

মানেৰু কামাৰাং



# PROSPECTUS

FOR B.A. COURSES, 2021-22

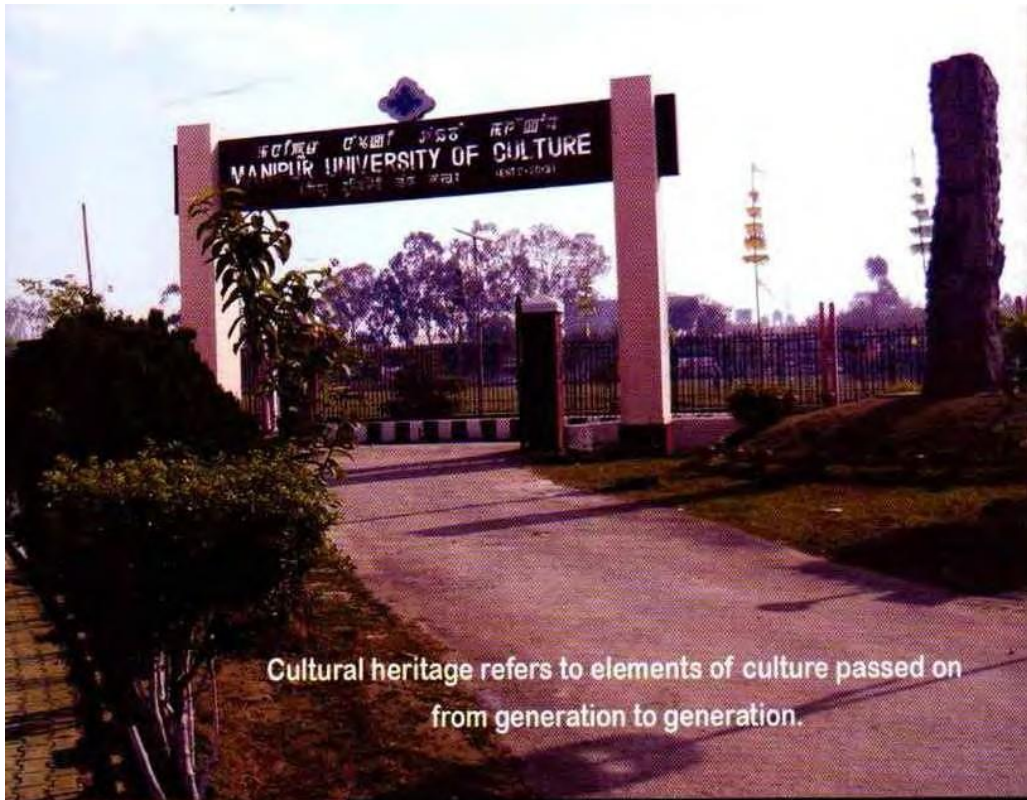


**MANIPUR UNIVERSITY OF CULTURE**

Palace Compound Imphal East - 795001

[www.muc.ac.in](http://www.muc.ac.in)





## INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as has been envisaged in the cultural policies of the Government. In exercise of the powers conferred under sub-section (3) of section 1 of the Manipur University of Culture Act, 2015, the Governor of Manipur is pleased to appoint the 25th August, 2015 as the date of commencement of the Act. The Act which received the assent of the Governor of Manipur on 10th April, 2015 has been published in the extraordinary publication of Manipur Gazette as THE MANIPUR UNIVERSITY OF CULTURE ACT, 2015 (MANIPUR ACT NO. 7 OF 2015).

The objects of the University shall be to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bears upon the living conditions of the communities of South-east Asia; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post-doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

The University shall be open to all persons irrespective of sex, race, caste and creed. The university shall not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University, graduate thereat and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, Article No. 43, joined for duty in the forenoon of the same day.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming at providing opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the building complex of the Directorate of Art and Culture, Government of Manipur, Palace Compound, Imphal. Presently, the academic campus is located at Canchipur. Recently, Govt. of Manipur has earmarked an area of 38.081 hectares at Wakha Village, Imphal East for the establishment of Manipur University of Culture.



### **Academic Programmes:**

The Manipur University of Culture has ambitious but fundamentally relevant programmes befitting the first University of its kind in the North-East. The University aims at running

1. a programme on Language, Literature and Linguistics
2. a programme on
  - (a) Theory of Culture and the various aspects of Culture, and
  - (b) Culture Studies, with particular emphasis on the Culture of Manipur
3. a programme on Visual Arts
4. a programme on Dance
5. a programme on Music
6. a programme on Thang-Ta
7. a programme on Umanglai Haraoba.
8. a programme on Theatre with particular reference to Traditional Theatre of Manipur.
9. a programme on Manipuri Sankirtana.
10. a programme on Tribal Studies.

### **Note:**

- (a) The Programmes given above will be of Graduate, Post-Graduate, Doctorate and Post-Doctorate levels of study and Research.
- (b) The Programme on Language, Literature and Linguistics will initially be a small and simple programme or discipline meant for refreshing the experience, the exposure to language and Literature and Linguistic competence of the young learners entering the portals of the University for graduate studies.

As the University grows hopefully with the passage of time this simple academic step may flourish into a dynamic Department of Language and Literature, offering courses for graduate, post -graduate, doctorate and post-doctoral studies.

- (c) A programme on Theory of Culture and Culture Studies is supposed to be a very important pillar in the overall academic structure of any University of Culture worth the name. The Manipur University of Culture aims at providing an institutional mechanism to clarify, in an unpedantic way, the intricacies built in the concept of culture. It also aims at drawing serious academic attention to the vast diversity of human culture in time and space, both in the traditional and globalised contemporary contexts.

Initially the programme on Culture will be a short and simple one, introductory and foundational in nature, to make the young learners acquire meaningful



cultural literacy based on a general but more critical awareness of the problems like Nature, Society, starting with indigenous societies, religion, customs, tradition, culture etc. There will also be a separate foundational programme on the Studies of the seminal Manipuri socio-religious institution of Umanglai Haraoba.

As the university grows the programme may become a full-fledged Department of Culture offering Graduate, Post-Graduate, Doctorate and Post-Doctoral courses of studies.

- (d) The programme on Visual Arts, Dance and Music and Umanglai Haraoba and Sankirtana, Theatre, Thang-Ta, Tribal Studies are structured in such a way that equal importance is given to both the theoretical and the moving philosophy of the art forms and the performance aspects.

Synergic processes like symbiosis and syncretism between and among the art forms may be encouraged.

- (e) Nothing has been done so far with regard to the traditional theatre of the land and the indigenous games and sports. There is, however, an ambitious plan to start thinking and doing something positive in that direction also.

### **The following Courses are offered:**

1. Three Years Graduate Course in Dance
2. Three Years Graduate Course in Music
3. Three Years Graduate Course in Thang-Ta (Manipuri Martial Arts)
4. Three Years Graduate Course in Umanglai Haraoba
5. Three Years Graduate Course in Theatre
6. Three Years Graduate Course in Sankirtana
7. Three Years Graduate Course in Tribal Studies
8. Four Years Graduate Course in Visual Arts
9. There will be one Course on Languages and another Course on Theory of Culture and Culture Studies, which are compulsory for all the students to be taught in the first two years, consisting of four semesters carrying 50 marks each.

### **Vision behind the Courses:**

Culture refers to the customs, beliefs, traditions, ideas and social organisations and social behaviour of a particular people or a community. It also refers to the arts and manifestations of human intellectual achievements considered collectively. Then, heritage refers to a central concept of continuity and change in the story of man in time. And cultural heritage refers to elements of culture passed on from generation to generation.



In this context the cultural heritage of Manipur can be said to be complicated but quite rich and unique. This rich and unique cultural heritage belonging to a remote and isolated land-locked, land of a beautiful and fertile valley surrounded by various intractable mountain ranges will have to be safeguarded and nourished at any cost. For this education with carefully structured Academic Programmes under a university is urgently called for.

### **Library:**

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 2250 printed books, 500 Photocopies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.

### **Number of Students to be admitted:**

The total number of students to be admitted for each Department will be 20. In the case of Music, the number will be increased as the nature of the subject demands.

### **Duration of the Courses:**

The courses will be of 3 (three) years duration. In the case of Visual Arts the course will be of 4(four) years duration.

### **Medium of Instruction and Examination:**

Manipuri, English and Hindi will be the media of Instruction and Examination. In the case of Manipuri medium the examination will be held in Meetei Mayek script only. An applicant shall have to mention clearly the medium for his or her examination.

### **Eligibility of Admission:**

Any candidate who has passed the 10+2 Examination of General Education with Three-Year Foundation or Certificate Courses from any recognised Institution or Institution fully funded by the State/ Central Governments in the concerned fields.



**Reservations:**

- (a) Seats for SC/ST/OBC Candidates are reserved as per the norms of the Government.
- (b) One seat in each Course is reserved for candidates who have represented the state in the National/International level competitions in Sports and Games.
- (c) One seat in each relevant Course is reserved for physically disabled/challenged candidates.

**Note:** Admissions of the Candidates belonging to the categories given above will be subjected to a proper verification of the certificates submitted by them.

- (d) The Reserved seats shall be deemed unreserved if suitable candidates are not available.

**Process of Admission:**

1. How to apply:

- (a) Applications for Admission will be invited through advertisements in the local/national papers and University Website.
- (b) Duly filled up application forms will have to be submitted through Online at *muc.ac.in* along with the following enclosures (in duplicate for manual submission):
  - I. Two self-attested copies of a recent Passport size photo to be pasted on the application forms in the space provided for it.
  - II. Two self-attested xeroxed/photo copies of the High School Leaving Examination passed Certificate and Higher Secondary Examination passed Certificate along with mark sheets.
  - III. Two self-attested photo copies of the certificates of passing the Foundation Course/Certificate Examination in the concerned subjects.
  - IV. Self-attested photo copies of SC/ST/OBC certificates, to be submitted by SC/ST/OBC candidates.
  - V. Self-attested copies of Certificates in support of any claim for a seat against a reserved quota.
  - VI. Self-attested Migration Certificate in the case of candidate from outside the state.

**Note:** Final selection will be subject to the production of the original documents and their verification.





## Mode of Selection:

Selection of the Candidates for the Admission is made through

- (a) a written Test for 50 marks
- (b) a Practical/Demonstration Test for 35 marks and
- (c) a Viva-Voce Test of 15 marks.

The Written Test will be for 60 minutes and the Practical/Demonstration and Viva-Voce tests will be for 30 and 10 minutes respectively.

A Candidate seeking Admission must secure a minimum of 40% of the aggregate of the total marks of the three types of test.

- \* **Selection process may be changed subject to the decision of the Admission Committee.**

## Pattern of Examination:

The University will follow the Semester system of Examination. There will be University Examination at the end of each Semester of 6 (six) months. It means that there will be 2 (two) Semesters and two Semester Examinations in a year.

A candidate will be awarded degrees for Bachelor of Arts in the concerned subjects after the successful completion of 6 (six) Semesters in 3 (three) years. The first four semesters will carry 450 marks each and the remaining two semesters will carry 400 marks each and students are required to clear 24 (twenty four) papers carrying a total of 2600 marks in 3(three) years. As in the case all over India, for Visual Arts the students are required to complete 8 (eight) semesters and clear 32 (thirty two) papers carrying a total of 3400 marks in 4 (four) years.

The Duration of the Examination will be 3 hours for 80 marks, 2 hours for 40 marks and 1 hour for 20 marks. A candidate is required to secure a minimum of 30% marks in the individual papers and a minimum of 40% of the aggregate marks in order to pass the examination.

## Distribution of Marks for the Examination:

### (a) Papers carrying 100 marks:

- I. Final Examination - 80 marks
- II. Internal Assessment - 20 marks

### (b) Papers carrying 50 marks:

- I. Final Examination - 40 marks
- II. Internal Assessment - 10 marks

### (c) For papers carrying 100 marks and having Theory and Practical:

- I. Theory - 50 marks
- II. Practical - 50 marks





**Note:** Out of the 50 marks for Theory 10 marks will be for Internal Assessment Test. There will be no Internal Assessment for Practical.

**(d) Papers carrying 50 marks and having Theory and Practical:**

- I. Theory - 25 marks
- II. Practical - 25 marks

**Note:** Out of the 25 marks for Theory 5 marks will be for Internal Assessment Test. For the Practical Test there will be no Internal Assessment.

**Percentage of Marks for Passing and Division/Grading:**

(a) Candidates securing a minimum of 30% of the marks in individual papers and a minimum of 40% of the aggregate shall be declared to have passed the examination. The calculation of marks in percentage for the papers:

(i) For common Papers

Manipuri (50 marks) - 30%

English (50 marks) - 30%

Culture (Theory and Studies) (50 marks) - 30%

(ii) Elective Papers

Theory (50 marks) - 30%

Practical (50 marks) - 40%

Internal Assessment (10 marks) - 40%

(b) Those securing 60% or more shall be placed in the First Class/Grade A.

(c) Those securing 50% or more shall be placed in the 2nd Class/Grade B.

(d) Those securing 40% or more shall be placed in the 3rd Class/Grade C.

**Note:** In the Grading System

I. Those securing 69% or more shall be placed in Grade A+. II.

Those securing 56% or more shall be placed in Grade B+.

**Back/Repeat/Improvement Examinations:**

(a) There will be provision for a Candidate or Candidates, who has/have failed in a theory paper/papers in a particular Semester Examination, to appear at the examination for the said paper/papers within the next 2 or 3 consecutive chances as Back Papers.

(b) There will also be provision for a Candidate or Candidates to improve his/her performance/performances in any paper/papers once only within 2 or 3 consecutive years. These Repeat paper/papers shall be known as Improvement paper/papers.



### Fee Structure:

1. Admission Fee (Annual)	- Rs. 500/-
2. Tuition Fee (Annual)	- Rs. 950/-
3. Identity Card Fee	- Rs. 100/-
4. Library Fee	- Rs. 300/-
5. Security Deposit for Library (Refundable- One time payment)	- Rs. 1000/-
6. Library Development Fee	- Rs. 300/-
7. Syllabus Fee	- Rs. 50/-
8. Magazine Fee	- Rs. 200/-
9. Sports Fee (Annual)	- Rs. 300/-
10. Cultural Activity Fee (Annual)	- Rs. 500/-
11. Students' Aid Fee (Annual)	- Rs. 100/-
12. General Development Fee (Annual)	- Rs. 300/-
13. Recognition and Registration Fee (One time payment)	- Rs. 200/-
14. Students Union Fee	- Rs. 200/-
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	<b>Total Rs. 5000/-</b>

*Note : Additional charge of Rs. 100/- must be paid as semester processing fee in the continuation to the next semester.*

## ADDENDUM

The Academic Programmes on Language, Literature, Culture and Culture Studies are, more or less, rudimentary and foundational in nature. The University's intention is to revive and refresh the young learner's general awareness of and academic exposures to the subjects concerned and improve their writing skills at the same time.

### **A. For the Programme on Language and Literature the following text books are prescribed for Manipuri:**

- I. *Contemporary Manipuri Grammar and Composition*, published by the Council of Higher Secondary Education, Manipur.
- II. *Refresher Manipuri*, a collection of 16 poems, 2 prose essays and 2 short plays, published by Ashangba Communication on behalf of Manipur University of Culture.

### **B. The following texts are prescribed for English:**

- I. *A Practical English Grammar by A.J. Thomson and A.V. Martinet*, published by Oxford India.



- II. *Refresher English*, a collection of 16 poems and 2 prose essays, published by Ashangba Communication on behalf of Manipur University of Culture.
- III. Shakespeare: *The Merchant of Venice*, any Edition.

**C. For the Programme on Culture and Culture Studies:**

- I. Simple, rudimentary and foundational lectures will be given by experts and scholars on History and Culture; Religion and Ritual; Folk Life, Custom and Oral Literary expression; Personality, Identity, Tradition and Heritage; Ethnography; Archaeology; Museology; Cultural Anthropology etc.
- II. Culture Study on Indigenous Sports and Games of Manipur.

**CONTACT DETAILS**

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**ADMISSION OFFICE**

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Email: [admissionmuc2021@gmail.com](mailto:admissionmuc2021@gmail.com)

**EXAMINATION DEPARTMENT**

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