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মূল্যায়ন
PROSPECTUS
FOR THE SESSION
2022-23



মূল্যায়ন
MANIPUR UNIVERSITY OF CULTURE

Palace Compound, Imphal-795001

www.muc.ac.in



INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

Manipur University of Culture is a state University established by an Act of Manipur State Legislature viz The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

The objectives of the University are to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

The University opens to all persons irrespective of sex, race, caste and creed. The University does not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, Article No. 43.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming at providing opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the Directorate of Art and Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus of MUC, Canchipur near Manipur University, North Gate. Recently Govt. of Manipur has allotted 118 acres of land for establishment of Manipur University of Culture at Wakha, Nongmaiching, Imphal East. In the coming years, plans are being made to strengthen the University as well as to expand the horizon of study by adding more departments.



Many new elements which are considered important and essential could be adopted and incorporated from time to time. The University will modify, supplement, add, nourish and preserve the essential items of the indigenous cultural components from year to year. The following Departments are envisaged to be added during the next 10 (ten) years:

1. Department of Hindi
2. Department of Linguistics
3. Centre for Foreign Languages
4. Department of Psychology
5. Centre for Sanamahi Studies
6. Centre for South-East Asian Studies
7. Centre for North East & International Studies
8. Department of Philosophy
9. Department of Indigenous Games and Sports of Manipur
10. Department of Mass Communication
11. Department of Archaeology and Museology
12. Department of Anthropology
13. Department of Sociology
14. Department of Tourism & Hospitality Management



LIBRARY

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 2250 printed books, 500 xerox copies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.



Courses offered:

A. Graduate:

1. Umanglai Haraoba
2. Dance
3. Music
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies

Note: There will be one Course on Languages and another Course on Theory of Culture and Culture Studies in Graduate which are compulsory for all the students to be taught in the first two years, consisting of four semesters carrying 50 marks each.

B. Post Graduate (P.G.):

1. Umanglai Haraoba
2. Dance
3. Music
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies
9. Culture Studies
10. English
11. Manipuri





SCHOOL OF HUMANITIES

Department of Umanglai Haraoba:

The Department of Umanglai Haraoba, Manipur University of Culture, Imphal was established in the year 2016 under the Manipur University of Culture Act, 2015, with an objective to develop the Umanglai culture to a higher level with proper academic standard. The Department started with Bachelor's Degree in Umanglai Haraoba with 15 students for its first batch. The Department introduced Post graduate course on Umanglai Haraoba from the Academic Session 2020-2021 under Choice Based Credit System which will lead to Doctorate and Post-Doctorate levels of study and research. The course has been designed taking into account the significance of Umanglai Haraoba to the contemporary society and the developments observed in the field of Umanglai culture which is multidisciplinary in nature. It is an attempt to analyse Umanglai Haraoba and its contents within broader comparative parameters. The curriculum is definitely going to be a concrete framework and both faculty and students would really be highly benefited by the content and approach.

No. of Intake:

B.A. (Umanglai Haraoba)	-	30 seats
M.A. (Umanglai Haraoba)	-	20 seats

SCHOOL OF PERFORMING ARTS

Department of Dance:

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015 commenced on 25th August 2015, the Department of Dance was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Dance, along with other departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September 2016 in the Conference Hall of the Government Dance College, Imphal East. The Master of Arts in Dance was commenced from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in future.

No. of Intake:

B. A. (Dance)	-	30 seats
M. A. (Dance)	-	20 seats



Department of Music:

Department of Music, Manipur University of Culture is established to provide a better understanding on the growth and development of the various culture of the State, India and abroad. This Department will provide the knowledge of the Ragas of Hindustani Music and essential elements of Folk Music to the students of the soil particularly. The course will also introduce the students to the origin, development and historical background of other nations like Chinese, Arabic, Persian, South East Asian countries and Western Music. The students will learn about musical scales and musical instruments about these nations. They will also be made to understand the Western Staff Notation System and the contribution of prominent musicians. Divided into two sections i.e. Folk Music and Hindustani Music, each section shall provide the different fields of studies based on their nature and scope of the subject and shall also take this into account during the time of admission to M.A. The Master of Arts in Music was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Music)	- 40 seats
M.A. (Music)	- 20 seats

Department of Sankirtana:

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015, commenced on 25th August, 2015, the Department of Sankirtana was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Sankirtana, along with other Departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September, 2016 in the Conference Hall of the Government Dance College Campus, Palace Compound, Imphal East. At present the Department is offering Three Year Graduate Degree in the field of Sankirtana. Master of Arts in Sankirtana was introduced in the Academic Session 2020-2021.

No. of Intake:

B.A. (Sankirtana)	- 30 seats
M.A. (Sankirtana)	- 20 seats



Department of Thang-Ta:

Thang-Ta is a popular form of ancient Manipuri Martial Art also known as Huyen Lallong. The art developed from the war environment of the tiny state of Manipur in North-east India, which was an independent kingdom since the early Christian era. It played a significant role in the geopolitical environment of medieval period in between India and China with many independent states at war with each other. Thang-Ta (The art of sword and the spear) thus became an expressive art form which however retained its fighting character at the secret home schools of individual teachers or Gurus, after being prohibited during the colonial period (1891-1947). It survived during the period of Manipur's integration with the Indian Union in 1949, where the art-form was shown in various festivals and performance platforms abroad since 1976. It is at an exploratory stage that this new culture is being reexamined. Now, Thang- Ta is included in the general education in Manipur because of its social, spiritual, physical and cultural values. The Master of Arts in Thang-Ta was commenced from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Thang-Ta)	- 40 seats
M. A. (Thang-Ta)	- 20 seats

Department of Theatre:

The Manipur University of Culture (MUC) is the first Cultural University as an academic institution in the North Eastern Region of India for learning the various indigenous performing arts of Manipur including Indian culture. The Department of Theatre and Performance Studies has been opened since the establishment of the University. Theatre and Performance Studies offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Covering a vast time frame from 'living traditions' of rural performances to the developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as concerning the immediacies and contradictions of public culture at national and global levels. The Master of Arts in Theatre and Performance Studies was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Theatre)	- 30 seats
M. A. (Theatre)	- 20 seats



SCHOOL OF VISUAL ARTS

Department of Visual Arts:

Visual Arts, also known as Fine Arts, if we look at the magnificent art works and genius artists, great patrons of the earlier ages, we understand that all those perfections and dignities of art and artists are the outcome of their dedication, discipline, loyalty and endeavour. On the other hand, the simple art of the innocent people, although their works are naïve and simple in character yet it has an identity and carved a niche. They function carefully the systems of execution, within the parameters of rules that are left for them by their ancestors, and what we now called today as, “tradition” and “culture”. The Visual Arts Faculty aspired to follow the great achievements of the artists of the earlier ages. Moreover, at the same time contemporary ideas and knowledge of other art movements are imparted to the students. Students are given utmost suitable trainings based on full practical and theory programmes. The faculty is providing good classroom, library, computer lab, metal casting facilities and other amenities for comfort of the students. Annual Art Exhibition for the students, external and internal study tours are part of the course. Outstanding students of particular fields are awarded. Classes are taken by the long experience teachers including two renowned senior artists of Manipur, at present; The Master of Arts in Visual Arts was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Visual Arts)	- 30 seats
M. A. (Visual Arts)	- 20 seats



SCHOOL OF SOCIAL SCIENCE

Department of Tribal Studies:

The Department of Tribal Studies has come into existence since the inception of Manipur University of Culture in the year 2015. The Department of Tribal Studies offers Bachelor of Arts in Tribal Studies (BTS). It is one of the first in North East India to offer Graduate Course in Tribal Studies. Master of Arts (MA) Programme in Tribal Studies was commenced from the Academic Session 2020-2021. Any graduate of the general education specified in criteria section can apply for admission to MA programme in Tribal Studies. It is also the plan/vision of the Department of Tribal Studies to open Ph.D and Post-Doctoral Research programmes in near future as the North East including Manipur has become one of the focus areas of research of the academic community of the country and abroad.

No. of Intake:

B. A. (Tribal Studies)	- 30 seats
M. A. (Tribal Studies)	- 20 seats

Department of Culture Studies:

The Department of Culture Studies is an important pillar in the overall academic structure of Manipur University of Culture which is worth the name. The department was established with a view to provide an institutional mechanism to clarify the intricacies built in the concept of culture. The department also aims at drawing serious academic attention to the vast diversity of human culture in time and space, both in the traditional and globalized contemporary contexts. The Department introduced Post graduate course from the Academic Session 2020-21 with Choice Based Credit System which will further lead to Doctoral and Post Doctoral Courses. The Course has been designed taking into account the importance and significance of Culture Studies in the contemporary societies. The contents of the Course are to analyse culture from different perspectives which will be beneficial to the students in future.

No. of Intake:

M. A. (Culture Studies)	- 20 seats
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SCHOOL OF ARTS

Department of English:

Department of English, Manipur University of Culture offers integrated, interdisciplinary programmes of teaching and research in English Language and English Literature (including Indian and North East Literature). English is offered in all B.A. programmes of all disciplines, besides giving basic courses in descriptive and general English, places particular emphasis to supplement their own language learning activities with theoretical insights and practical applications of literature. The programme seeks to develop in the students an ability to relate literature to their own indigenous context, to compare literary theories and texts and to explore the way history, culture, ideology and material forces condition literary texts. This allows for considerable interdisciplinary intellectual interaction. The Department also imparts an additional course on “Communication and Soft Skills in English” to the VIth Semester students to equip them with the pragmatic skills of learning and speaking in the said language. The Department has also offered Post-Graduate from the Academic Session 2020-2021. Doctorate and Post-doctorate studies will be started in the near future.

No. of Intake:

M. A. (English) - 50 seats

Department of Manipuri:

Manipuri culture can't be complete without the role of Manipuri Language and Literature. Manipuri Language has been recognised as a Modern Indian Language by the Sahitya Akademi and included in the Eight Schedule of Indian Constitution. Manipuri language is the only Tibeto Burman language in India with its own script – Meitei-Mayek. Literature is the backbone of Cultural Studies. In this view, the Academic Council of MUC offered a compulsory paper of Manipuri language and literature for bachelor courses up to higher classes in our University. The Master of Arts in Manipuri was started from the Academic Session 2020- 21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

M.A. (Manipuri) - 50 seats



মল্লিগাল্লুং দেখল্লাং কলেক্শন মল্লিগাল্লুং

Medium of Instruction and Examination:

Manipuri and English will be the media of Instruction and Examination in the concerned Department. The University will specify the medium at the time of admission. In the case of Manipuri medium, the examination will be held in Meetei Mayek script only. An applicant shall have to mention clearly the medium for his or her examination.



ELIGIBILITY CRITERIA FOR ADMISSION TO GRADUATE

For the subjects under the school of Performing Arts, any candidate who has passed the 10+2 Examination of General Education with Three-Year Foundation or Certificate Courses from any recognised Institution or Institution funded by the State/ Central Government in the concerned fields and for the subjects under the school of Humanities, Social Science, Arts and Visual Arts, any candidate who has passed 10+2 examination of general education are eligible.

Reservations:

- (a) Seats for SC/ST/OBC/DAP Candidates are reserved as per the norms of the Government.
- (b) One seat in each Course is reserved for candidates who have represented the state in the National/International level competitions in Sports and Games.
- (c) One seat in each relevant Course is reserved for physically disabled/challenged candidates. Note: Admissions of the Candidates belonging to the categories given above will be subjected to a proper verification of the certificates submitted by them.
- (d) The Reserved seats shall be deemed unreserved if suitable candidates are not available.

Process of Admission:

1. How to apply:
 - (a) Applications for Admission will be invited through advertisements in the local/national papers and University Website.
 - (b) Duly filled up application forms will have to be submitted at the Administrative block of MUC located at Directorate of Art & Culture, Govt. of Manipur, Palace Compound, Imphal East along with the following enclosures (in duplicate for manual submission):
 - I. Four self-attested copies of a recent Passport size photo to be pasted on the application forms in the space provided for it.
 - II. Two self-attested xeroxed/photo copies of the High School Leaving Examination passed Certificate and Higher Secondary Examination passed Certificate along with mark sheets.
 - III. Two self-attested photo copies of the certificates of passing the Foundation Course/Certificate Examination in the concerned subjects.
 - IV. Self-attested photo copies of SC/ST/OBC/DAP certificates, to be submitted by SC/ST/OBC/DAP candidates.
 - V. Self-attested copies of Certificates in support of any claim for a seat against a reserved quota.
 - VI. Self-attested Migration Certificate in the case of candidate from outside the state.

Note: Final selection will be subject to the production of the original documents and their verification.



MODE OF SELECTION

1. Graduate Courses:

Selection of the Candidates for the Admission to Graduate is made through

- (a) a written Test for 50 marks
- (b) a Practical/Demonstration Test for 35 marks and
- (c) a Viva-Voce Test of 15 marks.

The Written Test will be for 60 minutes and the Practical/Demonstration and Viva Voce tests will be for 30 and 10 minutes respectively.

A Candidate seeking Admission must secure a minimum of 40% of the aggregate of the total marks of the three types of tests.

2. Post Graduate Courses:

Selection of the candidates for Admission to Post Graduate Courses is made through

- (a) Written Entrance Test/Presentation /Interview mode as per requirement of the concerned Department/Subject.

SCHEME OF WRITTEN ENTRANCE EXAMINATION FOR POST GRADUATE COURSES

A. For the Departments of Humanities, Social Sciences and Arts:

- a. Multiple Choice Question (MCQ) of 50 questions carrying 2 marks each.
- b. Full Marks: 100

B. For the Departments of Performing Arts and Visual Arts (Fine Arts):

- a. Multiple Choice Question (MCQ) of 50 questions carrying 1 mark each
- b. Presentation (35 marks)
- c. Interview (15 marks)
- d. Full Marks: 100

** Selection process may be changed subject to the decision of the Admission Committee.*



Pattern of Examination:

The University will follow the Semester system of Examination. There will be University Examination at the end of each Semester of 6 (six) months. It means that there will be 2 (two) Semesters and two Semester Examinations in a year.

A candidate will be awarded degrees for Bachelor of Arts in the concerned subjects after the successful completion of 6 (six) Semesters in 3 (three) years. The first four semesters will carry 450 marks each and the remaining two semesters will carry 400 marks each and students are required to clear 24 (twenty-four) papers carrying a total of 2600 marks in 3(three) years. As in the case all over India, for Visual Arts the students are required to complete 8 (eight) semesters and clear 32 (thirty-two) papers carrying a total of 3400 marks in 4 (four) years. The Duration of the Examination will be 3 hours for 80 marks, 2 hours for 40 marks and 1 hour for 20 marks. A candidate is required to secure a minimum of 30% marks in the individual papers and a minimum of 40% of the aggregate marks in order to pass the examination. This may change from time to time as per the decisions of Examinations committee and Academic Council of the University.



Distribution of Marks for the Examination:

(a) Papers carrying 100 marks:

- I. Final Examination - 80 marks
- II. Internal Assessment - 20 marks

(b) Papers carrying 50 marks:

- I. Final Examination - 40 marks
- II. Internal Assessment - 10 marks

(c) For papers carrying 100 marks and having Theory and Practical:

- I. Theory - 50 marks
- II. Practical - 50 marks

Note: Out of the 50 marks for Theory 10 marks will be for Internal Assessment Test.
There will be no Internal Assessment for Practical.

(d) Papers carrying 50 marks and having Theory and Practical:

- (i) Theory - 25 marks
- (ii) Practical - 25 marks

Note: Out of the 25 marks for Theory 5 marks will be for Internal Assessment Test.
For the Practical Test there will be no Internal Assessment.

Percentage of Marks for Passing and Division/Grading:

(a) Candidates securing a minimum of 30% of the marks in individual papers and a minimum of 40% of the aggregate shall be declared to have passed the examination. The calculation of marks in percentage for the papers:

- (i) For common Papers
 - Manipuri (50 marks) - 30%
 - English (50 marks) - 30%
 - Culture (Theory and Studies) (50 marks) - 30%
- (ii) Elective Papers
 - Theory (50 marks) - 30%
 - Practical (50 marks) - 40%
 - Internal Assessment (10 marks) - 40%

(b) Those securing 60% or more shall be placed in the First Class/Grade A.

(c) Those securing 50% or more shall be placed in the 2nd Class/Grade B.

(d) Those securing 40% or more shall be placed in the 3rd Class/Grade C.

Note: In the Grading System

- I. Those securing 69% or more shall be placed in **Grade A+**.
- II. Those securing 56% or more shall be placed in **Grade B+**.



Back/Repeat/Improvement Examinations:

- (a) There will be provision for a Candidate or Candidates, who has/have failed in a theory paper/papers in a particular Semester Examination, to appear at the examination for the said paper/papers within the next 2 or 3 consecutive chances as Back Papers.
- (b) There will also be provision for a Candidate or Candidates to improve his/her performance/performances in any paper/papers once only within 2 or 3 consecutive years. These Repeat paper/papers shall be known as Improvement paper/papers.

A. Fee Structure for Graduate Courses:

1. Admission Fee (Annual)	- Rs. 500/-
2. Tuition Fee (Annual)	- Rs. 950/-
3. Identity Card Fee	- Rs. 100/-
4. Library Fee	- Rs. 300/-
5. Security Deposit for Library (Refundable- One time payment)	- Rs. 1000/-
6. Library Development Fee	- Rs. 300/-
7. Syllabus Fee	- Rs. 50/-
8. Magazine Fee	- Rs. 200/-
9. Sports Fee (Annual)	- Rs. 300/-
10. Cultural Activity Fee (Annual)	- Rs. 500/-
11. Students' Aid Fee (Annual)	- Rs. 400/-
12. General Development Fee (Annual)	- Rs. 500/-
13. Recognition and Registration Fee (One-time payment)	- Rs. 200/-
14. Students Union Fee	- Rs. 200/-
Total	- Rs. 5500/-

Note: Additional charge of Rs. 200/- (Rupees two hundred only) must be paid as semester processing fee in the continuation to the next semester.



B. Fee Structure for Post Graduate Courses:

1. Admission Fee (Annual)	- Rs. 500/-
2. Tuition Fee (Annual)	- Rs. 950/-
3. Identity Card Fee	- Rs. 100/-
4. Library Fee	- Rs. 300/-
5. Security Deposit for Library (Refundable- One time payment)	- Rs. 1000/-
6. Library Development Fee	- Rs. 300/-
7. Syllabus Fee	- Rs. 50/-
8. Magazine Fee	- Rs. 200/-
9. Sports Fee (Annual)	- Rs. 300/-
10. Cultural Activity Fee (Annual)	- Rs. 800/-
11. Students' Aid Fee (Annual)	- Rs. 500/-
12. General Development Fee (Annual)	- Rs. 600/-
13. Recognition and Registration Fee (One-time payment)	- Rs. 200/-
14. Students Union Fee	- Rs. 200/-
Total	- Rs. 6000/-

Note: Additional charge of Rs. 200/- (Rupees two hundred only) must be paid as semester processing fee in the continuation to the next semester.



ELIGIBILITY CRITERIA FOR ADMISSION TO MASTER'S DEGREE

Department of English

1. Any candidate who wishes to pursue M.A. in English must hold a Bachelor's Degree in English (Honours) / Major Subject as English at the Degree level with at least 45% marks in aggregate for the SC/ST/OBC/DAP and 50% marks in aggregate for the General category from an Institution/University recognized by the UGC. Or
2. Any candidate who wishes to pursue M.A. in English must hold a Bachelor's Degree having English as Elective Subject at the Degree level and has secured 50% marks in aggregate for General and 45% marks in aggregate for the SC/ST/OBC/DAP categories in the subject concerned in the Bachelor's Degree examination for candidates who do not have Honours/Major or a major subject.
3. Preferences will be given to those having Honours in their Bachelor's Degree.

Department of Manipuri

1. Candidates with a Bachelor's Degree in Manipuri Honours/ Electives (who have studied at least 4 papers in the concerned subject); from a recognised University or Institution with 45% marks in aggregate for General and 40% marks in aggregate for SC/ST/OBC/DAP Categories shall be eligible to apply.

Department of Culture Studies

1. Candidates with a Bachelor's Degree in Culture Studies or Arts/ Humanities/Social Science/Science/any graduate from a recognised University or Institution with 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories shall be eligible to apply.

Department of Tribal Studies

1. Candidates with a Bachelor's Degree in any subject from a recognized University or Institution with 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories shall be eligible to apply.

Department of Umanglai Haraoba

1. Any candidate with a Bachelor's Degree in Umanglai Haraoba subject from Manipur University of Culture with a minimum of 50% marks in aggregate for General and 45% marks in aggregate for SC/ST/OBC/DAP categories.



Department of Dance and Music

1. The decisions of the 6th Academic Council Meeting held on 10th March, 2021 as the eligibility criteria for admission to M.A. in Dance/Music in MUC will be effective for this academic session 2022-2023.

The recommendations of Academic Council on eligibility is given below:

(A) B.A. Degree in the concerned field/subject or its equivalent degree from a recognized University/Institution with minimum 50% marks in aggregate for General Category and 45% marks in aggregate for SC/ST/OBC/DAP Categories. OR

(B) With the following eligibility criteria:

- (i) B.A. in any stream from a University or Institution recognized by the UGC with minimum 50% marks in aggregate for GEN and 45% marks in aggregate for SC/ST/OBC/DAP Categories.
- (ii) Diploma/ Post Diploma in Dance from JNMDA or Visharad / Acharya Course from Shree Shree Govindaji Nartanalaya (Govt. Dance College) or Sangit Visharad Course from Shri Shri Balmukunda Dev Music College (Govt. Music College) or other Institutions fully funded by the State/Central Governments in the concerned field.
- (iii) The Applicants who had passed in the said Entrance Test Examinations may be admitted for Admission to M.A. in Dance/Music. However, they shall pursue 02 compulsory Papers on "Culture Studies" with a total of 200 Marks as additional papers during M.A. Programme. Without successful completion of these two Additional Papers of 200 Marks, they will not be conferred degree of M.A. in Dance / Music. The maximum duration for completion of these two papers shall be within 02 Years from the date of admission which may be extendable for another one year with the permission of VC. An undertaking shall be submitted for the same at the time of Admission.
- (iv) The criteria given above will be applicable only upto the next Academic Sessions.
- (v) All the applicants shall appear Entrance Test Examinations which will be conducted by the concerned Departments of the University.

(C)

- (i) Those students who have already enrolled and registered in any of the B.A. courses of MUC and yet to complete the B.A. courses of MUC have to withdraw their registration if they wish to apply admission in M.A. courses under B criteria. They will no longer be treated as students of MUC and conditions mentioned in B(iii) shall be applied.



Department of Sankirtana

Following candidates are eligible to apply for admission to M.A. in Sankirtana, in the Department of Sankirtana, Manipur University of Culture:

1. Candidates with a Bachelor's Degree in Sankirtana from the Manipur University of Culture or its equivalent Degree in the field from any other recognized University/Institutions with minimum 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.

Department of Thang – Ta

1. Education Qualification: B.A. in Thang-Ta from the Manipur University of Culture or its equivalent Degree from any other recognized University/Institutions with minimum 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.

Department of Theatre

1. Candidates with a Bachelor's Degree in Theatre or Theatre & Performance Studies or its equivalent Degree from any recognised University with minimum 50% marks in aggregate for General category and 45% marks in aggregate for SC/ST/OBC/DAP Categories.

Department of Visual Arts (Fine Arts)

1. Candidates with a Bachelor's Degree in Visual Arts (Fine Arts) from a recognized University or institution with 50% marks in aggregate for General category and 45% for SC/ST/OBC/DAP categories.



GENERAL POLICY FOR ALL

1. No Age Bar for admission to M.A. However, for gap year students an Affidavit for the reason thereof must be submitted to the concerned department.
2. All the applicants shall appear the Entrance Test Examinations which will be conducted by the concerned Departments of the University. An additional 10% of the percentage obtained in BA courses will be added to the marks obtained in the Entrance Test in case of passed out students from Manipur University of Culture.
3. Total number of Seat Reservations for SC / S T / OBC / Minority / DAP/ General Categories are reserved strictly as per State Government's reservation policy.
4. 5% Relaxation of marks in aggregate for Differently Abled Persons (DAP) / having NCC "C" Certificate / NSS Certificate / Eminent persons in National and International level / Children of Ex-Serviceman at the time of admission.
5. All the Reserved Seats shall be deemed Unreserved if suitable candidates are not available for all the Departments.

GENERAL ADMISSION RULES

1. Eligibility rules as specified for each programme by Administration shall be strictly followed and shall not be relaxed under any circumstances. Candidates should fulfil all the eligibility requirements as prescribed in each programme at the time of admission.
2. In the case of candidates awaiting their result of minimum qualifying examination at the time of application, admission if offered, shall be provisional subject to their completion of all the eligibility requirements at the time of admission to the selected programme. If they fail to meet the required eligibility criteria at the time of admission, the admission offered shall be cancelled with no further intimation to the candidate. In such cases no representation shall be entertained.
3. Candidates awaiting results of their Supplementary/Improvement examination or results re-evaluation, if any, and not be able to provide the final result at the time of admission will not be considered for admission.
4. It is the responsibility of the candidates to verify and confirm their eligibility for admission at Manipur University of Culture as per the admission notification provided in the prospectus and the University shall not be able to verify their documents or eligibility until the time of document verification of the selected candidates as per the admission timeline.
5. If the candidates whose qualifying examination is not recognized by UGC / University or any other appropriate body, and if the same is found at any point of time during admission process, the application / admission will be rejected without any intimation.



6. Manipur University of Culture follows reservation of seats under all categories as per the Reservation Policy of the State Government of Manipur / University Grants Commission regulations on the matter.
7. Officials from State and Central Government Department and Ministries can seek deputation to any programmes of study at Manipur University of Culture through their Government support. The deputed candidates must fulfil all the eligibility requirements of the respective programmes and be selected and recommended by the concerned Ministry/Department for the said programme. The number of deputed candidates to be admitted to each programme is determined by the School / Centre. Each programme has specific procedures to admit 15 deputed candidates depending on the number of students it can accommodate.
8. All candidates are required to provide correct and precise information in the application form and verify the same before confirming the application and making the payment of application fees.
9. Candidates should provide valid mobile number and email address as most of the communication may be sent through the number provided in the application form in addition to the emails in this regard.
10. After confirming the data filled in the application form, no changes will be allowed and in such cases the changes suggested will not be considered for any selection process for admission.
11. Application fee once paid will not be refunded under any circumstances.
- 12.1 DAP candidates who are eligible to avail the services of a scribe must submit a written application form in a plain paper and submit it at least 7 days prior to the Registrar Office.
- 12.2 Candidates are required to bring their own Scribe who fulfil the criteria. The scribe's qualification should be one step lower than the minimum eligibility for the examination concerned.
- 12.3 DAP candidates who have been provided with a Scribe may be given an additional time of 30 minutes of the Test duration.
13. Canvassing or influencing for admission at Manipur University of Culture through any channel will lead to rejection of application or disqualification of candidature.



CONTACT DETAILS

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ADMISSION OFFICE

Admission Cell

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EXAMINATION DEPARTMENT

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