

**PROFILE OF PROFESSOR PAONAM GUNINDRO SINGH**  
**Vice Chancellor Manipur University of Culture**

Name: PAONAM GUNINDRO SINGH

**Educational**

Qualifications: **M. A. (Ancient Indian Culture and Archaeology), 1982**  
Deccan College Post Graduate and Research Institute,  
**Pune University**  
**Grade-A**  
**Ph.D. (Pune University) 1986**  
**Ph.D. Thesis- Paleography of Western Indian Cave**  
**Inscriptions**

Teaching Experience in University: **34** (thirty-four) years of teaching  
In Manipur University (A Central  
University), Taught Old Manipuri  
Literature and Culture

**Present Status:** Vice-Chancellor,  
Manipur University of Culture  
(A State University)

**Field Work Experience of the Rock cut caves of Maharashtra:**

**Ajanta Caves** (Aurangabad Distt), **Bedsa, Bhaja, Karla, Junnar caves** (Pune Distt), **Karad** (Satara Distt), **Kuda** (Raigad District, **Kondane**( Kolaba Distt), **Nasik Caves** (Nasik Distt), **Nanaghat** , **Pitalkhora**( Aurangabad), **Kanheri**(Mumbai) etc

**Trained excavation at Chalcolithic site of Inamgaon, Maharashtra**

Surveyed the following Hindu and Buddhist temples of Surin Province of Thailand:

Surveyed the temples of Surin Province of Thailand, Prasath Ta Mean, Tambon Ta Miang, Phanom Dong Rak District, Prasath Phun Pon, Sang-Kha District, Prasat Sang Silp Chai, Sang Kha District, Prasath Himun Chai, Prasath Yay Henga, Shang Kha District, Prasath Ban Phil, Prasath Meung Thi, Prasath Si Khor, Prasath Chang Pi, Sikhorapum District, Prasath, Prasath Nag Baw Tum (Surin), Prasath Chom Phra, Prasath Ta Peing Teiy, Lam Duam District,

Number of Ph.D. degree awarded under the supervision of Prof. Paonam Gunindro 28(twenty-eight) scholars have awarded Doctorate Degree (Ph.D) under the supervision of Prof Paonam Gunindro Singh including one foreign student in different aspects of Manipuri Culture. Details are as follows:

SI	Name of the Scholar	Title of Ph.D. thesis	Year
1	Tongbram Narmada Devi	<i>MeeteiLainingdaApokpaKhurumba</i> ( <b>Ancestor Worship in Meetei Religion</b> )	<b>2025</b>
2	KangabamGunarani	<i>Ariba Manipuri SahityadaTaribaSamajgi Mashak</i> ( <b>Socio-Cultural Life Reflected in Old Manipuri Literature</b> )	<b>2025</b>
3	SoibamLanglen Chanu	<i>KangleigiLaiphamlenamasunglratThouniphamKangla</i> (The most important sacred site of Kanglei and the ritual sites of Kangla) sacred sites of Kangla and the	<b>2024</b>
4	KhwairakpamMahave da	Manipuri Sanskritida Revitalization ( <b>Revitalization of Manipuri Culture</b> )	<b>2024</b>
5	M. Dayaman Singh	Ariba Manipuri SahityadaSijinnariba lol ( <b>Language of Old Manipuri Literature</b> )	<b>2024</b>
6	Ph.SovaLuwang	Manipur Culture ShagatpadaPhurup Kayagi Thoudang (Roles of the different Clans of Manipur in building the Manipuri Culture)	<b>2023</b>
7	Ch.Jibanmala Devi	<i>Hindu Dharma Changlakpadagi Manipuri Harao KummeidaHonglakliba Mashak</i> ( <b>The advent of Hinduism and its Impact in the Religious Festivals of Manipur</b> )	<b>2023</b>
8	N Apanba Singh	Manipuri Sanskritida Syncretism ( <b>Syncretism in Manipuri Culture</b> )	<b>2024</b>
9	Jamnong Chumsungnern	Ritual Dances of Surin of Thailand and Manipur: A Comparative Study	<b>2017</b>

10	M. Sumati Devi (co-guide)	<i>Mayai Chanba Jugki Manipuri Sahityada Dharma amasungSanskriti</i> <b>(Culture and Religion of Manipur Reflected in the Mediaeval Literature of Manipur)</b>	2016
11	MaisnamLuwangba	<i>MeidinguKhagembaamasung Manipuri Sanskriti</i> <b>(King Khagemba and Manipuri Culture)</b>	2016
12	Pukrambam James Singh	<i>Manipuri Sanskritida Nat Sankritan</i> <b>(Role of Nata Sankritana in Manipur Society)</b>	2016
13	N. Tomchou Singh (Co-guide)	<i>Manipuri SanskritidaKakching-giKhudol</i> <b>(Contribution of Kakching in Manipuri Culture)</b>	2015
14	KarungChinglen Kom	<i>Kom Jatigi Harao Kummei</i> <b>(Festivals of Kom Tribe)</b>	2015
15	NganbiChanu	<i>Lai Haraobana Piriba Maheigi Mangal</i>	2014
16	N.Indu Devi	<i>Manipuri JagoigaThangTagaLeinariba Mari</i> <b>(Relevance of Manipuri Dance and Indigenous Martial Art Thang-Ta)</b>	2014
17	Irengbam Tiken	<i>Ritual Theater Ama Oina Kwak Tanba amasungHeikru Hidongba</i>	2014
18	Y. Gopi Devi	<i>Manipuri Jagoi Ras : HourakpaamasungChaokhatlakpa</i> <b>(Manipuri JagoiRas :Origin and Development)</b>	2013
19	N. Joykumar Singh	<i>MoirangThangjingHaraoba: Mashigi Top-Toppa Mashak Neinaba</i>	2010
20	Ningthoukhongkam Khelpriya Devi	<i>Chai Cha Taranipalda Honglakliba Manipuri SanskritigiShaklon</i> <b>(Aspects of Manipuri Culture During 18th Century)</b>	2010
21	MakhonmaniMongsaba (Co-Guide)	<i>Manipuri Sanskritida Pena</i> (Role of Musical Instrument Pena in Manipuri Culture)	2009
22	S. Robindro Singh (Co-Guide)	<i>Manipuri (Meitei) SamajdaKhongjom Parva</i> (Khongjom Parva Ballad in Manipuri Society)	2008
23	Aheibam Rishikesh Singh	<i>Manipuri Sanskritida Thang-TagiMapham</i> ( Role of Martial Art Sword and Spear in Manipuri Culture)	2007

24	H. Belarani Singha	<i>Bhagyachandra Maharaja Amasung Manipuri Sanskriti</i> (1759-1798) (Bhagyachandra Maharaja and Manipuri Culture)	2006
25	Waikhom Romesh	<i>Anganba Manipuri Culturegee Mashak</i> (Aspects of Early Manipuri Culture)	2004
26	MeikamThoiba Singh	<i>Manipuri Sanskritida Meitei Pung</i> (Role of Meitei Pung in Manipuri Culture)	2004
27	Laishram Imoba	Manipur Samajada Khut-Sa Heibagi Mahei Mashing (Arts and Crafts of Manipuri Society)	1998
28	H.Chandramani	<i>ChakpaAndrogiCulturegee Mashak</i>	Waiting Viva

### Books Published:

1. ***Manipuri Culture da Mityeng Ama*** (Manipuri Culture: A Perspective) Vol. II., Poknapham Publication, Imphal (2006),
2. ***Manipuri Culture da Mityeng Ama*** (Manipuri Culture: A Perspective), Vol.I. Poknapham Publication, Imphal (2000)
3. **Epigraphical Records of Manipur**, (Co-author) Vol.I, Mutua Museum, 1986
4. Manipuri Numismatics, Mutua Museum, Imphal, 1983

### Text Books Edited:

1. ***Thang Ta Sindam Lairik***, for XII Class (ed), Council of Higher Secondary Education Manipur, 2017
2. ***Thang Ta Sindam Lairik***, Practical Book for XII Class (ed), Council of Higher Secondary Education Manipur, 2017
3. ***Thang Ta Sindam Lairik for XI Class*** (ed), Text Book of Class XI, Council of Higher Secondary Education Manipur, 2016
4. ***Thang Ta Sindam Lairik for XI Class*** Practical (ed), Class XI, Council of Higher Secondary Education Manipur, 2016

5. ***Thang Ta Sindam Lairik Anishuba*** (ed), Text Book of Class X, Board of Secondary Education, Manipur, 2015
6. ***Thang Ta Sindam Lairik Ahanba*** (Ed), Text book of Class IX, Board of Secondary Manipur, Imphal 2013

## **Papers Published:**

### **International:**

1. Published a paper entitled, Manipuri Culture: A Perspective, *Manipuri Bhasha O Sahitya* edited by A.K.Seram, Bangladesh (2016)
2. Manipuri Lammitlon: Place Name Lore of Manipur, Journal of Asia Studies, Surindra Rajabhat University, Thailand, 2015

### **National:**

1. Paona Brajabashi, Heritage Explorer, Vol.X.No.5 August,2010 Guwahati
2. Manipuri Toponymy, Studies in Indian Place Names of India Vol XXVIII, 2008
3. Special Features of MeeteiScript( Based on Palaeographical Studies) in Ancient Sciences and Archaeology, Journal of Ancient Sciences and Archaeological Society of India Mysore, Bharatiya Kala Prakashan, Delhi(2007)
4. KhongchomnupiNongkarol (Heavenward Ascent of Pleiades) in Masterpieces of Indian Literature, Vol.II, National Book Trust of India, New Delhi 1997
5. Cultural Evolution in Manipur (1500-1900), in Manipur Past and Present, Vol II, Mittal Publications, Delhi,1991
6. *New Lights on Manipuri History from the Rare Coins of Manipur Preserved in Mutua Museum*, in the Studies in Ancient Indian History, D.C. Sircar Commemoration Volume, Sundeep Prakashan, New Delhi, 1988

### **Research Journals Edited:**

1. Sculpture of Manipur, Mutua Museum, Imphal (1982)
2. Temple Architecture of Manipur, Mutua Museum, Imphal (1983)
3. Forts and Monuments of Manipur, Mutua Museum, Imphal (1984)
4. Rock Carvings and Inscriptions, Mutua Museum, Imphal (1985)

### **Papers Published in Local Journals: 50 papers**

### **Paper Published in Foreign Research Journals**

1. Manipuri Lammitlon: Place Name Lore of Manipur, Journal of Asia Studies, Surindra Rajabhat University, Thailand, 2015
2. Published a paper entitled, Manipuri Culture: A Perspective, in the compilation *Manipuri Bhasha O Sahitya* edited by A.K. Seram, Bangladesh

### **Columnist of News Paper:**

Columnist of Daily News Paper "Poknapham" from 1998-2004 Contributed articles for every Friday (1998-2004) on Manipuri Culture, Word Etymology of old Manipuri Language and Literature.

### **Papers Presented in the International Seminar, Conferences**

1. Presented a paper entitled on *Manipuri Lammitlon: Place Name Lore of Manipur*, in the International Surin Folk Festival, Surindra Rajabhat University, Surin, Thailand, 12 January, 2014
2. Presented a paper entitled, ***Paleography of the Cave Inscription of Maharashtra***, on 12 January, 2018 in the 3<sup>rd</sup> World Congress of Vedic Science, jointly organized by Government of Maharashtra, Government of Goa, Vijnana Bharati, Deccan College Post Graduate and Research Institute, Pune
3. Presented a paper entitled ***New Insight into Early Brahmi Inscription of Western India***, in the 6<sup>th</sup> International Congress of Society of South Asian Archaeology,

organized by Indian Museum, Kolkata, Ministry of Culture Government of India, held on 16-18 March 2018

4. Delivered a lecture entitled “***Cultural Relation Between India and Thailand***” on the 1<sup>st</sup> International HUNIC Conference held at Surindra Rajabhat University, Thailand on 14-15 September 2018
5. Delivered Lecture on Local Sustainable Development at Surindra Rajabhat University, Thailand, 2024

## **TV Script Writer**

### **Scripts in T.V. Channels**

1. Kangla, Two episodes, NE Doordarshan, Guwahati
2. Monuments of Manipur, Two episodes, NE Doordarshan, Guwahati
3. Paona Brajabashi, Two episodes, Metro Channel, Delhi
4. Sekta, Doordarshan Kendra, Imphal
5. Kanagidamakno Eina Tengthariba, Doordarshan Kendra Imphal
6. Padmashri Abhiram, DDK, Imphal
7. Pena, NE Doordarshan
8. Moibung, DDK, Imphal
9. Loktak Lake, DDK, Imphal
10. Script writer of the Documentary Film ‘Kangla’, MFDC, Manipur

### **Members of Educational Establishments and other Organizations**

1. Life Member of Cultural Forum of Manipur
2. Executive Member, Place Name Society of India, Mysore,
3. Editorial Committee Member of Bharatvani Project, Ministry of HRD

4. **Member of the Ancient Sciences and Archaeological Society of India, (*BharatiyaPrachinavaijnyanikaPuratatva*),Mysore**
5. **Member of Meetei Mayek Expert Committee, Govt of Manipur**
6. **Member of the experts of Manipuri Terminology, Govt.of Manipur**
7. **Member of Syllabus and Text Book Committee of *Thang Ta*, Board of Secondary Education Manipur (2015-2018)**
8. **Member of the Syllabus and Text Book Committee of *Thang Ta*, Council of Higher Secondary Education Manipur(2013-2017)**
9. **Member, Comprehensive Language Policy of India, Ministry of HRD, Govt. of India (2014-2017)**
10. **Member of Court (Visitor'sNominee),(2018-19) Assam University,Silchar, Assam**