



**W. CHANDRAKUMAR SINGH**

**A. Educational Qualification :**

<i>Qualification</i>	<i>Board / College / University</i>
XII	Delhi Board, New Delhi
X	BOSEM

**B. Professional Qualification :**

<i>Qualification</i>	<i>Institution / Board</i>
Three Years Post Diploma in NataSankirtanaPung	Jawaharlal Nehru Manipur Dance Academy, Imphal
Three Years Diploma in NataSankirtana	- Do -
Three Years Diploma Course in Pung	Toutyatrik Kala Vikas SanghaNata College, Singjamei Chingamakha, Imphal

**C. Achievements :**

	<i>Field</i>	<i>Institution / Organisation</i>
B+ (B High) Grade	Manipuri NataSankirtanaEshei	All India Radio, Imphal
B Grade	Manipuri NataSankirtanaEshei	All India Radio, Imphal
Junior Fellowship	Manipuri Music (Dance and Dance Music) in Manipuri Sankirtana Bangdesh Pala Pung	Ministry of Culture, Government of India
Scholarships to Young Artistes in Different Cultural Fields	NataSankirtana Music (Pung)	Ministry of Human Resource Department of Culture, Government of India
Appointed as Expert Examiner (for interview) for selecting Fellowship / Scholarship in the field of Music (Pung) / (29 <sup>th</sup> & 30 <sup>th</sup> September, 2018)	NataSankirtana Music (Pung)	Conducted by Manipur State Kala Akademi, Imphal

**D. Award/s / Honours :**

	<i>Field</i>	<i>Institution / Organisation / Authority</i>
Honour with a Certificate in recognition for contribution in the field of Manipuri NataSankirtanaPung during “Ari Anougee Langdaida Kaongandraba Adungeigee Artistesingda 12 Suba Chahigee Khudol” celebration, 2012	Manipuri NataSankirtanaPung	Award donated by Naba Chakthekepi.
Shrimati Gambhini – Ranjana Gold Medal	Manipuri NataSankirtanaPung	Manipur Sahitya Parishad, Imphal
Mahatma Jyotiba Phule Fellowship Award 2010	Social & Cultural Service	Bharatiya Dalit Sahitya Akademi, Delhi
Dr. B. R. Ambedkar Award – 2010	Cultural Services	Bharatiya Dalit Sahitya Akademi, Imphal
Best Meitei Pung Artiste Award	NataPung	All Manipur Arts & Culture Sports Development Society, Khurai Khomidok, Imphal.
Grant the permission to use <i>KhamenChatpa</i> , <i>KhujiTaal</i> and other decorative ornaments related to NataSankirtana	NataSankirtanaPung	By His Excellency, (L) Priyobrata Singh, The Maharaja of Manipur

#### ***D. Contribution :***

1. Composed *NataPungCholom* for the cultural organisation “Guru Thanil Manipuri Culture Academy, Brahmapur, Imphal East during “Sangai Festival – 2018” which was performed on 27<sup>th</sup> November, 2018.
2. Composed *Dhol-DhulokCholom* for the cultural organisation “Guru Thanil Manipuri Culture Academy, Brahmapur, Imphal East during “Sangai Festival – 2017” which was performed on 29<sup>th</sup> November, 2017.
3. Composed *NataSankirtanaPungCholom* at Rashtriya Sanskriti Mahotsav at Jawaharlal Nehru Manipur Dance Academy, Imphal organised by NEZCC, Government of India, 27 -29 March, 2017.
4. Composed and presented “*PungCholom*” in Doordarshan Programme broadcasted on 29.08.2010.
5. Presently serve in Shree Shree Govindaji Temple Board Pala Loishang, Manipur as *PungHanjaba (Lead drummer)* for Akhanba Pala No. 2 since 2010.
6. Served as a Performer & Instructor of Manipuri NataSankirtana at Progressive Artiste Laboratory (PAL), Imphal from January, 2001 to December, 2008.

#### ***F. Participation in Cultural Programme :***

##### *a) International Festivals :*

1. Honour with *Certificate of Appreciation* for presenting Pung / Dhol-Dhulok during “Chingay Parade Singapore 2015” festival, Singapore.
2. Presented *Pung* and *DholCholom* in the “Memphis Festival” under sponsorship of Jawaharlal Nehru Manipur Dance Academy, Imphal held at U.S.A. in May, 2000.

1. Participated in the Cultural Programme organised by the Indian American Cultural Association held Atlanta, U.S.A. in May 2000.
1. Participated in the Asian Culture Festival held in Columbus U.S.A. in May 2000.
3. Honour with *Certificate of Recognition* for “*PungCholom*” during “1996 Ranganiketan World Tour” by Ranganiketan Manipuri Cultural Arts Troupe, ISKCON, 1996
4. Performed *PungCholom* and *Dhol-Dhulokcholom* during “Cultural Festival of India USA” sponsored by Bochasanwasi Swaminarayn Santha, Flushing, New Jersey, 1991.
5. Performed *PungCholom* during Festival of India in the USSR, 1987.

*b) Festivals in India (outside Manipur) :*

1. Participated as *PungYeiba* presenting “NataSankirtana” on the occasion of Golden Jubilee Celebration organised by Sri Sri Rajarshi Bhagyachandra Ningshing Marup, Khelma, Ramnagar, Silchar held on 20<sup>th</sup> January, 2008.

*c) Festivals in Manipur :*

1. Participated as *Pung Tung-inba* in the “Bashak” in the Annual Function - 2014 organised by Sarwajanik Kala Vawan, Khangabok, Thoubal District on 25<sup>th</sup> April, 2014.
2. Participated as *PungYeiba* in the “Devi Dhrumel” in the Basanti Pujah Mahotsav organised by The Gulapi NataSankirtana Academy, Kwakeithel Nganapi Thong Mapal, Imphal in collaboration with Ministry of Culture, Government of India held at Nagnapi Thong, Imphal in 2011.
3. Give Demonstration about “PungCholom” during *Workshop cum Demonstration Programme Series of Manipuri ManoharsahiKirtana, NataSankirtana & Hindustani Music* organised by Lalit Kala Sangam, Imphal under financial assistance of the Ministry of Culture, New Delhi held at Imphalin the month of March & April, 2011.
4. Participated as *KholYeiba* in the Xth 4-Day Festival of Manipuri Manoharsha 2009-2010 organised by The Manoharsai Ashram, RamjiPrabhu, Ningthem Pukhri Mapal, Imphal at Hodam Mandav, Uripok, Imphal held from 10-13, January, 2010.
5. Participated as *PungYeiba* presenting *MahaDhrumelHariSankirtana with AsthakalLeelaMahtsav* for the XVII Guru KirtanaSeva, 2010 held at Radha Krishnachandra Mandap, ISKCON held from 22 – 23, 2010.
6. Participated as *PungYeiba* during Annual Function of Guru BiraNataSankirtana Academy, Pisum Ningom Leirak, Imphal held at Radha Madana Muhon Mandap, Pisum from 3 – 5 November, 2007.
7. Participated as *PungYeiba* during 10<sup>th</sup>Annual Function of The NataSangeetAcademy & Research Centre, Yaiskul held at Gouranga Mahaprabhu Mandap, Yaiskul Janmasthan from 29<sup>th</sup>December, 2003.
8. Participated as *PungYeiba* in the “Tal Phangnaba” on the occasion of Guru KirtanaSeva organised by The Guru Gulapi NataSankirtana Academy, Nganapi Thong, Imphal West held from 5 – 10 October, 2003.
9. Participated as *PungYeiba* in the 5-Day Rasa/Tal Festival of NataSankirtana organised by The Touriyatrik Kala VikasSanghaNata College, Chingamathak Pisum Ground, Imphal West held from 7 – 11 November, 2002.
10. Participated as *PungYeiba* in the Two – day Guru Kirtana Festival organised by The Guru Gulapi NataSankirtana Academy, Nganappi Thong, Imphal held from 23 – 24 October, 1999.

11. Participated as *PungYeiba* in the 5<sup>th</sup> Day Guru Kirtana presenting KhubakEshei organised by The Guru Gulapi NataSankirtana Academy, Nganappi Thong, Imphal held on 16<sup>th</sup> October, 1997.
12. Participated as *PungYeiba* in the *State Level Manipuri NataSankirtana Festival (Meiteilon-gee IsheiPhangnaba)* presenting Pung organised by The Guru Gulapi NataSankirtana Academy, Nganappi Thong, Imphal held from 15-18 September, 1996.
13. Participated as *PungYeiba* in the “AnisubaEsheiPhangnaba” presenting Pung organised by The Sangeet Akademy, Brahmapur, Imphal held on 15 November, 1995.
14. Participated as *PungYeiba* in the “AnisubaEsheiPhangnaba” presenting Pung organised by The Sangeet Akademy, Brahmapur, Imphal held on 15 November, 1994.
15. Participated as *PungYeiba* in the “2<sup>nd</sup> Meiteilon EsheiPhannaba - 1993” presenting Pung organised by The Our Universal Art and Culture, Imphal held on 16 November, 1993.
16. Participated as *PungYeiba*” during “6 day Meiteilon EsheiPhangnaba Festival”organised by Jawaharlal Nehru Manipur Dance Academy, Imphal from 28-30, 1992.
17. Participated as *Pung Tung-inba* in the “EsheiPhangnaba” competition held at Narashing Mandap organised by Touriyatrik Kala Vikas SanghaNata College, Imphal held on 6 April, 1990.
18. Stood 2<sup>nd</sup> position in for presenting the Meitei Pung in the 1<sup>st</sup> District Level Cultural Meet, 1993 (Thoubal District) held at Charangpat Bazar from 6<sup>th</sup> October to 3<sup>rd</sup> November, 1983 organised by The Central Youth Association, Charangpat.