



MUC

PROSPECTUS

2024-2025

Ph.D DEGREE PROGRAMME



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MANIPUR UNIVERSITY OF CULTURE

Palace Compound, Imphal East -795001, Manipur

www.muc.ac.in

INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

Manipur University of Culture is a state University established by an Act of Manipur State Legislature viz The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

The objectives of the University are to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

The University opens to all persons irrespective of sex, race, caste and creed. The University does not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, 2015.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming at providing opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the Directorate of Art and Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus of MUC, Canchipur near Manipur University, North Gate. Recently Govt. of Manipur has allotted 118 acres of land for establishment of Manipur University of Culture at Wakha, Nongmaiching, Imphal East. In the coming years, plans are being made to strengthen the University as well as to expand the horizon of study by adding more departments.

Many new elements which are considered important and essential could be adopted and incorporated from time to time. The University will modify, supplement, add, nourish and preserve the essential items of the indigenous cultural components from year to year. The following Departments are envisaged to be added during the next 10 (ten) years:

1. Department of Hindi
2. Department of Linguistics
3. Centre for Foreign Languages
4. Department of Psychology
5. Centre for Sanamahi Studies
6. Centre for South-East Asian Studies
7. Centre for North East & International Studies
8. Department of Philosophy
9. Department of Indigenous Games and Sports of Manipur
10. Department of Mass Communication
11. Department of Archaeology and Museology
12. Department of Anthropology
13. Department of Sociology
14. Department of Tourism & Hospitality Management

VISION

The Manipur University of Culture aspires to be the paradigm of safeguarding the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

MISSION

- To disseminate an advanced knowledge by teaching, research and training in various spheres of culture;
- To promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia;
- To serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and;
- To provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

QUALITY ASSURANCE

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established by an Act of Manipur State Legislature viz. The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

LIBRARY

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 5000 printed books, 500 Xerox copies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.

COURSES OFFERED BY THE MANIPUR UNIVERSITY OF CULTURES

A. 4-Year Graduate Degrees Programmes in the following Subjects:

1. Umanglai Haraoba
2. Dance
3. Music
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies

Note: There will be one Course on Languages and another Course on Theory of Culture and Culture Studies in Graduate which are compulsory for all the students to be taught in the first two years, consisting of four semesters carrying 50 marks each.

B. 2- Year Post Graduate (P.G.) Degree Programmes in the following Subjects:

1. Umanglai Haraoba
2. Dance
3. Music
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies
9. Culture Studies
10. English
11. Manipuri

C. Doctor of Philosophy (Ph.D.):

1. Umanglai Haraoba
2. Thang-Ta
3. Sankirtana
4. Tribal Studies
5. Culture Studies
6. English
7. Manipuri

SCHOOL OF HUMANITIES

DEPARTMENT OF UMANGLAI HARAوبا

The Department of Umanglai Haraوبا, Manipur University of Culture, Imphal was established in the year 2016 under the Manipur University of Culture Act, 2015, with an objective to develop the Umanglai culture to a higher level with proper academic standard. The Department started with Bachelor's Degree in Umanglai Haraوبا with 15 students for its first batch. The Department introduces Doctor of Philosophy (Ph.D.) course on Umanglai Haraوبا from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research. The course has been designed taking into account the significance of Umanglai Haraوبا to the contemporary society and the developments observed in the field of Umanglai culture which is multidisciplinary in nature. It is an attempt to analyse Umanglai Haraوبا and its contents within broader comparative parameters. The curriculum is definitely going to be a concrete framework and both faculty and students would really be highly benefited by the content and approach.

No. of Intake:

B.A. (Umanglai Haraوبا) - 30 seats

M.A. (Umanglai Haraوبا) - 20 seats

Ph.D. (Umanglai Haraوبا) - 08 seats

Details of the Faculty Members, Umanglai Haraوبا, MUC

Full Name	Designation	Educational Qualifications	Research Interest
Dr Thounaojam Ruhichand Singh	Assistant Professor	M.A, PhD, JRF	Umanglai Culture, Indigenous Religion, Ethnography, Cultural Economics, Cultural Policy, Art and Culture Education, Documentation, Pilgrimage Tourism and Festival Studies.
Dr Oinam Binarani Devi	Assistant Professor	M.A, PhD, JRF	Lai Haraوبا & Manipuri Literature
Dr Manju Elangbam	Assistant Professor	MA, NET, Ph.D, A-Grade	Culture, Dance, Lai Haraوبا
Dr Nganbi Chanu	Assistant Professor	MA (Eng), MA (Dance), NET, PhD, A Grade, Junior Fellow (CCRT)	Manipuri Culture, Lai Haraوبا, Dance, Literature, Traditional Knowledge, South East Asian Studies.

SCHOOL OF PERFORMING ARTS

1. DEPARTMENT OF DANCE

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015 commenced on 25th August 2015, the Department of Dance was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Dance, along with other departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September 2016 in the Conference Hall of the Government Dance College, Imphal East. The Master of Arts in Dance was commenced from the Academic Session 2020-21. It is also planning to offer Ph.D. and Post-Doctoral Programmes in future.

No. of Intake:

B. A. (Dance) - 30 Seats

M. A. (Dance) - 20 Seats

2. DEPARTMENT OF MUSIC (FOLK & TRADITIONAL MUSIC/HINDUSTANI)

Department of Music, Manipur University of Culture is established to provide a better understanding on the growth and development of the various culture of the State, India and abroad. This Department will provide the knowledge of the Ragas of Hindustani Music and essential elements of Folk Music to the students of the soil particularly. The course will also introduce the students to the origin, development and historical background of other nations like Chinese, Arabic, Persian, South East Asian countries and Western Music. The students will learn about musical scales and musical instruments about these nations. They will also be made to understand the Western Staff Notation System and the contribution of prominent musicians.

Divided into two sections i.e. Folk Music and Hindustani Music, each section shall provide the different fields of studies based on their nature and scope of the subject and shall also take this into account during the time of admission to M.A. The Master of Arts in Music was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Music) - 40 Seats Each (in FOLK & Hindustani)

M.A. (Music) - 20 Seats Each (in FOLK & Hindustani)

3. DEPARTMENT OF SANKIRTANA

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015, commenced on 25th August, 2015, the Department of Sankirtana was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Sankirtana, along with other Departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September, 2016 in the Conference Hall of the Government Dance College Campus, Palace Compound, Imphal East. The

Department introduces Doctor of Philosophy (Ph.D) course on Sankirtana from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

No. of Intake:

- B.A. (Sankirtana) - 30 Seats
- M.A. (Sankirtana) - 20 Seats
- Ph.D. (Sankirtana) - 02 Seats

Details of the Faculty Members, Sankirtana, MUC

Full Name	Designation	Educational Qualifications	Research Interest
Dr Pukhrambam James Singh	Assistant Professor	M.A. PhD	Sankirtana & Manipuri Culture
Dr Lourebam Dhaneshwor Singh	Assistant Professor	M.A., PhD	Culture, Literature, Religious studies
Thokchom Ritankumar Singh	Assistant Professor	M.A.	Manipuri Sankirtana, Manipuri Culture
N. Loken Singh	Assistant Professor	B.A (A-Grade)	Sankirtana, Eshei
M. Maniton Singh	Assistant Professor	B.A (A-Grade)	Sankirtana Pungcholom, Toning, Sound.
W. Chandrakumar Singh	Assistant Professor	B.A (A-Grade)	Sankirtana Pung

4. DEPARTMENT OF THANG-TA

Thang-Ta is a popular form of ancient Manipuri Martial Art also known as HuyenLallong. The art developed from the war environment of the tiny state of Manipur in North-east India, which was an independent kingdom since the early Christian era. It played a significant role in the geopolitical environment of medieval period in between India and China with many independent states at war with each other. Thang-Ta (The art of sword and the spear) thus became an expressive art form which however retained its fighting character at the secret home schools of individual teachers or Gurus, after being prohibited during the colonial period (1891-1947). It survived during the period of Manipur’s integration with the Indian Union in 1949, where the art-form was shown in various festivals and performance platforms abroad since 1976. It is at an exploratory stage that this new culture is being re-examined. Now, Thang- Ta is included in the general education in Manipur because of its social, spiritual, physical and cultural values. The Department introduces Doctor of Philosophy (Ph.D) course in Thang-Ta from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

No. of Intake:

- B. A. (Thang-Ta) - 40 Seats
- M. A. (Thang-Ta) - 20 Seats
- Ph.D. (Thang-Ta) - 04 Seats

Details of the Faculty Members, Thang-Ta, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Aheibam Rishikesh Singh	Assistant Professor	M.A,PhD, PostDoc	Traditional MartialA and Society
Dr Ningthoujam Indu Devi	Assistant Professor	M.A, PhD	Manipuri Martial Arts, Dance, Ritual, Umanglai Haraoba, Literature, Culture
Dr Gurumayum Biseshwor Sharma	Assistant Professor	M.A, PhD	Traditional Martial Arts,Dance,Moral Value &Spiritual, Culture
Dr Yengkhom Sanjitkumar Singh	Assistant Professor	M.A.,M.Phil., PhD	Traditional Martial Arts, Socio-Cultural

5. DEPARTMENT OF THEATRE

The Manipur University of Culture (MUC) is the first Cultural University as an academic institution in the North Eastern Region of India for learning the various indigenous performing arts of Manipur including Indian culture. The Department of Theatre has been opened since the establishment of the University. The Department offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Covering a vast time frame from 'living traditions' of rural performances to the developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as concerning the immediacies and contradictions of public culture at national and global levels. The Master of Arts in Theatre was started from the Academic Session 2020-21. It is also planning to offer Ph.D. and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Theatre) - 30 Seats

M.A. (Theatre) - 20 Seats

Details of the Faculty Members, Theatre, MUC

Full Name	Designation	Educational Qualifications	Research interest
Mrs Toijam Shila Devi	Assistant Professor	M.A.	Theatre (Performing Arts of Manipur)

SCHOOL OF VISUAL ARTS

1. DEPARTMENT OF VISUAL ARTS

Visual Arts, also known as Fine Arts, if we look at the magnificent art works and genius artists, great patrons of the earlier ages, we understand that all those perfections and dignities of art and artists are the outcome of their dedication, discipline, loyalty and endeavour. On the other hand, the simple art of the innocent people, although their works are naïve and simple in character yet it has an identity and carved a niche. They function carefully the systems of execution, within the parameters of rules that are left for them by their ancestors, and what we now called today as, “tradition” and “culture”. The Visual Arts Faculty aspired to follow the great achievements of the artists of the earlier ages. Moreover, at the same time contemporary ideas and knowledge of other art movements are imparted to the students. Students are given utmost suitable trainings based on full practical and theory programmes. The faculty is providing good classroom, library, computer lab, metal casting facilities and other amenities for comfort of the students. Annual Art Exhibition for the students, external and internal study tours are part of the course. Outstanding students of particular fields are awarded. Classes are taken by the long experience teachers including two renowned senior artists of Manipur, at present; The Master of Arts in Visual Arts was started from the Academic Session 2020-21. It is also planning to offer Ph. D and Post-Doctoral Programmes in the Department in future.

No. of Intake:

B. A. (Visual Arts) - 30 Seats

M.A. (Visual Arts) - 20 Seats

SCHOOL OF SOCIAL SCIENCE

1. DEPARTMENT OF TRIBAL STUDIES

The Department of Tribal Studies has come into existence since the inception of Manipur University of Culture in the year 2015. The Department of Tribal Studies offers Bachelor of Arts in Tribal Studies (BTS). It is one of the first in North East India to offer Graduate Course in Tribal Studies. Master of Arts (MA) Programme in Tribal Studies was commenced from the Academic Session 2020-2021. Any graduate of the general education specified in criteria section can apply for admission to MA programme in Tribal Studies. The Department introduces Doctor of Philosophy (Ph.D) course on Tribal Studies from the Academic Session 2024-2025 and it will lead to Post- Doctorate levels of study and research as the North East including Manipur has become one of the focus areas of research of the academic community of the country and abroad.

No. of Intake:

B. A. (Tribal Studies) - 30 Seats

M. A. (Tribal Studies) - 20 Seats

Ph.D. (Tribal Studies) - 06 Seats

Details of the Faculty Members, Tribal Studies, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Chongom Damrengthang Aimol	Assistant Professor	M.A, PhD,	Socio-Cultural Studies, Ethnography, Documentation
Dr Ruth Lalsiemsang Buongpui	Assistant Professor	M.A,NET, PhD	Gender and legal Pluralism, Customary law, Ethno medicine, Ethnography Studies.
Dr Kamei Budha Kabui	Assistant Professor	M.A, PhD, Post Doc	Ethno-history, Tribal Culture, Regional history of North East India

1. DEPARTMENT OF CULTURE STUDIES

The Department of Culture Studies is an important pillar in the overall academic structure of Manipur University of Culture which is worth the name. The department was established with a view to provide an institutional mechanism to clarify the intricacies built in the concept of culture. The department also aims at drawing serious academic attention to the vast diversity of human culture in time and space, both in the traditional and globalized contemporary contexts. The Department introduces Doctor of Philosophy (Ph.D.) course in Culture Studies from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research. The Course has been designed taking into account the importance and significance of Culture Studies in the contemporary societies. The contents of the Course aims to analyse culture from different perspectives which will be beneficial to the students in future.

No. of Intake:

M. A. (Culture Studies) - 20 Seats

Ph.D. (Culture Studies) - 06Seats

Details of the Faculty Members, Culture Studies, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Thounaojam Bimola Devi	Assistant Professor	M.A, PhD	Culture Studies, Gender Studies and Ethnography
Dr Longjam Meena Devi	Assistant Professor	M.A, PhD	Media and Cultural studies, Traditional Knowledge Studies , Gender and Society.
Dr Surekha Longjam	Assistant Professor	M.A, NET,SLET, M.Phil., PhD	Culture Studies, Indigenous Studies, Gender Studies Development Studies
Dr Thounaojam Caesar	Assistant Professor	M.A, PhD	Oral literature, Oral History, Ecology, North East Indian Studies

SCHOOL OF ARTS

1. DEPARTMENT OF ENGLISH

Department of English, Manipur University of Culture offers integrated, interdisciplinary programmes of teaching and research in English Language and English Literature (including Indian and North East Literature). English is offered in all B.A. programmes of all disciplines, introducing basic courses in “Communication and Soft Skills in English” to equip them with the pragmatic skill of learning and speaking in the said language. Besides, it also gives basic courses in descriptive and general English, places particular emphasis to supplement their own language learning activities with theoretical insights and practical applications of literature. Master of Arts (MA) in the Department of English was commenced from the Academic Session 2020-2021. The programme seeks to develop in the students an ability to relate literature to their own indigenous context, to compare literary theories and texts and to explore the way history, culture, ideology and material forces condition literary texts. This allows for considerable interdisciplinary intellectual interaction. The Department introduces Doctor of Philosophy (Ph.D) course in English from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

No. of Intake:

M. A. (English) - 50 Seats

Ph.D. (English) - 08Seats

Details of the Faculty Members, Department of English, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Irom Robindro Singh	Assistant Professor	M.A. (English), M.A. (Linguistics), PhD (Linguistics)	Language and Linuistics, Language and Literature, Language and Culture, Art and Aesthetics
Dr Binata Nongmaithem	Assistant Professor	M.A. (English), M.Phil. (English), PhD (English), SLET	Gender Studies, Literary Theory & Criticism, Indian Writing, Memory Studies, Translation, Folk Lore.
Dr Sujata Huidrom	Assistant Professor	M.A. (English), PhD (English)	American Literature, Multiculturalism
Dr Lourebam Surjit Singh	Deputy Registrar (Inducted for R&D)	M.A. (Linguistics), M. Lib., P.G.D. (E.L.T.), M.Phil. (Linguistics), PhD (Linguistics).	Oral Literatures, Ethnolinguistics, Manipuri Language & Culture, Performing Arts: Dance, Music (Manipuri Folk & Hindustani), Theatre, etc.
Dr Naorem Sandeep	Assistant Professor (Contractual)	M.A. (English), PhD (English)	American & British Literature

2. DEPARTMENT OF MANIPURI

Manipuri culture cannot be complete without the role of Manipuri Language and Literature. Manipuri Language has been recognised as a Modern Indian Language by the Sahitya Akademi and included in the Eight Schedule of Indian Constitution. Manipuri language is the only TibetoBurman language in India with its own script – Meitei-Mayek. Literature is the backbone of Cultural Studies. In this view, the Academic Council of MUC offered a compulsory paper of Manipuri language and literature for Bachelor course up to higher classes in this University. The Department introduces Doctor of Philosophy (Ph.D) course on Manipuri from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

No. of Intake:

M.A. (Manipuri) - 50 Seats

Ph.D. (Manipuri) - 04 Seats

Details of the Faculty Members, Manipuri, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr I. Tiken Singh	Assistant Professor	M.A, PhD,	Manipuri culture & Literature
Dr Wangkheirakpam Angela Devi	Assistant Professor	M.A, PhD	Folklore & Manipuri Literature

MEDIUM OF INSTRUCTIONS AND EXAMINATIONS

Manipuri and English will be the media of Instruction and Examination depending on respective Department. The University will specify the medium at the time of admission. In the case of Manipuri medium, the examination will be held in Meetei Mayek script only. An applicant shall have to mention clearly the medium for his or her examination. The thesis may submit in multilingual or in English as per decision of the Department.

*** NOTE :** *The total number of seats for admission to PhD Degree Programme for every Department may increase or decrease from the seats that are given in this prospectus by the concerned Department at the time of admission as per convenience and policy of the University. A notice will be circulated separately on this matter by the concerned authority of the university.*

DOCTOR OF PHILOSOPHY (PREAMBLE)

The Degree of Doctor of Philosophy (Ph.D.) is awarded to a candidate who, as per Regulations of this University based on relevant UGC Regulations, submits a thesis on the basis of original and independent research in any particular discipline or involving more than one discipline (inter-disciplinary) that makes a contribution to the advancement of knowledge, which is approved by the Board of Examiners as required.

PROCEDURES FOR ADMISSION TO PH.D. DEGREE PROGRAM

The admission process shall be completed by the Departmental Selection Committee of the University Departments / Affiliated Colleges /Research Institutions adhering to the Ph.D. regulations.

1. The Departmental Selection Committee shall be constituted by the Head of the Department with all recognized supervisors in the department as members. The Research Supervisor shall be the convener. The Departmental Selection Committee shall have at least three members; if not, a recognized research supervisor from related disciplines in the institution / neighbouring institution shall be included as a member.
2. With regard to a candidate proposing to work on the contribution of living author(s) / person(s), a brief research proposal for conducting Ph.D. and a self-declaration duly certified by the Supervisor shall be forwarded along with necessary permission obtained from the concerned author(s)/ person(s).
3. At the time of admission, a candidate is given provisional registration. To obtain permanent registration, the institution should ensure that the regulations and academic works are successfully carried out with respect to each Ph.D. candidate admitted in the institution.
4. The Head of the Institution / University Department shall communicate to the University the list of students admitted in the Ph.D. programme along with a list of documents as required by the University. The University will provide a check-list for this purpose.
5. The University shall ratify admission and provide provisional registration on perusal of records submitted by the Head of the Institution.

ELIGIBILITY CRITERIA FOR ADMISSION TO PH.D. DEGREE PROGRAMME

Admission to the Ph.D. programme can be made two times in a year, i.e., January and July. The online / offline application will be available during the months of December and June every year for admitting the candidates for the two sessions. Candidates shall submit the hard copy of their applications on or before the first working day of January and July to the University's Department /Affiliated College / Research Institution where they propose to do their Research. Admission to the Ph.D. programme shall be completed at the earliest, preferably within 30 days

from the last date for application in each session. Thereafter, the University shall ratify the admission and grant temporary registration for the Ph.D. candidate.

Minimum Educational Qualifications:

1. Candidates for admission to the Ph.D. programme shall have passed 10th or 11th Class/12th Grade SSLC (Grade and PUC or higher secondary) before joining Under Graduate (UG) programme (3 or more years) and UG before joining Post Graduate (PG) degree programme. That is, the candidate should have completed PG degree programme after completing UG degree in the format 10+2+UG Degree (3 or more years).
2. Candidates for admission to the Ph.D. programme shall have a Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks/aggregate or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.

Or

3. A PG degree or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational Institutions. Candidates should have satisfied 55% or its equivalent grade in the PG degree or its equivalent degree. If the transcript of marks and degree certificates are in languages other than English, an authorized translation should be provided by the candidate.

Or

4. Candidates who have cleared the M.Phil. course work with at least 55% marks in aggregate or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) and successfully completing the M.Phil. Degree shall be eligible to proceed to do research work leading to the Ph.D. Degree in the same Institution in an integrated programme. A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC (non-creamy layer)/differently-abled and other categories of candidates as per the decision of the University Grants Commission (UGC) from time to time.
5. They should come through a national/state/university level entrance test that measures research aptitude, analytical skills, writing skills, comprehension and reasoning beyond the subject competency with the appropriate thresholds [with due relaxation for reserved category and other candidates] being met. Institutions may conduct the interviews to select the candidates from the eligible applicants.

6. A person whose M.Phil. dissertation has been evaluated and recommended for award of the degree, before the viva voce, may be admitted to the Ph.D. programme.

Or

7. Candidates possessing a Degree considered equivalent to M.Phil. Degree of an Indian Institution, from a Foreign Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions, shall be eligible for admission to the Ph.D. programme.

8. Candidates should produce the conversion table issued by the University / Institution to convert grades into percentage of marks. This will be used for processing the application for admission in Ph.D. programme.

9. Candidates from the National Defence Academy (NDA), National Defence College, New Delhi, Defence Services Staff College (DSSC) provided by the Institute of National Importance, Government of India / M.Phil. Degree or Other P.G. Equivalent Degrees are eligible for Ph.D. (both full-time and part time) admission and they are exempted from submitting Council of Higher Secondary School or 10+2 Certificates.

10. Each Board of Studies-PG shall provide a list of PG degrees issued by the Manipur University of Culture in disciplines / subjects eligible for admission in Ph.D. in that discipline / subject and approved by the Academic Council. Candidates with PG degrees from other Universities shall obtain eligibility certificate from the Manipur University of Culture. The Admission is ratified only after obtaining eligibility certificate.

ADMISSION TO PH.D. DEGREE PROGRAMME

Admission shall be made purely on merit basis:

1. 50% of marks shall be taken from the qualifying examination, i.e. PG Degree, NET/SLET and another 50% from entrance examination. Qualifying marks in the entrance test will be 50%. The syllabus of the Entrance Test shall consist of 50% of questions which tests research aptitude, while 50% shall be subject specific. The Entrance Test shall be conducted at the Centre(s) notified; and provided that a relaxation of 5% of marks (from 50% to 45%) shall be allowed for the candidates belonging to SC/ST/OBC (Non-creamy layers)/Differently-abled category in the entrance examination conducted by the Universities.
2. The Mode of Entrance Examination for Admission to PhD which will be conducted by the respective department/school shall carry a maximum of 100 marks detailed as given below:

Sl.No.	Type of Examination	Maximum Marks
(i)	Written : i) Research Aptitude (50% Marks) ii) Subject Concerned (for which the candidate has applied for admission to the PhD Programme) (50% Marks)	100 (70%)
(ii)	Oral	30 (30%)
	Total Marks	100

3. The candidate shall secure at least 50 marks out of 100 marks in the entrance test (Written and Oral). A relaxation of 5% of marks (from 50% to 45%) shall be given for the candidates belonging to SC / ST /OBC (Non-Creamy layers) / Differently-abled category in the entrance test examination conducted by the Universities. However, based on the result of Entrance Test the best candidate shall be selected.
4. The candidate shall take the examination only in the subject for which he / she has applied for admission to the Ph.D. programme.
5. The Head of the Department / Affiliated College / Institution in consultation with the Supervisor(s) of the concerned subject may design the question paper for the entrance test. The question paper has to be set and valued by the respective selection committee of the Department / Affiliated College / institutions only.
6. If the candidates have passed Master's degree in grading system, they should produce the conversion table issued by the University/ Institution to convert grades into percentage of marks. This will be used for processing the application for admission in Ph.D. programme.
7. Admission shall be based on the criteria notified in this set of regulations taking into account the reservation policy of the State Government from time to time.
8. Candidates for admission to the Ph.D. programme shall have passed 10th or 11th Class/ (12th Grade SSLC (Grade and PUC or higher secondary) before joining Under Graduate (UG) programme (3 or more years) and UG before joining Post Graduate (PG) degree programme. That is, the candidate should have completed PG degree programme after completing UG degree in the format 10+2+UG Degree (3 or more years).

Note : While forwarding the admission list the following should be furnished

- i) The applications of the candidates who have applied for the Ph.D. program along with enclosures.
- ii) List of the candidates applied, interviewed and selected.

- iii) Minutes of the meeting of the Departmental selection Committee with signatures of all the members.
- iv) The check list of certificates (except Transfer Certificate) verified and certified by the departmental committee.

If it is observed at a later stage that the admission accorded by the University Department / Affiliated College/ Research Institution is incorrect, the same will be cancelled by the University at any stage of the Ph.D. Programme. The Heads of the Departments of the University / Principals of the Affiliated Colleges / Directors of the Research Institutions shall certify that the selections are made on the basis of guidelines issued by the University.

**THE 6 MONTHS PH.D. COURSE WORK SYLLABUS
(Syllabi, Teaching and Examination)**

1. The 18-credit course work shall be treated as pre-requisite for Ph.D. registration. Normally, the entire course work shall be completed in one semester. However, the students may be given one year time to complete the course work, that is, before the second DRC meeting.
2. The curriculum design:

Course	Course Title	Credit	Teaching hours/week
I	Research Methodology	6	90 Hours
II	An Advanced Course in the Subject	6	90 Hours
III	Research and Publication Ethics	4	60 Hours
IV	A Course Relating to Research Theme	4	60 hours

3. The primary responsibility of teaching these four courses is with the Supervisor with regard to his / her Ph.D. candidates. The Institution /Department can conduct classes along with PG Degree programmes if the syllabi (wholly or partly) are common for the two programmes. Common classes for these courses at the Institutional / School/Department level shall also be conducted.
4. The DRC may also stipulate a Massive Open Online Course (MOOC) up to 20 per cent of the total credits, that is, 4 credits.
5. The examination for each of the courses shall be for 3 hours and valued for 100 marks. The course work examinations should be conducted only during the first week of January and July every year.
6. The DRC shall approve the question papers with care to see whether the questions have been fairly distributed across all the modules/ units from the syllabus. The course work examination is to evaluate the higher level of learning, research aptitude and research skills of the students in the specific discipline and research theme.
7. The Supervisor shall conduct the examination under intimation to the Head of the Institution / Department well in advance. The Supervisor shall value the answer scripts and call for the DRC meeting within two weeks to pass the results.
8. The DRC shall scrutinize the answer scripts and approve the scheme of evaluation and pass the results.
9. A candidate has to obtain a minimum of 55% of marks (or an equivalent grade in the UGC 7 point scale or an equivalent grade /CGPA in a point scale in the course work in order to be eligible to continue in the programme and submit the Ph.D. thesis.
10. If a candidate has to reappear for a course, then the arrear examination shall be conducted after six months.

11. Soon after the DRC meeting, the Institution / Department shall send the syllabi, question papers, answer scripts, mark sheets and the minutes of the DRC meeting to the University.
12. Candidates who completed the course work examination in M. Phil. before admission to Ph.D. in the same subject are exempted from taking courses II and III.
13. Candidates who completed the course work examination in M. Phil. before admission to Ph.D. and admitted to a related subject are exempted from Course II alone.
14. Candidates who opt for inter-disciplinary research work shall take all the course work in a Department where they are admitted for Ph.D. even if they have completed course work in M. Phil. in a related subject before admission to Ph.D.
15. Candidates with professional degrees that are not offered by the Manipur University of Culture shall appear in all the courses of course work.

ELIGIBILITY CRITERIA FOR PHD ADMISSION (contd.)

Students who have completed M.A./M.Sc. in the concerned subjects may apply for admission to Ph.D Degree Programme in 7 (seven) Departments of this university viz. (i) Department of English, (ii) Department of Manipuri, (iii) Department of Culture Studies, (iv) Department of Thang-Ta, (v) Department of Umanglai Haraoba, (vi) Department of Tribal Studies and (vii) Department of Sankirtana. However, those students who have passed M.A. in Dance, Music, Theatre and Visual Arts from Manipur University of Culture shall be allowed to apply for admission to Ph.D Degree Programme in any of the above mentioned 7 (seven) departments as a matter of policy of this university. This policy may be in operation for a period of 5 (five) years or until further orders whichever is earlier. Any issue/difficulty, if so encountered during the admission process shall be decided by the concerned Department Research Committee constituted in this regard.

[As per Decisions taken on Ph.D Degree Programme in the Academic Council Meeting held on 21st December, 2024]

DECLARATIONS

DECLARATIONS BY THE CANDIDATE

I, declare that the thesis entitled.....

Submitted by me for the degree of Doctor of Philosophy (Ph.D.) is the record of work carried out by me during the period from..... to under the guidance of and it has not been submitted for the award of any Degree, Diploma, Associateship, Fellowship. Titles of this University or any other similar University/ institutions of Higher Learning.

Signature of the Candidate

CERTIFICATE FROM THE SUPERVISOR

I hereby certify that the thesis entitled

..... submitted for the degree of Doctor of Philosophy (Ph.D.) by
Mr./ Mrs.....

..... is the record of research work carried out by him/her during the period from
.....to under my guidance and it has not been submitted for the award of any
Degree, Diploma, Associateship, Fellowship, Titles in this University or any other similar
University/ institutions of Higher Learning.

Signature of the Supervisor with Designation

GENERAL ADMISSION RULES

1. Eligibility rules as specified by Administration shall be strictly followed and shall not be relaxed under any circumstances. Candidates should fulfil all the eligibility requirements as prescribed in each programme at the time of admission.
2. In the case of candidates awaiting their result of minimum qualifying examination at the time of application, admission if offered, shall be provisional subject to their completion of all the eligibility requirements at the time of admission to the selected programme. If they fail to meet the required eligibility criteria at the time of admission, the admission offered shall be cancelled with no further intimation to the candidate. In such cases no representation shall be entertained.
3. Candidates awaiting results of their Supplementary/ Improvement examination or results re-evaluation, if any, and not be able to provide the final result at the time of admission will not be considered for admission.
4. It is the responsibility of the candidates to verify and confirm their eligibility for admission at Manipur University of Culture as per the admission notification provided in the prospectus and the University shall not be able to verify their documents or eligibility until the time of document verification of the selected candidates as per the admission time line.
5. If the candidates whose qualifying examination is not recognized by UGC /University or any other appropriate body, and if the same is found at any point of time during admission process, the application / admission will be rejected without any intimation.
6. Manipur University of Culture follows reservation of seats under all categories as per the Reservation Policy of the State Government of Manipur.
7. Officials from State and Central Government Department and Ministries can seek deputation to any programmes of study at Manipur University of Culture through their Government support. The deputed candidates must fulfil all the eligibility requirements of the respective programmes and be selected and recommended by the concerned Ministry/Department for the said programme. The number of deputed candidates to be admitted to each programme is determined by the School / Centre.
8. All candidates are required to provide correct and precise information in the application form and verify the same before confirming the application and making the payment of application fees.
9. Candidates should provide valid mobile number and email address as most of the communication may be sent through the number provided in the application form in addition to the emails in this regard.
10. After confirming the data filled in the application form, no changes will be allowed and in such cases the changes suggested will not be considered for any selection process for admission.
11. Application fee once paid will not be refunded under any circumstances.
12. DAP candidates who are eligible to avail the services of ascribe must submit a written application form in a plain paper and submit it at least 7 days prior to the Registrar Office.

13. Candidates are required to bring their own Scribe who fulfil the criteria. The scribe's qualification should be one step lower than the minimum eligibility for the examination concerned.
14. DAP candidates who have been provided with a Scribe may be given an additional time of 30 minutes of the Test duration.
15. Canvassing or influencing for admission at Manipur University of Culture through any channel will lead to rejection of application or disqualification of candidature.



MANIPUR UNIVERSITY OF CULTURE
Palace Compound, Imphal East, Manipur-795001

***AN UNDERTAKING OF MIGRATION FROM OTHER UNIVERSITY
AND
PROVISION OF NON-SHOLARSHIP/FELLOWSHIP***

(DECLARATION / UNDERTAKING FROM THE STUDENT)

I, Mr./Ms./Mrs.....
Programme.....Department..... Student
of Department, MUC and permanent Residence
of.....
.....Mobile
No..... E-mail do hereby
declare/undertake on this the (Day) of (Month)
..... (Year) the following:

1. I, hereby, declare that the entries made by me in the application form are complete and true to the best of my knowledge and based on records.
2. I, hereby, undertake to present the original documents immediately when it is demanded by the concern authorities of the Manipur University of Culture.
3. I, hereby, promise to abide by the admissible rules and regulations, concerning disciplines, attendance etc. of the University, and also to follow the Code of Conduct prescribed for the students of the University, as in force from time to time and subsequent changes/modifications/amendment made thereof.
4. I, hereby declare that I will neither join in any coercive agitation/strike for the purpose of forcing the authorities of the University to solve any problem nor I will participate in any activity which has a tendency to disturb the peace and tranquillity.
5. I, hereby, declare that both I will not indulge in, nor tolerate ragging, in any form, even in words and intentions, and I accept to give an undertaking in the prescribed format for the same.
6. I, hereby, declare and agreed to the exclusion of scholarship provision by the University for Ph.D. Scholar's.
7. I, hereby, declare to produce Migration Certificate only if my last passed out university is other than this University.

Date:

Place:

(Signature of the Candidate)

DECLARATION BY PARENT / GUARDIAN

I, (Mother/Father/Guardian)
hereby declare fully endorse the above undertaking/declaration given by my son/daughter
..... and I will endeavour to induce my
son/daughter/..... to do his/her best to observe the above
stated undertaking in words and spirit.

Palace:

Date:

(Signature of Mother/ Father/ Local Guardian)



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MANIPUR UNIVERSITY OF CULTURE

Palace Compound, Imphal East, Manipur-795001

CONTACT DETAILS

MANIPUR UNIVERSITY OF CULTURE

Near Bhagyachandra Open Air Theatre (BOAT)
Palace Compound, Imphal East, Manipur-795001

Website: www.muc.ac.in

Email: mucimphal@gmail.com

ADMISSION OFFICE

ADMISSION CELL

MANIPUR UNIVERSITY OF CULTURE

A-Block, Near Bhagyachandra Open Air Theatre (BOAT),
Palace Compound, Imphal East, Manipur – 795001

Website: www.muc.ac.in www.mucimphal.co.in

Email: admissionmuc2021@gmail.com

EXAMINATION DEPARTMENT

MANIPUR UNIVERSITY OF CULTURE

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