

## BIO- DATA



1. Name : **Smt. Gurumayum Kunjalata Devi**  
2. Address : Kwakeithel Thiyam Leikai,  
Imphal West District, Manipur State  
3. Academic Qualification : B.A. passed (Manipur University)  
4. Professional Qualification : (i) Visharad from Shree Shree Govindajee Nartanalaya  
(ii) Post Graduate Diploma from JNMDA  
5. Contact No : 9774327052  
6. Experience in the field :

Participated many festivals as a dancer in the State, National and International under the banner of ShreeShree Govindajee Nartanalaya, Panthoibi Natya Mandir, Government Dance College and Department of Art & Culture.

Smt. Kunjalata Devi trained in Manipuri Classical dance under the Guru's:-

- 1) [Late] Gurumayum Ibopishak Sharma.
- 2) [Late] Kshetrimayum Tombi Devi
- 3) [Late] Lourebam Tombi Devi
- 4) [Late] Oja Gopal Singh
- 5) Khulem Leipaklotpi Devi
- 6) Kshetrimayum Thouranisabi Devi
- 7) Sarangthem Thambaltombi Devi

and she trained Manipuri Classical Solo Dance under the Guru Ranjit Adhikarimayum.

Some of them are given below:

### **(i) Performance in the State:**

As a Soloist of Manipuri Classical Dance, participated Solo Dance Festival, organized by Manipur State Kala Akademi in the year 1995-96 and 1996-97.

Participated Classical Dance Festival organized by Eastern Zonal Cultural Centre, Kolkata, North East Zone Cultural Centre Dimapur and Department of Art & Culture, Government of Manipur.

### **(ii) Performance in India & International :**

- Participated Silpagram Utsav at Udaypur, Rajasthan in the year 2009.

- Participated many Manipuri cultural programs in India that is Dhera Dhune, Chennai, Lakhnow, Goa, Gujarat, Mumbai, Tejpur, Silcher, Guwahati of Assam and Sillong of Meghalaya etc.
- Participated in the 10<sup>th</sup> Surin International Folklore Festival at Surindra Rajbhat University, Thailand in the year 2015.
- Participated 8<sup>th</sup> ITHC International Tourism conference at Mandalay, Myanmar in the year 2015.

#### **7. Experience in Dance Drama and Plays :**

- She took main role in the production of Shri Shri Govindaji Nartanalaya for Yogi Besh, Subol Besh, Bheeshma, Eikhoi Amatani and Udhop Sambad.
- In the plays of Panthoibi Natya Mandir , Imphal, Apanthoiba and Uchek Langmeidong under the Direction of Yumnam Rajen Singh, Sangeet Natak Akademi Awardee.

#### **8. Participation in the workshop :**

- Participated 2 (two) weeks workshop on Choreography, under the Padmashri R.K. Singhajitsana Singh, Former Director and choreographer of Triveni Kala Sangam, New Delhi organized by Manipur State Kala Akademi, Imphal in the year 1987.
- Participated 1 (one) month Theater workshop on Application of Ballet and Mime under renown Director Jetty Roets, Director of DOU'DE KAPAL SCHOOL Belgium, organized by Panthoibi Natya Mandir, Manipur, in the year 1984.

#### **9. Jury member of Dance & Music :**

- Take the role of Jury Member for Manipuri Classical Dance Competition (State Level) organized by the Department of Youth Affair and Sports, Government of Manipur.
- Take the role of Jury Member for Manipuri Classical Dance and Folk Dance organized by Neharu Yuba Kendra Sangathan Manipur.
- Take the role of Jury member for Manipuri Classical Dance and Folk Competition of the Inter College Youth Festival organized by Manipur University.
- Take the role of Jury Member of State level Kala Utsav organized by Rastriya Madhyamic Siksha Abhiyan (RMSA) Manipur.

- Take the role of Jury Member of Manipur State Folk Dance Competition organized in relation with Republic Day Celebration by Government of Manipur.
- Take the role of Jury Member of Republic Day parade for Cultural Group, Tabalo & Gates competition organized by Government of Manipur.
- As a external examiner of Manipuri Jagoi of Board of Secondary Education, Manipur conduct the examination for class X.

**10. As a Composer :**

- Composed five Manipuri Classical Solo Dance items. Namely (i) Radha Bhavta Shri Gouranga, (ii)Sheija Thamoï Otpi, (iii) Gouragi Bhab, (iv) Mahousagi Shathek, (v) Shree Harina.
- Choreograph Basanta Raas leela (Stage Performance) for performance by students of Government Dance College in the Sangai Festival of Manipur & Leichal ( Creative dance) performed by the Students of Manipur University of Culture.

**11. As a Dance Guru:**

- She taught Manipuri Classical Dance (Raas) to her pupils. One of them two students received scholarship under the Scholarship scheme of Manipur State Kala Akademi.

**12. Publication of Book :**

- Publish a book of Manipuri Raas Leela, Title- “Manipuri Nirtya Raas Leela” in the year 2017.

**13. As a Troupe Leader of Cultural Shows :**

- Participated “Manipuri Festival” held at Biggest River Island Majuly, Assam in the year 2001.
- Participated “Balrang Festival” at Bhopal in the year 2006.

At present she continue research work in the field of Manipuri Dance & Music under the renown Gurus and ready to Publish in book forms with the aims of preservation of our rich cultural Heritage.

- ☞ 26 years of teaching experience in the field from Govt. Dance College. Imphal