



মন্দিৰালয় ঔখল্লি সৰুসৰি মন্দিৰালয়  
**MANIPUR UNIVERSITY  
OF CULTURE**

Palace Compound, Imphal

# PROSPECTUS 2026



## Ph.D DEGREE PROGRAMME

## INTRODUCTION

The Manipur University of Culture came up under a driving need to safeguard the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

Manipur University of Culture is a state University established by an Act of Manipur State Legislature viz The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

The objectives of the University are to disseminate and advance knowledge by teaching, research and training in various spheres of culture; to promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia; to serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and to provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

The University opens to all persons irrespective of sex, race, caste and creed. The University does not adopt or impose on any person any test whatsoever of religious belief or profession in order to entitle a person to be appointed as a teacher of the University or to hold any other office therein or be admitted as a student in the University and enjoy or exercise any privilege growing out of it.

The University started to function on December 4, 2015 when the first Vice Chancellor and the first Registrar of the University, appointed by the Governor of the state in his capacity as the Chancellor of the University under the Transitional Provision of the Manipur University of Culture Act, Article No. 43.

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established with the objectives mentioned above, aiming at providing opportunities and facilities for graduate, post graduate, doctorate and post doctorate studies in the concerned areas.

The Administrative office of the University is at present located at the premises of the Directorate of Art and Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus of MUC, Canchipur near Manipur University, North Gate. Recently Govt. of Manipur has allotted 118 acres of land for establishment of Manipur University of Culture at Wakha, Nongmaiching, Imphal East. In the coming years, plans are being made to strengthen the University as well as to expand the horizon of study by adding more departments.

Many new elements which are considered important and essential could be adopted and incorporated from time to time. The University will modify, supplement, add, nourish and preserve the essential items of the indigenous cultural components from year to year. The following Departments are envisaged to be added during the next 10 (ten) years:

1. Department of Hindi
2. Department of Linguistics
3. Centre for Foreign Languages
4. Department of Psychology
5. Centre for Sanamahi Studies
6. Centre for South-East Asian Studies
7. Centre for North East & International Studies
8. Department of Philosophy
9. Department of Indigenous Games and Sports of Manipur
10. Department of Mass Communication
11. Department of Archaeology and Museology
12. Department of Anthropology
13. Department of Sociology
14. Department of Tourism & Hospitality Management

## **VISION**

The Manipur University of Culture aspires to be the paradigm of safeguarding the rich cultural heritage of the state and to nourish its unique potential as envisaged in the cultural policies of the Government of Manipur.

## **MISSION**

- To disseminate an advanced knowledge by teaching, research and training in various spheres of culture;
- To promote the ethnic studies that bear upon the living conditions of the communities of South-east Asia;
- To serve as a centre for fostering cooperation and exchange of ideas among academicians and research communities of other Institutions and Universities of repute in India and abroad and;
- To provide facilities and opportunities for graduate, post-graduate, doctorate, post doctorate education in various aspects of culture; paying special attention to the promotion and preservation of the rich heritage of Manipuri Culture.

## **QUALITY ASSURANCE**

The Manipur University of Culture is a new and unique University of the state and the first of its kind in the entire North-Eastern part of India. It is a teaching and affiliating University established by an Act of Manipur State Legislature viz. The Manipur University of Culture Act, 2015 (Act No. 7 of 2015).

## **LIBRARY**

The Library of Manipur University of Culture came into existence on 1st October, 2016. The library has a collection of 5000 printed books, 500 Xerox copies of rare collections of books and 2500 digitized books. It subscribes more than 5 local newspapers, 2 leading national newspapers and various numbers of newsletters and periodicals in the field of performing arts and rich cultural heritage of Manipur.

All the teachers, staffs and students are entitled to be members of the library. It has the facilities of online subscriptions, printings and archives.

### **COURSES OFFERED BY THE MANIPUR UNIVERSITY OF CULTURES**

**A. 4-Year Graduate Degrees Programmes in the following Subjects:**

1. Umanglai Haraoba
2. Dance
3. Music (a) Hindustani Music (b) Folk and Traditional Music of Manipur
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies

**Note:** There will be one Course on Languages and another Course on Theory of Culture and Culture Studies in Graduate which are compulsory for all the students to be taught in the first two years, consisting of four semesters carrying 50 marks each.

**B. 2- Year Post Graduate (P.G.) Degree Programmes in the following Subjects:**

1. Umanglai Haraoba
2. Dance
3. Music (a) Hindustani Music (b) Folk and Traditional Music of Manipur
4. Thang-Ta
5. Sankirtana
6. Theatre
7. Visual Arts
8. Tribal Studies
9. Culture Studies
10. English
11. Manipuri

**C. Doctor of Philosophy (Ph.D.):**

1. Umanglai Haraoba
2. Thang-Ta
3. Sankirtana
4. Tribal Studies
5. Culture Studies
6. English
7. Manipuri

# SCHOOL OF HUMANITIES

## DEPARTMENT OF UMANGLAI HARAOPA

The Department of Umanglai Haraoba, Manipur University of Culture, Imphal was established in the year 2016 under the Manipur University of Culture Act, 2015, with an objective to develop the Umanglai culture to a higher level with proper academic standard. The Department started with Bachelor's Degree in Umanglai Haraoba with 15 students for its first batch. The Department introduces Doctor of Philosophy (Ph.D.) course on Umanglai Haraoba from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research. The course has been designed taking into account the significance of Umanglai Haraoba to the contemporary society and the developments observed in the field of Umanglai culture which is multidisciplinary in nature. It is an attempt to analyse Umanglai Haraoba and its contents within broader comparative parameters. The curriculum is definitely going to be a concrete framework and both faculty and students would really be highly benefited by the content and approach.

### No. of Intake:

B.A. (Umanglai Haraoba) - 30 seats

M.A. (Umanglai Haraoba) - 20 seats

Ph.D. (Umanglai Haraoba) - No. of seats will notify after Interview/Viva-Voice

### Details of the Faculty Members, Umanglai Haraoba, MUC

Full Name	Designation	Educational Qualifications	Research Interest
Dr Thounaojam Ruhichand Singh	Assistant Professor	M.A, PhD, JRF	Umanglai Culture & Indigenous, Religion, Ethnography
Dr Oinam Binarani	Assistant Professor	M.A, PhD, JRF	Lai Haraoba & Manipuri Literature
Dr Manju Elangbam	Assistant Professor	M.A, PhD	Culture, Dance, Lai Haraoba
Dr Nganbi Chanu	Assistant Professor	M.A, PhD	Manipuri Culture, Lai Haraoba (Dance & Literature)

# SCHOOL OF PERFORMING ARTS

## 1. DEPARTMENT OF DANCE

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015 commenced on 25th August 2015, the Department of Dance was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Dance, along with other departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September 2016 in the Conference Hall of the Government Dance College, Imphal East. The Master of Arts in Dance was commenced from the Academic Session 2020-21. It is also planning to offer Ph.D. and Post-Doctoral Programmes in future.

### **No. of Intake:**

B. A. (Dance) - 30 Seats

M. A. (Dance) - 20 Seats

## 2. DEPARTMENT OF MUSIC (FOLK & TRADITIONAL MUSIC/HINDUSTANI)

Department of Music, Manipur University of Culture is established to provide a better understanding on the growth and development of the various culture of the State, India and abroad. This Department will provide the knowledge of the Ragas of Hindustani Music and essential elements of Folk Music to the students of the soil particularly. The course will also introduce the students to the origin, development and historical background of other nations like Chinese, Arabic, Persian, South East Asian countries and Western Music. The students will learn about musical scales and musical instruments about these nations. They will also be made to understand the Western Staff Notation System and the contribution of prominent musicians.

Divided into two sections i.e. Folk Music and Hindustani Music, each section shall provide the different fields of studies based on their nature and scope of the subject and shall also take this into account during the time of admission to M.A. The Master of Arts in Music was started from the Academic Session 2020-21. It is also planning to offer Ph.D and Post-Doctoral Programmes in the Department in future.

### **No. of Intake:**

B. A. (Music) - 40 Seats Each (in FOLK & Hindustani)

M.A. (Music) - 20 Seats Each (in FOLK & Hindustani)

## 3. DEPARTMENT OF SANKIRTANA

In the very infant stage of the Manipur University of Culture, when the Manipur University of Culture Act, 2015, commenced on 25th August, 2015, the Department of Sankirtana was conceived with tremendous contributions from various learned scholars and eminent Gurus in the particular field. Formally, the Department of Sankirtana, along with other Departments was opened in the presence of the Hon'ble Vice Chancellor and Registrar on 20th September, 2016 in the Conference Hall of the Government Dance College Campus, Palace Compound, Imphal East. The Department introduces Doctor of Philosophy (Ph.D) course on

Sankirtana from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

**No. of Intake:**

B.A. (Sankirtana) - 30 Seats

M.A. (Sankirtana) - 20 Seats

Ph.D. (Sankirtana) - No. of seats will notify after Interview/Viva-Voice

**Details of the Faculty Members, Sankirtana, MUC**

Full Name	Designation	Educational Qualifications	Research Interest
Dr Pukhrambam Jemes Singh	Assistant Professor	M.A. PhD	Sankirtana & Manipuri Culture
Dr Lourembam Dhaneshwor Singh	Assistant Professor	M.A., PhD	Culture, Literature, Religious Studies
Thokchom Ritankumar Singh	Assistant Professor	M.A.	Manipuri Sankritana, Manipuri Culture
N. Loken Singh	Assistant Professor	B.A (A-Grade)	Sangkritana, Eshei
M. Maniton Singh	Assistant Professor	B.A (A-Grade)	Sankritana Pung Cholom, Toning, Sound
W. Chandrakumar Singh	Assistant Professor	B.A (A-Grade)	Sankritana Pung

**4. DEPARTMENT OF THANG-TA**

Thang-Ta is a popular form of ancient Manipuri Martial Art also known as HuyenLallong. The art developed from the war environment of the tiny state of Manipur in North-east India, which was an independent kingdom since the early Christian era. It played a significant role in the geopolitical environment of medieval period in between India and China with many independent states at war with each other. Thang-Ta (The art of sword and the spear) thus became an expressive art form which however retained its fighting character at the secret home schools of individual teachers or Gurus, after being prohibited during the colonial period (1891-1947). It survived during the period of Manipur's integration with the Indian Union in 1949, where the art-form was shown in various festivals and performance platforms abroad since 1976. It is at an exploratory stage that this new culture is being re-examined. Now, Thang- Ta is included in the general education in Manipur because of its social, spiritual, physical and cultural values. The Department introduces Doctor of Philosophy (Ph.D) course in Thang-Ta from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

**No. of Intake:**

B. A. (Thang-Ta)- 40 Seats

M. A. (Thang-Ta) - 20 Seats

Ph.D. (Thang-Ta) – No. of seats will notify after Interview/Viva-Voice

### Details of the Faculty Members, Thang-Ta, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Aheibam Rishikesh Singh	Assistant Professor	M.A, PhD, Post Doc	Traditional Martial Arts and Society
Dr Ningthoujam Indu Devi	Assistant Professor	M.A, PhD	Manipuri Martial Arts, Dance, Ritual, Umanglai Haraoba, Literature, Culture
Dr Gurumayum Biseshwor Sharma	Assistant Professor	M.A, PhD	Traditional Martial Arts, Dance, Moral Value & Spiritual, Culture
Dr Yengkhom Sanjtkumar Singh	Assistant Professor	M.A, M.Phil., PhD	Traditional Martial Arts, Socio-Culture

### 5. DEPARTMENT OF THEATRE

The Manipur University of Culture (MUC) is the first Cultural University as an academic institution in the North Eastern Region of India for learning the various indigenous performing arts of Manipur including Indian culture. The Department of Theatre and Performance Studies has been opened since the establishment of the University. Theatre and Performance Studies offers a diverse spectrum of courses covering the history, theory and practice of theatre, dance, music and performance, both within India and across the world. Covering a vast time frame from ‘living traditions’ of rural performances to the developments in political theatre, gender, globalization, and performance art, the Department is committed to studying theatre and performance both within established traditions of the stage, as well as concerning the immediacies and contradictions of public culture at national and global levels. The Master of Arts in Theatre and Performance Studies was started from the Academic Session 2020-21. It is also planning to offer Ph.D. and Post-Doctoral Programmes in the Department in future.

#### No. of Intake:

B. A. (Theatre) - 30 Seats

M.A. (Theatre) - 20 Seats

### Details of the Faculty Members, Theatre, MUC

Full Name	Designation	Educational Qualifications	Research interest
Mrs Toijam Shila Devi	Assistant Professor	M.A.	Theatre (Performing Arts of Manipur)

# SCHOOL OF VISUAL ARTS

## 1. DEPARTMENT OF VISUAL ARTS

Visual Arts, also known as Fine Arts, if we look at the magnificent art works and genius artists, great patrons of the earlier ages, we understand that all those perfections and dignities of art and artists are the outcome of their dedication, discipline, loyalty and endeavour. On the other hand, the simple art of the innocent people, although their works are naïve and simple in character yet it has an identity and carved a niche. They function carefully the systems of execution, within the parameters of rules that are left for them by their ancestors, and what we now called today as, “tradition” and “culture”. The Visual Arts Faculty aspired to follow the great achievements of the artists of the earlier ages. Moreover, at the same time contemporary ideas and knowledge of other art movements are imparted to the students. Students are given utmost suitable trainings based on full practical and theory programmes. The faculty is providing good classroom, library, computer lab, metal casting facilities and other amenities for comfort of the students. Annual Art Exhibition for the students, external and internal study tours are part of the course. Outstanding students of particular fields are awarded. Classes are taken by the long experience teachers including two renowned senior artists of Manipur, at present; The Master of Arts in Visual Arts was started from the Academic Session 2020-21. It is also planning to offer Ph. D and Post-Doctoral Programmes in the Department in future.

### **No. of Intake:**

B. A. (Visual Arts) - 30 Seats

M.A. (Visual Arts) - 20 Seats

# SCHOOL OF SOCIAL SCIENCE

## 1. DEPARTMENT OF TRIBAL STUDIES

The Department of Tribal Studies has come into existence since the inception of Manipur University of Culture in the year 2015. The Department of Tribal Studies offers Bachelor of Arts in Tribal Studies (BTS). It is one of the first in North East India to offer Graduate Course in Tribal Studies. Master of Arts (MA) Programme in Tribal Studies was commenced from the Academic Session 2020-2021. Any graduate of the general education specified in criteria section can apply for admission to MA programme in Tribal Studies. The Department introduces Doctor of Philosophy (Ph.D) course on Tribal Studies from the Academic Session 2024-2025 and it will lead to Post- Doctorate levels of study and research as the North East including Manipur has become one of the focus areas of research of the academic community of the country and abroad.

### No. of Intake:

B. A. (Tribal Studies) - 30 Seats

M. A. (Tribal Studies) - 20 Seats

Ph.D. (Tribal Studies) - No. of seats will notify after Interview/Viva-Voice

### Details of the Faculty Members, Tribal Studies, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr C.D. Aimol	Assistant Professor	M.A, PhD,	Socio-Cultural Studies, Ethnography, Documentation
Dr Ruth L.B	Assistant Professor	M.A,NET, PhD	Gender and legal Pluralism, Customary law, Ethno medicine, Ethnography Studies.
Dr Kamei Budha Kabui	Assistant Professor	M.A, PhD	Ethno-history, Tribal Culture, Regional history of North East India

## 1. DEPARTMENT OF CULTURE STUDIES

The Department of Culture Studies is an important pillar in the overall academic structure of Manipur University of Culture which is worth the name. The department was established with a view to provide an institutional mechanism to clarify the intricacies built in the concept of culture. The department also aims at drawing serious academic attention to the vast diversity of human culture in time and space, both in the traditional and globalized contemporary contexts. The Department introduces Doctor of Philosophy (Ph.D.) course in Culture Studies from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research. The Course has been designed taking into account the importance and significance of Culture Studies in the contemporary societies. The contents of the course aim to analyse culture from different perspectives which will be beneficial to the students in future.

**No. of Intake:**

M. A. (Culture Studies) - 20 Seats

Ph.D. (Culture Studies)

**Details of the Faculty Members, Culture Studies, MUC**

<b>Full Name</b>	<b>Designation</b>	<b>Educational Qualifications</b>	<b>Research interest</b>
Dr Thounoujam Bimola Devi	Assistant Professor	M.A, PhD	Culture & Society
Dr Meena Longjam	Assistant Professor	M.A, PhD	Visual Communication, Cinema, Culture, Arts
Dr Surekha Longjam	Assistant Professor	M.A, NET, SLET, M.Phil., PhD	Culture Studies, Indigenous Studies, Gender Studies, Development Studies
Dr Thounaojam Ceaser	Assistant Professor	M.A, PhD	Oral literature, Oral History, Ecology, North East Indian Studies

# SCHOOL OF ARTS

## 1. DEPARTMENT OF ENGLISH

Department of English, Manipur University of Culture offers integrated, interdisciplinary programmes of teaching and research in English Language and English Literature (including Indian and North East Literature). English is offered in all B.A. programmes of all disciplines, introducing basic courses in “Communication and Soft Skills in English” to equip them with the pragmatic skill of learning and speaking in the said language. Besides, it also gives basic courses in descriptive and general English, places particular emphasis to supplement their own language learning activities with theoretical insights and practical applications of literature. Master of Arts (MA) in the Department of English was commenced from the Academic Session 2020-2021. The programme seeks to develop in the students an ability to relate literature to their own indigenous context, to compare literary theories and texts and to explore the way history, culture, ideology and material forces condition literary texts. This allows for considerable interdisciplinary intellectual interaction. The Department introduces Doctor of Philosophy (Ph.D) course in English from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

### No. of Intake:

M. A. (English) - 50 Seats

Ph.D. (English) - No. of seats will notify after Interview/Viva-Voice

### Details of the Faculty Members, Department of English, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr Irom Robindro Singh	Assistant Professor	M.A. (English), M.A. (Linguistics), PhD (Linguistics)	Language and Linuistics, Language and Literature, Language and Culture, Art and Aesthetics
Dr Binata Nongmaithem	Assistant Professor	M.A. (English), M.Phil. (English), PhD (English), SLET	Gender Studies, Literary Theory & Criticism, Indian Writing, Memory Studies, Translation, Folk Lore.
Dr Sujata Huidrom	Assistant Professor	M.A. (English), PhD (English)	American Literature, Multiculturalism
Dr Lourebam Surjit Singh	Look After Dean & Deputy Registrar (Inducted in the Department for in R&D)	B. Lib., M. Lib., P.G.D. (E.L.T.), M.A. (Linguistics), M.Phil. (Linguistics), PhD (Linguistics)	Oral Literatures, ELT, Ethnolinguistics, Historical Linguistics, Manipuri Language & Culture, Performing Arts of Manipur
Dr Naorem Sandeep	Assistant Professor (Contractual)	M.A. (English), PhD (English)	American & British Literature

## 2. DEPARTMENT OF MANIPURI

Manipuri culture cannot be complete without the role of Manipuri Language and Literature. Manipuri Language has been recognised as a Modern Indian Language by the Sahitya Akademi and included in the Eight Schedule of Indian Constitution. Manipuri language is the only Tibeto Burman language in India with its own script – Meitei-Mayek. Literature is the backbone of Cultural Studies. In this view, the Academic Council of MUC offered a compulsory paper of Manipuri language and literature for Bachelor course up to higher classes in our University. The Department introduces Doctor of Philosophy (Ph.D) course on Manipuri from the Academic Session 2024-2025 and it will lead to Post-Doctorate levels of study and research.

### No. of Intake:

M.A. (Manipuri) - 50 Seats  
Ph.D. (Manipuri)

### Details of the Faculty Members, Manipuri, MUC

Full Name	Designation	Educational Qualifications	Research interest
Dr I. Tiken Singh	Assistant Professor	M.A, PhD,	Manipuri culture & Literature
Dr Wangkheimayum Angela Devi	Assistant Professor	M.A, PhD	Folklore & Manipuri

### Medium of Instructions and Examinations

Manipuri and English will be the media of Instruction and Examination depending on respective Department. The University will specify the medium at the time of admission. In the case of Manipuri medium, the examination will be held in Meetei Mayek script only. An applicant shall have to mention clearly the medium for his or her examination. The thesis may submit in multilingual or in English as per decision of the Department.

**\* NOTE :** *The total number of seats for admission to the Ph.D. Degree Programme in each Department may increase or decrease from the number of seats specified in this Prospectus, as determined by the concerned Department at the time of admission, in accordance with the policies and convenience of the University. A separate notice regarding this matter will be issued by the competent authority of the University after the conduct of Written Entrance Test and Viva-Voice/Interview.*

## **DOCTOR OF PHILOSOPHY (PREAMBLE)**

The Degree of Doctor of Philosophy (Ph.D.) is awarded to a candidate who, as per these regulations, submits a thesis on the basis of original and independent research in any particular discipline or involving more than one discipline (inter-disciplinary) that makes a contribution to the advancement of knowledge, which is approved by the Board of Examiners as required.

### **PROCEDURES FOR ADMISSION TO PH.D. DEGREE PROGRAM**

The admission process shall be completed by the Departmental Selection Committee of the University Departments / Affiliated Colleges /Research Institutions adhering to the Ph.D. regulations.

1. The Departmental Selection Committee shall be constituted by the Head of the Department with all recognized supervisors in the department as members. The Research Supervisor shall be the convener. The Departmental Selection Committee shall have at least three members; if not, a recognized research supervisor from related disciplines in the institution / neighbouring institution shall be included as a member.
2. With regard to a candidate proposing to work on the contribution of living author(s) / person(s), a brief research proposal for conducting Ph.D. and a self-declaration duly certified by the Supervisor shall be forwarded along with necessary permission obtained from the concerned author(s)/ person(s).
3. At the time of admission, a candidate is given provisional registration. To obtain permanent registration, the institution should ensure that the regulations and academic works are successfully carried out with respect to each Ph.D. candidate admitted in the institution.
4. The Head of the Institution / University Department shall communicate to the University the list of students admitted in the Ph.D. programme along with a list of documents as required by the University. The University will provide a check-list for this purpose.
5. The University shall ratify admission and provide provisional registration on perusal of records submitted by the Head of the Institution.

#### **For International/ Foreign National: Admission to PhD programme of the University**

1. The prospective **International/Foreign Students** must look into the details provided in the “*Manipur University of Culture Rules and Regulations (For Minimum Standards and Procedure for Award of Ph.D. Degree, 2022)*” under Chapter-2, Clause No. 4.3, *Admission of International Students in Ph.D. Programme* (available at: [https://muc.ac.in/docs/2025/rr\\_phd.pdf](https://muc.ac.in/docs/2025/rr_phd.pdf)). A few of the significant areas pertaining to foreign scholars are highlighted here. Nevertheless, prospective scholars are advised to

- go through the above-mentioned Ph.D. Regulations for a thorough understanding of the Ph.D. programme framework of Manipur University of Culture.
2. The University shall admit a student to the Ph.D. Programme through an Entrance Test to be known as Qualifying Entrance Test (QET). However, QET may be exempted for foreign nationals: A foreign national who is a recipient of a fellowship of the Government of India and/or who is sponsored by his/her government or self-financing foreign nationals are eligible to apply for Ph.D. programme.
  3. A Provisional Ph.D. scholar shall be required to undertake the Ph.D. Course Work for a period of one semester, as specified in the syllabus. However, foreign scholars may opt to exempt themselves from attending the Ph.D. Course Work. In case they exercise the above option, they shall be required to present two open seminars before the Board of Studies of the concerned Department. A compliance certificate may be issued to them, if so desired.

#### **A. ELIGIBILITY CRITERIA FOR ADMISSION TO PH.D. DEGREE PROGRAMME FOR GENERAL CATEGORY (GENERAL SEAT)**

Admission to the Ph.D. programme can be made two times in a year, i.e., January and July. The online / offline application will be available during the months of December and June every year for admitting the candidates for the two sessions. Candidates shall submit the hard copy of their applications on or before the first working day of January and July to the University's Department /Affiliated College / Research Institution where they propose to do their Research. Admission to the Ph.D. programme shall be completed at the earliest, preferably within 30 days from the last date for application in each session. Thereafter, the University shall ratify the admission and grant temporary registration for the Ph.D. candidate.

#### **Minimum Educational Qualifications:**

1. Candidates for admission to the Ph.D. programme shall have passed 10<sup>th</sup> or 11<sup>th</sup> Class/12<sup>th</sup> Grade SSLC (Grade and PUC or higher secondary) before joining Under Graduate (UG) programme (3 or more years) and UG before joining Post Graduate (PG) degree programme. That is, the candidate should have completed PG degree programme after completing UG degree in the format 10+2+UG Degree (3 or more years).
2. Candidates for admission to the Ph.D. programme shall have a Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks/aggregate or its equivalent grade 'B' in the UGC 7- point scale (or an equivalent grade in a point scale wherever grading system is followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.

3. A PG degree or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational Institutions. Candidates should have satisfied 55% or its equivalent grade in the PG degree or its equivalent degree. If the transcript of marks and degree certificates are in languages other than English, an authorized translation should be provided by the candidate.
4. The candidates who have completed undergraduate courses of minimum four-years duration in Engineering, Science, Law, Architecture, Social Sciences, Humanities and others approved by the appropriate bodies.
5. For students coming out of existing four-year UG institutions, a Minimum credit threshold is prescribed (preferably equivalent to a conventional first class. For example, CGPA of (3.0/4.0) or (7.5/10.0)).
6. Candidates who have cleared the M.Phil. course work with at least 55% marks in aggregate or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) and successfully completing the M.Phil. Degree shall be eligible to proceed to do research work leading to the Ph.D. Degree in the same Institution in an integrated programme. A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC/EWS (non-creamy layer)/ differently-abled and other categories of candidates as per the decision of the University Grants Commission (UGC) from time to time.
7. They should come through a national/state/university level entrance test that measures research aptitude, analytical skills, writing skills, comprehension and reasoning beyond the subject competency with the appropriate thresholds [with due relaxation for reserved category and other candidates] being met. Institutions may conduct the interviews to select the candidates from the eligible applicants.
8. A person whose M.Phil. dissertation has been evaluated and recommended for award of the degree, before the viva voce, may be admitted to the Ph.D. programme in any Institution.
9. Candidates possessing a Degree considered equivalent to M.Phil. Degree of an Indian Institution, from a Foreign Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions, shall be eligible for admission to the Ph.D. programme.
10. Candidates should produce the conversion table issued by the University / Institution to convert grades into percentage of marks. This will be used for processing the application for admission in Ph.D. programme.

11. Each Board of Studies-PG shall provide a list of PG degrees issued by the Manipur University of Culture in disciplines / subjects eligible for admission in Ph.D. in that discipline / subject and approved by the Academic Council. Candidates with PG degrees from other Universities shall obtain eligibility certificate from the Manipur University of Culture. The Admission is ratified only after obtaining eligibility certificate.

#### **APPROVED SUBJECTS/DISCIPLINES FOR APPLYING TO PHD ADMISSION**

Students who have completed M.A./M.Sc. in the concerned subjects may apply for admission to Ph.D Degree Programme in 7 (seven) Departments of this university viz. (i) Department of English, (ii) Department of Manipuri, (iii) Department of Culture Studies, (iv) Department of Thang-Ta, (v) Department of Umanglai Haraoba, (vi) Department of Tribal Studies and (vii) Department of Sankirtana. However, those students who have passed M.A. in Dance, Music, Theatre and Visual Arts from Manipur University of Culture shall be allowed to apply for admission to Ph.D Degree Programme in any of the above mentioned 7 (seven) departments as a matter of policy of this university. This policy may be in operation for a period of 5 (five) years or until further orders whichever is earlier. Any issue/difficulty, if so encountered during the admission process shall be decided by the concerned Department Research Committee constituted in this regard.

[It is as per decisions of the Academic Council Meeting held on 11<sup>th</sup> August, 2025].

#### **B. ELIGIBILITY CRITERIA FOR ADMISSION TO PH.D.DEGREE PROGRAMME FOR SUPERNUMERARY CATEGORY (SUPERNUMERARY SEAT)**

Admission to the Ph.D. programme can be made two times in a year, i.e., January and July. The online / offline application will be available during the months of December and June every year for admitting the candidates for the two sessions. Candidates shall submit the hard copy of their applications on or before the first working day of January and July to the University's Department /Affiliated College / Research Institution where they propose to do their Research. Admission to the Ph.D. programme shall be completed at the earliest, preferably within 30 days from the last date for application in each session. Thereafter, the University shall ratify the admission and grant temporary registration for the Ph.D. candidate.

#### **Minimum Educational Qualifications:**

1. Candidates for admission to the Ph.D. programme shall have passed 10<sup>th</sup> or 11<sup>th</sup> Class/12<sup>th</sup> Grade SSLC (Grade and PUC or higher secondary) before joining Under Graduate (UG) programme (3 or more years) and UG before joining Post Graduate (PG) degree programme. That is, the candidate should have completed PG degree programme after completing UG degree in the format 10+2+UG Degree (3 or more years).
2. Candidates for admission to the Ph.D. programme shall have a Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks/aggregate or its equivalent grade 'B' in the UGC 7- point scale (or an equivalent grade in a point scale wherever grading system is

followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.

3. A PG degree or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational Institutions. Candidates should have satisfied 55% or its equivalent grade in the PG degree or its equivalent degree. If the transcript of marks and degree certificates are in languages other than English, an authorized translation should be provided by the candidate.
4. The candidates who have completed undergraduate courses of minimum four-years duration in Engineering, Science, Law, Architecture, Social Sciences, Humanities and others approved by the appropriate bodies.
5. For students coming out of existing four-year UG institutions, a Minimum credit threshold is prescribed (preferably equivalent to a conventional first class. For example, CGPA of (3.0/4.0) or (7.5/10.0)).
6. Candidates who have cleared the M.Phil. course work with at least 55% marks in aggregate or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) and successfully completing the M.Phil. Degree shall be eligible to proceed to do research work leading to the Ph.D. Degree in the same Institution in an integrated programme. A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, may be allowed for those belonging to SC/ST/OBC/EWS (non-creamy layer)/ differently-abled and other categories of candidates as per the decision of the University Grants Commission (UGC) from time to time.
7. They should come through a national/state/university level entrance test that measures research aptitude, analytical skills, writing skills, comprehension and reasoning beyond the subject competency with the appropriate thresholds [with due relaxation for reserved category and other candidates] being met. Institutions may conduct the interviews to select the candidates from the eligible applicants.
8. A person whose M.Phil. dissertation has been evaluated and recommended for award of the degree, before the viva voce, may be admitted to the Ph.D. programme in any Institution.
9. Candidates possessing a Degree considered equivalent to M.Phil. Degree of an Indian Institution, from a Foreign Institution accredited by an Assessment and Accreditation Agency which is approved, recognized or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions, shall be eligible for admission to the Ph.D. programme.

10. Candidates should produce the conversion table issued by the University / Institution to convert grades into percentage of marks. This will be used for processing the application for admission in Ph.D. programme.
11. Candidates from the National Defence Academy (NDA), National Defence College, New Delhi, Defence Services Staff College (DSSC) provided by the Institute of National Importance, Government of India / M.Phil. Degree or Other P.G. Equivalent Degrees are eligible for Ph.D. (both full-time and part time) admission and they are exempted from submitting Council of Higher Secondary School or 10+2 Certificates.
12. Each Board of Studies-PG shall provide a list of PG degrees issued by the Manipur University of Culture in disciplines / subjects eligible for admission in Ph.D. in that discipline / subject and approved by the Academic Council. Candidates with PG degrees from other Universities shall obtain eligibility certificate from the Manipur University of Culture. The Admission is ratified only after obtaining eligibility certificate.

#### **APPROVED SUBJECTS/DISCIPLINES FOR APPLYING TO SUPERNUMERARY Ph.D. ADMISSION**

Faculty members who have passed M.A./M.Sc. in the concerned subject are eligible to apply for admission to the Ph.D. Degree Programme in the seven (7) Departments of the University, namely English, Manipuri, Culture Studies, Thang-Ta, Umanglai Haraoba, Tribal Studies and Sankirtana.

Faculty members with M.A./M.Sc. in non-concerned subjects may also apply, provided they possess a minimum of one (1) year of teaching experience for regular faculty or three (3) years of teaching experience (consecutively) for guest faculty at the B.A. or M.A. level in the Departments of Dance, Music, Theatre, Visual Arts, Sankirtana, Thang-Ta, Umanglai Haraoba, Tribal Studies, Culture Studies, English and Manipuri under Manipur University of Culture or its affiliated colleges. Their eligibility shall be subject to the availability of vacancies and as per University policy. This policy shall remain valid for five (5) years or until further orders, whichever is earlier. Any issue arising during the admission process shall be decided by the concerned Departmental Research Committee (DRC).

[It is as per decisions of the Academic Council Meeting held on 11<sup>th</sup> August 2025].

#### **MODE OF CONDUCT OF ENTRANCE TESTS/ EXAMINATIONS (BOTH A. CATEGORIES: GENERAL SEATS & B. CATEGORIES: SUPERNUMERARY SEATS)**

Admission shall be made purely on merit basis and mode of conduct of Entrance Tests/Examinations shall be made separately for Supernumerary Seats and General Seats:

1. Those who have 50% of marks shall be from the qualifying examination, i.e. PG Degree, NET/SLET and another 50% from entrance examination. Qualifying marks in the entrance test will be 50%. The syllabus of the Entrance Test shall consist of 50% of questions which tests research aptitude, while 50% shall be subject specific. The Entrance Test shall be conducted at the Centre(s) notified in advance (changes of Centres, if any, also to be

notified well in advance) at the level of the individual Institute; and provided that a relaxation of 5% of marks (from 50% to 45%) shall be allowed for the candidates belonging to SC/ST/OBC (Non-creamy layers)/Differently-abled category in the entrance examination conducted by the Universities.

2. Provided further that, if in spite of the above relaxation, the seats allotted to SC/ST/OBC (Non-creamy layers)/ Differently abled categories remain unfilled, the concerned Universities shall launch a Special Admission Drive, for that particular category within one month from the date of closure of admissions of General Category. The University will devise its own admission procedure, along with eligibility conditions to ensure that most of the seats under these categories are filled.
3. The Mode of Entrance Examination for Admission to PhD which will be conducted by the respective department/school shall carry a maximum of 100 marks detailed as given below:

Sl. No.	Type of Examinations	Maximum Marks	Qualifying Marks
1.	Written: i) Research Aptitude (General Paper on Teaching & Research Aptitude (Paper -I) - <b>50% Marks</b> ii) Subject Concerned (for which the candidate has applied/sought for admission to the PhD Programme - <b>50% Marks</b>	<b>100 Marks</b>	It will as a part of Qualifying Marks for appearing in Viva-Voce/ Personal Interview and Research Proposal Presentation
2.	Viva-Voce/ Personal Interview and Research Proposal Presentation	<i>The final selection of candidates shall be made based on the performance in the "Viva-Voce/Personal Interview, and Research Proposal Presentation". This part will carry 50 Marks consisting of two components, viz., a presentation on the research proposal of their choices (20 marks), and a personal Interview/Viva-Voce (30 marks).</i>	
Note: The candidates who qualified for fellowship/scholarship in UGC-JRF/UGC-CSIR JRF/DBT-JRF or any similar National level tests like NET/SLET (of any 1 of the 3 Categories given by the UGC) or Foreign National candidates shall be allowed to appear in the interview directly, without any written tests examination.			

4. The candidate shall secure at least 50 marks out of 100 marks in the entrance test (Written and Oral). A relaxation of 5% of marks (from 50% to 45%) shall be given for the candidates belonging to SC / ST /OBC (Non-Creamy layers) / Differently-abled category in the entrance test examination conducted by the Universities. However, based on the result of Entrance Test the best candidate shall be selected.
5. The candidate shall take the examination only in the subject for which he / she has applied for admission to the Ph.D. programme.

6. The Head of the Department / Affiliated College / Institution in consultation with the Supervisor(s) of the concerned subject may design the question paper for the entrance test. The question paper has to be set and valued by the respective selection committee of the Department / Affiliated College / institutions only.
7. If the candidates have passed Master's degree in grading system, they should produce the conversion table issued by the University/ Institution to convert grades into percentage of marks. This will be used for processing the application for admission in Ph.D. programme.
8. Admission shall be based on the criteria notified in this set of regulations taking into account the reservation policy of the State Government from time to time until the University is under State Government as State University.
9. Candidates for admission to the Ph.D. programme shall have passed 10<sup>th</sup> or 11<sup>th</sup> Class/ (12<sup>th</sup> Grade SSLC (Grade and PUC or higher secondary) before joining Under Graduate (UG) programme (3 or more years) and UG before joining Post Graduate (PG) degree programme. That is, the candidate should have completed PG degree programme after completing UG degree in the format 10+2+UG Degree (3 or more years).
  - i) While forwarding the admission list the following should be furnished
  - ii) The applications of the candidates who have applied for the Ph.D. program along with enclosures.
  - iii) List of the candidates applied, interviewed and selected [as per the format appended].
  - iv) Minutes of the meeting of the Departmental selection Committee with signatures of all the members.
  - v) The check list of certificates (except Transfer Certificate) verified and certified by the departmental committee.

If it is observed at a later stage that the admission accorded by the University Department / Affiliated College/ Research Institution is incorrect, the same will be cancelled by the University at any stage of the Ph.D. Programme. The Heads of the Departments of the University / Principals of the Affiliated Colleges / Directors of the Research Institutions shall certify that the selections are made on the basis of guidelines issued by the University.

**THE 6 MONTH PHD COURSE WORK SYLLABUS**  
**(Syllabi, Teaching and Examination)**

1. *Appearing of this 6 Month PhD Course Work Programme is compulsory for all the PhD candidates, irrespective to any other terms and conditions.*
2. The 18-credit course work shall be treated as pre-requisite for Ph.D. registration. Normally, the entire course work shall be completed in one semester. However, the students may be given one year time to complete the course work, that is, before the second DRC meeting.

3. The curriculum design:

Course	Course Title	Credit	Teaching Hours
I	Research Methodology	6	90 Hours
II	An Advanced Course in the Subject	6	90 Hours
III	Research and Publication Ethics	4	60 Hours
IV	A Course Relating to Research Theme	4	60 hours

4. The syllabus for Course-III “Research and Publication Ethics” has been suggested by the UGC and the same has been approved by the Academic Council of the University. The syllabus for Course I shall be obtained from the University.
5. The Institution / University Department shall facilitate the preparation of the syllabi for the three courses, that is, Course I, II and IV. Course I shall be common for all the disciplines in a school. Course III shall be common for all the Ph.D. candidates in a Department. Course II and IV shall be specific for each subject/Ph.D. candidate.
6. The primary responsibility of teaching these four courses is with the Supervisor with regard to his / her Ph.D. candidates. The Institution /Department can conduct classes along with PG Degree programmes if the syllabi (wholly or partly) are common for the two programmes. Common classes for these courses at the Institutional / School/Department level shall also be conducted.
7. The DRC may also stipulate a Massive Open Online Course (MOOC) up to 20 per cent of the total credits, that is, 4 credits.
8. The examination for each of the courses shall be for 3 hours and valued for 100 marks. The course work examinations should be conducted only during the first week of January and July every year. Examination for all the courses shall be conducted on consecutive working days.
9. The DRC shall approve the question papers with care to see whether the questions have been fairly distributed across all the modules/ units from the syllabus. The course work examination is to evaluate the higher level of learning, research aptitude and research skills of the students in the specific discipline and research theme.

10. The Supervisor shall conduct the examination under intimation to the Head of the Institution / Department well in advance. The Supervisor shall value the answer scripts and call for the DRC meeting within two weeks to pass the results.
11. The DRC shall scrutinize the answer scripts and approve the scheme of evaluation and pass the results.
12. A candidate has to obtain a minimum of 55% of marks (or an equivalent grade in the UGC 7 point scale or an equivalent grade /CGPA in a point scale wherever grading system is followed) in the course work in order to be eligible to continue in the programme and submit the Ph.D. thesis.
13. If a candidate has to reappear for a course, then the arrear examination shall be conducted after six months.
14. Soon after the DRC meeting, the Institution / Department shall send the syllabi, question papers, answer scripts, mark sheets and the minutes of the DRC meeting to the University.
15. Candidates who opt for inter-disciplinary research work shall take all the course work in a Department where they are admitted for Ph.D. even if they have completed course work in M. Phil. in a related subject before admission to Ph.D.
16. Candidates with professional degrees that are not offered by the Manipur University of Culture shall appear for all the courses in course work.

**DECLARATIONS**  
**DECLARATIONS BY THE CANDIDATE**

I declare that the thesis entitled.....

Submitted by me for the degree of Doctor of Philosophy (Ph.D.) is the record of work carried out by me during the period from..... to ... .. under the guidance of ..... and it has not been submitted for the award of any Degree, Diploma, Associateship, Fellowship. Titles of this University or any other similar University/ institutions of Higher Learning.

**Signature of the candidate**

## **CERTIFICATE FROM THE SUPERVISOR**

I hereby certify that the thesis entitled .....

..... submitted for the degree of Doctor of Philosophy (Ph.D.) by Mr./ Mrs.....

..... is the record of research work carried out by him/her during the period from .....to ..... under my guidance and it has not been submitted for the award of any Degree, Diploma, Associateship, Fellowship, Titles in this University or any other similar University/ institutions of Higher Learning.

**Signature of the Supervisor with designation**

## **GENERAL ADMISSION RULES**

1. Eligibility rules as specified for each programme by Administration shall be strictly followed and shall not be relaxed under any circumstances. Candidates should fulfil all the eligibility requirements as prescribed in each programme at the time of admission.
2. In the case of candidates awaiting their result of minimum qualifying examination at the time of application, admission if offered, shall be provisional subject to their completion of all the eligibility requirements at the time of admission to the selected programme. If they fail to meet the required eligibility criteria at the time of admission, the admission offered shall be cancelled with no further intimation to the candidate. In such cases no representation shall be entertained.
3. Candidates awaiting results of their Supplementary/ Improvement examination or results re-evaluation, if any, and not be able to provide the final result at the time of admission will not be considered for admission.
4. It is the responsibility of the candidates to verify and confirm their eligibility for admission at Manipur University of Culture as per the admission notification provided in the prospectus and the University shall not be able to verify their documents or eligibility until the time of document verification of the selected candidates as per the admission time line.
5. If the candidates whose qualifying examination is not recognized by UGC /University or any other appropriate body, and if the same is found at any point of time during admission process, the application / admission will be rejected without any intimation.
6. Manipur University of Culture follows reservation of seats under all categories as per the Reservation Policy of the State Government of Manipur/University Grants Commission regulations on the matter.
7. Officials from State and Central Government Department and Ministries can seek deputation to any programmes of study at Manipur University of Culture through their Government support. The deputed candidates must fulfil all the eligibility requirements of the respective programmes and be selected and recommended by the concerned Ministry/Department for the said programme. The number of deputed candidates to be admitted to each programme is determined by the School / Centre. Each programme has specific procedures to admit 15 deputed candidates depending on the number of students it can accommodate.
8. All candidates are required to provide correct and precise information in the application form and verify the same before confirming the application and making the payment of application fees.
9. Candidates should provide valid mobile number and email address as most of the communication may be sent through the number provided in the application form in addition to the emails in this regard.

10. After confirming the data filled in the application form, no changes will be allowed and in such cases the changes suggested will not be considered for any selection process for admission.
11. Application fee once paid will not be refunded under any circumstances.
12. DAP candidates who are eligible to avail the services of a scribe must submit a written application form in a plain paper and submit it at least 7 days prior to the Registrar Office.
13. Candidates are required to bring their own Scribe who fulfil the criteria. The scribe's qualification should be one step lower than the minimum eligibility for the examination concerned.
14. DAP candidates who have been provided with a Scribe may be given an additional time of 30 minutes of the Test duration.
15. Canvassing or influencing for admission at Manipur University of Culture through any channel will lead to rejection of application or disqualification of candidature.



**MANIPUR UNIVERSITY OF CULTURE**  
Palace Compound, Imphal East, Manipur-795001

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***AN UNDERTAKING OF MIGRATION FROM OTHER UNIVERSITY  
AND  
PROVISION OF NON-SHOLARSHIP/FELLOWSHIP***

**(DECLARATION / UNDERTAKING FROM THE STUDENT)**

I, Mr./Ms./Mrs.....  
Programme.....Department.....  
Student of ..... Department, MUC and permanent Residence  
of.....

..... Mobile No..... E-mail .....

do hereby declare/undertake on this the ..... (Day) of ..... (Month)  
..... (Year) the following:

1. I, hereby, declare that the entries made by me in the application form are complete and true to the best of my knowledge and based on records.
2. I, hereby, undertake to present the original documents immediately when it is demanded by the concern authorities of the Manipur University of Culture.
3. I, hereby, promise to abide by the admissible rules and regulations, concerning disciplines, attendance etc. of the University, and also to follow the Code of Conduct prescribed for the students of the University, as in force from time to time and subsequent changes/modifications/amendment made thereof.
4. I, hereby declare that I will neither join in any coercive agitation/strike for the purpose of forcing the authorities of the University to solve any problem nor I will participate in any activity which has a tendency to disturb the peace and tranquillity.
5. I, hereby, declare that both I will not indulge in, nor tolerate ragging, in any form, even in words and intentions, and I accept to give an understanding in the prescribe format for the same.
6. I, hereby, declare and agreed to the exclusion of scholarship provision by the University for Ph.D. Scholar's.
7. I, hereby, declare to produce Migration Certificate only if my last passed out university is other than this University.

Date:

Place:

*(Signature of the Candidate)*

**DECLARATION BY PARENT / GUARDIAN**

I, ..... (Mother/Father/Guardian)  
hereby declare fully endorse the above undertaking/declaration given by my  
son/daughter ..... and I will endeavour to induce my  
son/daughter/..... to do his/her best to observe the  
above stated undertaking in words and spirit.

Palace:

Date:

(Signature of Mother/ Father/ Local Guardian)



মহাশিক্ষালয় উৎসর্গ সঙ্ঘ সন্থা  
**MANIPUR UNIVERSITY OF CULTURE**  
Palace Compound, Imphal East, Manipur-795001  
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**CONTACT DETAILS**

**MANIPURUNIVERSITYOFCULTURE**

Near Bhagyachandra Open Air Theatre (BOAT)  
Palace Compound, Imphal East, Manipur-795001  
Website: [www.muc.ac.in](http://www.muc.ac.in)  
Email: [mucimphal@gmail.com](mailto:mucimphal@gmail.com)

**ADMISSION OFFICE**

**ADMISSIONCELL**

**MANIPUR UNIVERSITY OF CULTURE**  
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Palace Compound, Imphal East, Manipur – 795001  
Website: [www.muc.ac.in](http://www.muc.ac.in)  
Email: [admissionphd\\_muc2026@gmail.com](mailto:admissionphd_muc2026@gmail.com)

**EXAMINATION DEPARTMENT**

**MANIPURUNIVERSITYOFCULTURE**  
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