

## SHRI GURUMAYUM BISESHWOR SHARMA



Name : Shri Gurumayum Bisheshwor Sharma  
Fathers' Name : Shri G.Gourakishor Sharma, Padmashri  
Mothers' Name : Smt. G.Nungshisana Devi  
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Email & Phone Number : [bisheshworsharma@gmail.com](mailto:bisheshworsharma@gmail.com) (M): 09612159586  
Date of Birth : 15<sup>th</sup> February 1983  
MaritalStatus : Married  
Occupation : Assistant Professor (Dept. of Thang-Ta, MUC)  
Educational Qualification : M.A. (Undergoing PhD. in Assam University)  
Qualification in the field : Degree in the field of Manipur Thang-Ta from Huyen Lallong  
Manipur Thang-Ta Cultural Association, Irilbung Manipur (India)

### **Brief Resume**

Shri Gurumayum Bisheshwor Sharma, born in a family Gharana of preserving and nourishment of Traditional Manipuri Thang-Ta, is a young talented artiste of Manipuri Thang-Ta (Martial Arts). He is the son of G. Gourakishor Sharma, a distinguished Guru of Manipuri martial arts, a recipient of Sangeet Natak Akademi Award, Tagore Fellow and a Padmashri. Though young, he has been working as Teacher/Guru at HuyenLallong Manipur Thang-Ta Cultural Association, Manipur, for many years, under the guidance of his father who is the Founder Guru of the Institution. He also sat at the feet of several Gurus of martial arts, besides his revered father, like G. Sana Sharma, Padmashri N. Khelchandra Singh, K. Biren Singh, K. Shanathoiba Sharma, SNA Awardee. He has travelled widely in various places of India and abroad for performances and his performances received wide acclaim from the audience. He has conducted several workshops to impart basic training of Manipuri

martial arts to many aspirants. Many well-known cultural dignitaries visited his Institution and he impressed them with his outstanding shows and performances. He has organized various Thang-Ta class and workshop in different parts of Manipur and outside country for the promotion and preservation of this rare art form. He is still very active, vibrant, and serious in his art, which he considers as his only mission in life.

#### **Awards of Honour :**

- a. Young Talented Awarded in the field of Manipur Thang-Ta from NEZCC, Dimapur in the year 2008.
- b. Babu Jagjivan Ram Rastriya Samman Padak in the field of Manipur Thang-Ta 2012.
- c. Cash awards rupees one thousands from the Department of Youth Affairs and Sports Govt. of A.P. (Itanagar), 2005.
- d. Manipur State Kala Akademi– Young Talent Award, 2011 in the field of Thang-Ta by the Manipur State Kala Akademi, 2014.
- e. Young Achiever Award-2015 - "YOUTH ICON" conferred by youth Pathshala Foundation New Delhi under the sponsorship of ICCR, New Delhi, 2016
- f. SangeetNatakAkademi – USTAD BISMILLAHKHAN YUVA PURUSKAR Award 2016.

#### **Scholarship/Fellowship:**

- a. Young Talent Scholarship from CCRT, New Delhi in the year 1993.
- b. Young Scholarship in the field of Thang-Ta from Ministry of Culture, Govt. of India in the year 2003.
- c. Junior Fellowship Award in the field of Thang-Ta from Ministry of Culture Govt. of India in the year 2011.

#### **ForeignTour :**

Bangladesh, Switzerland, Burma, Japan, Singapur, Konsullore (Terina), Thailand, USA- (California, Seattle, Tuscon, Phoenix, San-Francisco, Sedona, Washington, New-York, Arizona), CANADA - (Vencavour, British Columbia, Penticton), AFRICA - (Ageria, Algerienne, Ager)

#### **Professional Activities:**

Some of the outstanding and remarkable achievement of Shri Gurumayum Biseshwor Sharma is as follows.

**National :**

- i) Acted as a Thang-Ta Instructor for the Jashnebachan Programme organised by the National School of Drama, Sanskar Rang Toli, New Delhi on the 13<sup>th</sup> Oct. 2003.
- ii) Kalinga Mahotsava Festival at Orissa held on the 1<sup>st</sup> and 2<sup>nd</sup> Feb. 2003.
- iii) The Ramnavami Journey Celebration in Jamshedpur of Jarkhand from 12th April 2003, at 3:00p.m. upto 13th April 2003, at 4.00 a.m.
- iv) Ramuji Film City, Hyderabad as a regular artist from the 13th August upto the 13th November 1999.
- v) Enjoyed, The Khajuraho Festival of Dance 2005 at Khajuraho (Bhopal) on 2<sup>nd</sup> March, 2005.
- vi) Thang-Ta demonstration in Hindu Heritage Pratisthan Association with Indian for Cultural Relation (ICCR) for International Students on Tuesday 22<sup>nd</sup> August 2006 at Shankarlal Hall, University of Delhi (North Campus)
- vii) Thang-Ta performance in the Glory of North East India organized by My Home India bangalore on 28<sup>th</sup> January 2007.
- viii) Participated in the "National Youth Rally" KrantiPark, Meerut to Red Fort Delhi, orgd. by Nehru Yuva Kendra Sangathan, Ministry of Youth Affairs and Sports, Govt. of India on 7<sup>th</sup> May to 11<sup>th</sup> May, 2007.
- ix) Demonstrated Manipuri Thang-Ta in the Loka: The many voices organized by Sahitya Academy, Divi Semma Lalit Kala Samiti and Krishni District writers at Gandhi Kshetram, Avanigaddh Krishna District, A.P. on 20<sup>th</sup> July 2008.
- x) Demonstrated Manipuri Thang-Ta at Loka: The many voices in Mumbai, organized by Sahitya Academy, Mumbai on 31st May, 2009.
- xi) Thang-Ta performance in the Lok Ranga Festival in Bhopal on 31st January 2011 to 1st February 2012. xii) Thang-Ta performance in the poetry festival at Coimbatore organized by Sahitya Akademi
- xii) New Delhi on 24th March 2012.
- xiii) Thang-Ta performance & Demonstration in Gourakpur University organised by Sahitya Akademi, New Delhi on 29th March, 2015.
- xiv) Thang-Ta demonstration in 3rd Ravindranath Tagore Memorial Lecturer on 7th September, 2015 organised by Indian Institute of Advance Study, Shimla.

**International :**

- i) Enjoyed the Nupilal Celebration in Bangladesh Organised by Bangladesh Nupilup on 12th December, 2005.

- ii) Participated in the 34<sup>th</sup> Gala Festival of Switzerland on Feb. 25, 2006 in Burne.
- iii) Participated in the School Programme in California Elementary School sponsored by Los Angles Music Centre from 18th April to 12th May, 2006 and Thang-Ta variety performance in different Universities and Cultural Centres namely Tuscon, Phoenix, San-Francisco, Seattle and Sedona ofUSA.
- iv) Thang-Ta performance in “A journey to foothills of the Himalaya” orgd., by Vedic Cultural Centre, Washington 98029 on May 28th at the Pacific Casades Freshman Campus.
- v) International Children Festival in Vencavour (British Columbia) of Canada on May 16th to 22nd May2006.
- vi) International Children Festival in Penticton (B.C.) of Canada May 24<sup>th</sup> to 27th May 2006.
- vii) Participated the Raspuernima Festival - 2008 organised by Manipur Sanskritic Parishad, Bangladesh on 13-11-2008 in Bangladesh.
- viii) Thang-Ta performance in Mandalay Bagan Nephewtaw, Yagon in connection with Indo Myanmar friendship car rally from 12 March 2012 to 22 March 2012.
- ix) Thang-Ta performance in Africa (Ageria, Algerienne, Ager) under ICCR, Govt. of India from 10 to 16 November 2012.
- x) Thang-Ta performance in University of Terina (Konsullore) under ICCR, Govt. of India on 17<sup>th</sup> November 2012) Participated in 8<sup>th</sup> Surin International Folklore Festival organized by Surindra Rajabhat University Thailand from 15th January 2013 to 25th January 2013.

**Workshop/Thang-Ta Class Conducted :**

- i) Acted as Instructor with inspection the physical poses and body movements of the artistes participated the Thang-Ta Class at Thoubal, sponsored by the national School of Drama, New Delhi from the 24th June 2002 to 4th August 2002.
- ii) Conducted Thang-Ta Class at Tinsukhiya Assam under the sponsorship of National School of Drama, New Delhi from 5 May to 22 May, 2009.
- iii) Conducted Thang-Ta class at Karbialong, Assam under the sponsorship of National School of Drama, New Delhi on 6th July to 22 July, 2009.
- iv) Conducted Thang-Ta class in the 45 days Residential Theater Workshop 2009 under the sponsorship of National School of Drama, New Delhi from 22nd August to 5th September, 2009 at Singjamei, Imphal East.

- v) Conducted Thang-Ta class at Maithong, Assam under the national School of Drama New Delhi on 22<sup>nd</sup> September 2010 to 12<sup>th</sup> October 2010.
- vi) Conducted Thang- Ta class in Guwahati University for production oriented Drama Workshop organised by National School of Drama New Delhi and Gauhati University Institute of North East Studies from 5th August 2011 to 16th August 2011.
- vii) Thang-Ta Lecture cum demonstration in the Indian institute of Technology Bombay (NT Bombay) on 12th February 2012.
- viii) Thang-Ta performance and Lecturer Cum Demonstration in Nitaya Nritiya Dance Festival 2012 organised by Nupur School of Bharatnatyam, Bangalore on 20<sup>th</sup> August 2012.
- ix) Conducted Thang-Ta class in NATYA INSTITUTE OF KATHAK & CHOREOGRAPHY Bangalore on 21<sup>st</sup> August, 2012.
- x) Thang-Ta Workshop in Attakkalari Centre for Movement Arts Bangalore on 21<sup>st</sup> August, 2012.
- xi) Conducted Thang-Ta Class as a visiting expert of NSD, New Delhi to the second yrs. student from 28th February to 11th April, 2015.
- xii) Conducted Thang-Ta Class in the production of Richard - III, Directed by Prof. K.S. Ranjendra at NSD from 15th to 24th May, 2015.
- xiii) Lecture cum Demonstration and Thang-Ta class in the University of California Santa Cruz C.A. on may 2nd 2006 (United States of America)
- xiv) Conducted Thang-Ta Class in the Production Oriented Extensive Theatre Workshop for Young Theatre Artiste for Tripura orgd. by SNA and Dept. of Information & Cultural Affairs on 23rd Nov. to 28th Nov., 2016

## **Article**

- a. Shri Gurumayum Biseshwor Sharma has begun to write article in the basis of Thang-Ta in the publication of the Souvenir of 44th Anniversary Foundation Day Celebration 2002 held on the 25<sup>th</sup> October 2002 of HuyenLallong Manipur Thang-Ta Cultural Association, Irilbung.
- b. Thang-Ta Seminar paper "Manipur Khunaida Thang-Ta" presented in the National Inter-Disciplinary - Folklore and its contemporary relevance in Manipuri Society, Sponsored by - Directorate of Art & Culture, Government of Manipur, Orgd. by - Liberal College, Luwangsangbam, Imphal, Manipur on 14th January, 2014.

**Project Work:**

- a. Training Oriented Production Project on Thangourol (A Ritualistic Martial Art Tradition of Manipur) under Ministry of Culture, Govt. of India (from the 23<sup>rd</sup> June to 23<sup>rd</sup> September 2012)
- b. Production of Thang Leiteng Haiba under Ministry of Culture, Govt. of India, 2016.

**Present Position:**

- a. Asst. Professor Thang-Ta in Manipur University of Culture
- b. Asst. Guru at HuyenLallong Manipur Thang-Ta Cultural Association, Iribung, Manipur, India.
- c. Visiting expert of National School of Drama, New Delhi.
- d. Expert Committee Member of Ministry of Culture, Govt. of India
- e. Members of Syllabus and Text Book committee of Thang-Ta for class XI and class XII of council of Higher Secondary Education Manipur.
- f. Board Studies Member (Thang-Ta), Manipur University of Culture.
- g. Core General Member Assembly of Indian Council for Cultural Relations (ICCR).