sahitya Akademi, New Delhi.
- ii) Best Director Award in the All India Short Play Competition (Allahabad), 1995 and Best production award for the play *Shinaidabini Nangdi Shanarembi* of MDU conferred by the Allahabad Natya Sangha.
- iii) Best Director Award and Best Production Award for the play *Kakhraba Kokyam* of MDU in the 2nd Mudgalpuri Natya Mahotsav and All India Short Play Competition, Munger, Bihar, organized by the Karmabhurni Rangalaya Bihar, 1997.
- iv) Best Children play award for the play *Houdong Lamboiba Amashung Pebet* under his direction in the 9th All India Multi Lingual Drama Competition, 2000 Cuttak, Orissa, organized by Utkal Yuva Sanskritik Sangh, Cuttak.
- v) B I Award, 2006 conferred by Manipuri Dramatic Union, Imphal
- vi) S. Chaoba Award, 2009 conferred by Manipuri Dramatic Union, Imphal
- vii) Theatre Centre Award, 2012 conferred by Theatre Centre, Manipur
- viii) Minglen Khonga, 2014 conferred by Panthoibi Natya Mandir, Imphal
- ix) Jananeta Hijam Irabal Memorial Award for Theatre, 2017 conferred by Jananeta Hijam Irabat celebration committee, Manipur.
- x) Sui Genesis Language Award, 2019 conferred by Sahitya Thoupang Lup (Sathoulup), Imphal.
- xi) Jamini Sundar Guha Gold Medal, 2019 conferred by Manipuri Sahitya Parishad, Imphal for his book *Manipuri Theatre Amashung Dramagi Khomjinba Wareng* (collection of Critical Essays on Manipuri Theatre and Drama).