



Dr. Makhonmani Mongsatabam

Began his career as a short story writer since his early days. A prominent creative writer, essayist, screenplay writer, playwright, lyricist, editor and columnist. Beside he worked as an actor and director both stage and film under the guidance of Ojah Ratan Thiyam in theatre. Travelled many places of India and abroad to participate international theatre festivals, International Film Festivals as a theatre actor, Director. Started film career in 1980s. Received three National Film awards (two Rajat Kamal and One Swarna kamal), State film Awards as an producer, director for the film **Chatledo Eidee**. Produced and directed tele plays, Serial for Delhi Doordarshan, DDK Imhpal and PPC Guwahati etc.

A recipient of Sahitya Akademi Award for his travelogue **Chiglon Amadagi Amada**. Manipur State Kala Akademi Award in literature on the same book. Published 11 books on different genre. He was the Board member of EZCC, Kolkata, EMMVRC, Manipur University, member of Manipuri Advisory Board, Sahitya Akademi New Delhi and Manipur State Kala Akademi. At present, executive member of Manipur State Film Development Council, Editor, Apunba Manipur Matam Eshei (AMMIK), Board member of EZCC, Dimapur . Member of Cultural Forum Manipur, Epathoukok, Columnist of Huyen Lanpao and Lyricist of AIR, Imphal .

Asst.prof. of Manipur University of Culture .

National Jury

1. **51st National Film Awards 2003**
Director of Film Festival, Ministry of I&B
2. **57th. National Film Awards 2008**
Director of Film Festival, Ministry of I&B
3. **63th. National Film Award 2015**
Director of Film Festival, Ministry of I&B

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